

the Auburn Alumneews

AUBURN ALUMNI ASSOCIATION

JUNE, 1971

AUBURN, ALABAMA

In Bond Issue For Health Facilities—

Pharmacy Gets \$4 Million, To Stay In Auburn



PRESIDENT'S AWARDS — Auburn University President Harry M. Philpott, left, presented a certificate and gold key to this year's winners of the President's Award. The awards, made to the outstanding graduate of each academic school during the past 12-month period, were won by, seated from left: Sarah Bowling Williams of Sunflower, School of Agriculture; Donald R. Beasley, formerly of Birmingham and now of Montgomery,

School of Architecture and Fine Arts; Thomas Bryan Traylor of Gadsden, and Robert Thomas Skelton of Auburn, School of Arts and Sciences. Standing with Dr. Philpott from left: William J. Camp of Bowdon, Ga., School of Business; Beverly K. Beaird of Montgomery, School of Education; James Riley Boddie of Tallahassee, School of Engineering; and Patricia Rickenbacker Davis of Newnan, Ga., School of Home Economics.

Auburn has received \$4 million for a new pharmacy facility from the \$53 million bond issue passed by the Alabama Legislature in May for the improvement of medical

and allied health facilities in the state. The money, originally requested to establish a center for pharmacy and allied health programs (including medical and laboratory technology) at Auburn University in Montgomery, will be used on the main campus as amended by a bill in the legislature.

Dean Sam Coker of the School of Pharmacy expressed his delight about the new facility and said, "We are very grateful and hope that the new facility will prove to be the down payment on a program of pharmaceutical excellence at Auburn."

Auburn currently has the only state-supported school of pharmacy in Alabama. Its building, Miller Hall, was built and equipped in 1951 for less than \$350,000 to prevent the school from losing its accreditation. The building has lacked many facilities for the best learning situations. Although Auburn has had space for 80 students per class, it has trained 100 per class for the last two years. The School has received a Health Professionals Educational Improvement Grant which requires that the school must admit and provide space for at least 100 students. Auburn has managed to do so by operating laboratory sections from 12:00 noon until 9:00 in the evening. The new facility will accommodate an enrollment of 150 per class under more ideal teaching situations.

The University had proposed to move the School of Pharmacy to Auburn University at Montgomery after a group of distinguished consultants recommended that, while the school had done well on the Auburn campus, the full potential of the Pharmacy School would be better served by locating it at an urban campus closer to more hospital facilities and community pharmacies.

However, many Auburn residents strenuously objected to the move of the Pharmacy School and a controversy ensued which resulted in an amendment requiring the money to be used on the Auburn campus.

Philpott—'delighted'

In commending the legislature for passing the health care package, Dr. Harry M. Philpott, Auburn president, said, "We are delighted that the legislation allocates \$4 million for 'the acquiring and providing facilities suitable for education and training of pharmacists by Auburn University.'

Broader Role

Dean Coker pointed out that in the future the pharmacist will be playing a broader role in health services and it is toward that role that the Auburn program must be planned. The new role will include advising the physician and the patient on drug incompatibilities and changes; telling the patient about possible side effects, etc., from drugs; and coordinating with the patient diet and drug therapy for such problems as diabetes, obesity, etc.

Because the role of the pharmacist will extend beyond his traditional compounding and dispensing of drugs, his training must extend further than the traditional classroom and laboratory and be supplemented with experience in a clinical setting provided by a hospital, a clinic, or another health care facility.

Planning toward clinical (or patient-oriented) pharmacy, Auburn's School of Pharmacy will begin fall quarter a teaching program in cooperation with Lee County Hospital. Fifth year students will spend some time in the hospital studying drug effects on patients.

Dean Coker says that in future years the School of Pharmacy also expects to do research in the area of toxicology in cooperation with the State Toxicology and Crime Investigating Laboratory, located in Auburn.

Alumni Start Student Loan Fund

by Kaye Lovvorn '64

The Auburn Alumni Association has established a student aid fund to combat severe federal cutbacks in financial aid to students. The cutbacks mean that many Auburn students who depend on part-time work with the University through the Work-Study Program and on National Student Defense Loans are without money to complete their educations.

At the time the new program was approved by the Alumni Executive Committee on May 22, summer loans to Auburn students had been limited to those graduating summer quarter (a 75 percent cut) and the work-study program for the summer quarter had been cancelled due to lack of funds.

Charles B. Roberts, director of Student Financial Aid for the University, said the alumni assistance "comes at a time of critical need when the number of students requesting financial assistance is increasing and the funds from federal sources are decreasing." He pointed out that "applications for financial aid for this spring are three times greater than they were a year ago."

The alumni loan program will be financed by a portion of funds of the Auburn Annual Giving program, made up of contributions by alumni. James M. Brown, Jr., '46, president of the

Alumni Association, said the "action establishes a meaningful loan program from alumni contributions and gives an important new dimension to our Auburn Annual Giving program." Auburn Annual Giving has supported the teaching program in six years of its existence by the establishment of 26 alumni professorships of which 22 are currently in effect.

'Wonderful Loyalty'

Expressing his appreciation to alumni for their "wonderful loyalty and support," Auburn President Harry M. Philpott said, "We would hope to supplement as much of this amount as possible with federal loan funds which require some matching funds provided by the University."

The alumni money allocated to the student loan fund will be used: (1) To meet obligations which Auburn has made to enrolled students for financial aid in the event that money from other sources, particularly governmental aid, should not be available. (2) To make initial loans to needy students to supplement funds from other sources.

Such loans will be made on the same basis as established for federal loans. (3) To offer scholarships on the basis of need and achievement.

Summer Aid

Although originally intended that the money should be invested and the earnings be used to provide loans, Dr. Philpott has said that a portion of the original principle, up to \$100,000, will be used to allow the University to restore money for loans for the summer quarter. When the money is repaid the principle will then be invested. Mr. Roberts, of the student financial office, says this means that all students previously approved for loans for summer quarter will receive them, not merely graduating seniors.

About the situation for student financial aid for summer quarter, Mr. Roberts explains that the Work-Study program, which receives 80 percent of its financial support from the federal government, "received \$47,000 or 29 percent of an expected \$150,000 for the six-month period of July 1-Dec. 31." As a result the summer program has been cancelled to leave funds for the regular school year. The Work-

Open In 3 Years

"The University will begin immediately with planning necessary to construct the finest building possible for the future needs of pharmacy education. It is our hope that bids can be taken within the year and the facility will be available for occupancy within three years.

"We will also investigate the possibilities of attracting federal matching funds as we make our plans."

Study Program for the summer alone usually costs about \$70,000. Some 150 students had already been approved for part-time work and 50 for full-time during the summer when the program had to be cancelled.

Cutbacks on federal financing of student aid will have far-reaching effects on higher education, particularly when coming

(Continued on page 2)



SULLIVAN AWARDS—Auburn University President Harry M. Philpott, center, poses with the student recipients of the Algernon Sydney Sullivan Awards presented annually on the basis of moral and spiritual characteristics. Lt. Commander Thomas Kenneth Mattingly, II, the command module pilot for the Apollo 16 mission, is the

alumnus to receive the award but was unable to be present for the ceremony. Student winners are, left, Miss Lucy M. McCord of Baton Rouge, La., past president of Associated Women Students, and Douglas N. Davis, Winterville, Ga., past vice president of the Student Government Association who acted as president spring quarter.

A Chance To Work And Study—

Industry Needs More Co-op Students

Although unemployment is a national problem for students one group is having no problem finding "part-time" employment. In fact, some jobs are going begging for co-op students. Not all the jobs are glamorous, but all fit in with that old adage, "Experience is the best teacher." The jobs are all part of the cooperative education program at Auburn University. An average of 700 students per quarter at Auburn alternate academic quarters with on-the-job-education quarters in

a five year program, according to Tom Padgett, assistant director of the Cooperative Education Program.

Co-ops, although they are a very large and diversified group, usually feel a fellowship with others in the program. Most feel the experience they receive in the business world is essential to their education, and the savings they keep from their wages help to finance their total education.

Locations of jobs may run from the exotic Ascension Islands, off South Africa, to the edge of campus, in the city of Auburn. The accepted curricula, once limited to engineering, has mushroomed to include 30 academic majors. The School of Engineering, providing 75 percent of the co-op students, is still the base of the program.

Sen. John Sparkman's Washington office employs two co-ops, Steve Cox of Wilsonville and Fred Hudson of Winfield. Both are political science majors. Agricultural engineering is

represented in the co-op program by Sam Wiggins of Monroeville and his alternate, Joe Mims of Uriah, who work for the Womack Angus Farm in Alabama.

Students co-op in work concerning one of the country's most prominent problems, environmental ecology. Chemical and civil engineering students, as well as majors in economics, business management, and biology will be needed in environmental control jobs.

Auburn art students co-op in positions of textbook and advertisement design for a national book publishing company.

Education majors, a total of 12 during the spring quarter, are co-oping in school systems as teacher aides or teacher assistants. Two co-ops alternate quarters in an Auburn high school and act as teacher of a physical education class.

At the Birmingham Municipal Airport, two aviation management students make up the staff of the airport manager. The Co-Operative Education office reports that their aviation graduates have found permanent jobs even when aviation graduates find a tight job market.

Married students often find that co-oping will not "work out" for them, but marrieds sometimes do manage workable arrangements. Eugene and Sarah Metzger, both of Huntsville, are probably a unique pair since they share a major—electrical engineering. The two alternate quarters between Auburn for academic study and Huntsville for co-op experience. Both hold space-related jobs, but with different organizations.

The co-op office hopes to place radio and television majors in co-op positions soon with radio stations. Sociology, psychology, speech therapy, and rehabilitation majors have been proposed

Scholarship Recognized—

Phi Kappa Phi Honors 103

Phi Kappa Phi, highest scholastic honorary at Auburn University, initiated 70 undergraduates, 30 graduate students and three faculty members on May 27. To be nominated for membership in Phi Kappa Phi, a student must be in the upper five per cent of his class. Nominations are made quarterly, with faculty admitted once each school year.

Faculty to be honored include Dr. Harry M. Philpott, president of Auburn University, Fred H. Pumphrey, Dean Emeritus of School of Engineering, and Dr. Edwin V. Smith, dean of School of Agriculture and director of the Agricultural Experiment Station.

Undergraduates are Sarah L. Arendall of Birmingham, Roy Mason Arnold of Selma, Judith Barrett of Auburn, Joseph F. Barth of Linthicum, Md., Beverly Beard of Montgomery, Mrs. Dana Beshears of Montgomery.

Michael P. Bess of Auburn, Patricia Blankenship of Fairfax, J. R. Boddie of Tallassee, George R. Boller of Tampa, Fla., Margaret L. Bunn of Alexander City, John H. Camp, Jr., of Montgomery, William Camp of Bowdon, Ga.

Carol A. Chandler of Cullman, Patrick S. Cheatham of New York City, Alberto Chiesa of Auburn, Beverly Joyce Cope of Enterprise, Kay Ellen Cotney of Roanoke, Edwin M. Crawford of High Springs, Thomas Craig Davis of Ozark, William R. Davis of Ragland, Cheryle Diane Dean of New Orleans, La.

Mary Ellen DeMore of Clarksville, Ga., James H. Dixon of Auburn, Madge H. Dunmeyer of Birmingham, Rodney Wayne Dunn of Gadsden, Edward Allen Fountain of Monroeville, Judy Allen Fuller of East Gadsden, Sharon Gandy of Fairfax, Va.

R. A. Gates of Auburn, Peter H. Glawe of Montgomery, Linda O. Hardie of Auburn, Ann Hollis Higgins Seghers of Montgomery, Marcia Hilliard of Camilla, Ga., Ronnie Hillyer of Opelika, Ronald G. Horton of Andalusia, James M. Howard of Talladega.

Princie L. Ingram of Auburn, Joseph E. Johnson of Enterprise, Martha N. Johnson of Opp, Paul J. Johnston of Huntsville, Bobby Earl Jones of Bay Minette, Cynthia L. Bashore Jones of Perry, Ga., Jane Kerby of LaGrange, Ga., D. B. Kimsey of Crossville, Mary Kathleen King of Prattville.

Marilyn Lee of Alexander City, R. B. Leggett of Mobile, John M. Lion of Montgomery, Lexa Lucille Magnus of Birmingham, Lucy M. McCord of Baton Rouge, La., Kathy J. McKnight of Dothan, Betty Mitchell of Memphis, Tenn., Ann Mordic of Columbus.

Kenneth H. Morgan of Opelika, George W. Nunn of Fair-

field, Agnes M. O'Brien of Birmingham, Janice Lano Parker of Gadsden, Ronald E. Paulk of Florence, William B. Poucher of Auburn, James M. Prichett of Linden, Herbert E. Randall of Auburn.

William H. Redmond of Maury City, Tenn., Nancy Carol Richter of Athens, Brenda Davis Roehn of Montgomery, Charles H. Sabens of Opelika, Judy Shelton of Goodwater, Robert T. Skelton of Auburn, Wanda Snow of Birmingham, and Jane A. Stacey of Bay Minette.

Graduate students include John L. Adrian of Centre, Cheng Hsiong Chen of Taman, Taiwan, Joan Christopher of Columbus, Ga., H. C. Ellis of Oneonta, George R. Gardner of Cullman.

Robert E. Gray of Prattville, Charles Hill of Birmingham, Albert W. Johnson of Florence, S.C., Robert E. Johnson of Selma, Albert B. Kitchens of Columbus, Ga., William G. Legg of Moulton, Sheng Shong Lin of Auburn, Douglas H. Powell of Auburn, John C. Prope of Portales, N. Mex.

Thomas Roney of Headland, James R. Sidbury of Charlotte, N.C., Gerald W. Smith of Huntsville, Tina H. Straley of Auburn, John T. Van Cleave of Jacksonville, Robert H. Wynne of Pulaski, Tenn.

Ruth G. Stewart of Pensacola, Fla., Darrell G. Taylor of Pensacola, Fla., Lewis M. Thomas of Alexander City, Thomas B. Traylor of Gadsden, A. C. Troy of Opelika, Alan C. Turnham of Mountain Brook, Mary Ann Wages of Atlanta, Ga., Hoyt M. Warren of Auburn, Judy L. Williams of Auburn and Sarah Bowling Williams of Sunflower.

Mortar Board Taps Top Senior Women

Mortar Board, top senior women's honorary, made its annual selection of new members recently. Twenty-five women were tapped for their outstanding qualities of leadership, scholarship, and service.

Officers are: Beth Avert, president of Macon, Ga.; Patti Kime, vice president of Birmingham; Carol Crawford, secretary of Atmore; and Sue Turner of Vero Beach, Fla., treasurer.

Other members are: Lane Agnew of Decatur, Debbie Brown of LaFayette, Charlene Bunting of Perry, Fla., Marion Cox of Nashville, Tenn., Martha Ann Dunn of Birmingham, Inza Fort of Bessemer, Beverly Fredrick of Montgomery, Marva Ann Gillingham of Brewton, Anne Hipp of Birmingham, Angela Johnson of Dadeville, Dee Lee of Pompano Beach, Fla., Cheryl Lehman of Nashville, Tenn., Judy Pace of Perry, Ga., Anita Page of Eufaula, Amy Lynn Phillips of Birmingham, Marsha Prather of Auburn, Kathy Rice of Orlando, Fla., Jane Sinback of Mobile, Susan Spratlin of Birmingham, Becky Stanford of Montgomery, and Linda Weldon of Wetumpka.

Student Loan Fund

(Continued from page 1)

at a time when it's harder for a student to get a part-time job outside the University. Mr. Roberts said Auburn has received 6,000 applications for financial aid for next year, but "if funding cuts remain in effect, we will not be able to serve more than 1,500 of them." Looking closer at the economic picture for students, he pointed out that "four times as many students are looking for summer jobs than in previous years. Many had planned to come to summer school because they couldn't find jobs at home."



GOTTLIEB PROFESSOR

Dr. Joseph F. Judkins, Jr., associate professor of civil engineering at Auburn University, has been appointed first Gottlieb Professor at Auburn. The professorship, established in 1966, honors the late Sam and Jacob Gottlieb and involves gifts to the University in their wills and other contributions by friends, associates, and their brother, Leon Gottlieb, of Columbus, Ga.

to work with state mental health facilities.

At least one state vocational school has an opening for a family and child development major. A computerized paper mill in Mississippi is seeking a chemical engineering student as a co-op.

Spring Brings Sit-in, Sleep-out, Black Demands

Spring quarter brought students out for sunbathing and activism. Among the activities in the month before the quarter was over was the Human Rights Forum "strike against business as usual," a sleep-out by coeds seeking liberalization of women's rules, and negotiations by black students with President Philpott and the Council of Deans for more black students, black professors, and black studies.

The Human Rights Forum strike on May 5 resulted in a sit-in outside the Student Government Association (SGA) offices on the third floor of the Union Building; a march around campus to visit ROTC officials, President Philpott, and Dean of Women Katharine Cater, and finally to Graves Amphitheatre for a rock concert.

The sit-in came after SGA President Jimmy Tucker informed a speaker he could not use the public address system in the area adjacent to Haley Center during classes. Rules permit the use of the amplifier only during the first ten minutes of each hour between classes and from noon until 1 p.m. That afternoon about 250 students marched to the SGA offices and sang and stood around while five members negotiated with Tucker demanding a special session of the Student Senate to consider changing the rules about the PA system. Tucker refused to hold the session but invited senators and demonstrators to an open forum that night at Haley Center (about 10 to 30 senators and about 50 students showed up).

Next the students marched to the ROTC Offices, then to the president's office, asking that he attend the special Senate forum that night; that he take steps to approve a resolution from the Auburn chapter of the American Civil Liberties Union calling for changes in the University discipline code; and that he accompany the group in the march for peace in Vietnam.

President Philpott told them that he could not accompany the students nor go to the Senate meeting because of prior engagements but that he sympathized with the movement for peace. He invited anyone interested in talking to him to do so the next afternoon when he held a "rap session" in Samford Park.

The sleep-out in protest of women's rules came May 20

when about 50 Auburn coeds spent the night on Social Center lawn. The women, along with about as many men, spent the night listening to music, and participating in discussion groups on women's rules. Jimmy Tucker, president of SGA, and Anita Page, president of the Associated Women Students, led the discussion groups. The sleep-out began about 10 that night and ended about six the next morning. About 10:40, according to a *Plainsman* count, about 100 girls were present, but in keeping with the demonstration's intent to stay within the University Rules, girls who had to be in for curfew left to go back to their dorms.

On May 26, 25 members of the Afro-American Association presented Pres. Philpott with a list of demands concerning more black students, the hiring of black professors, and courses in black studies. The group returned to meet with the president and the Council of Deans on May 31. Dr. Philpott told the students that low wages at Auburn made it difficult to hire Negro instructors but he had plans for hiring two black faculty for the fall. Don Williams, president of the Afro-American Association said that he was pleased with the meeting and that Dr. Philpott and the deans "show they are putting forth some effort to recruit black faculty here." The Negro students at Auburn make up less than one percent of the student body.

SEEK HEADS — Committees are now seeking new heads for the Auburn Departments of Philosophy and Family and Childhood Development. Dr. John J. Pauson, head of the Philosophy Department, has resigned effective June 30 because of poor health. Dr. Joseph Maxwell of Family and Childhood Development will be returning to full-time teaching and research at Virginia Polytechnic Institute on Sept. 1.

HAYHURST APPOINTED — Dr. Donald E. Hayhurst, professor of political science, is chairman of a Federal Food and Drug Administration (FDA) advisory committee. He will chair the Poison Prevention Packaging Technical Advisory Committee, established by the 1970 Poison Prevention Packaging Act. Dr. Hayhurst wrote his doctoral dissertation on consumer protection and the FDA and has written articles and lectured on consumer protection.

VESTAL ELECTED — Dr. Donald M. Vestal, head of the Department of Mechanical Engineering, is the new president of the Regional American Society for Engineering Education (ASEE). He will be the first from Auburn to attain the position. The region, the largest in the nation and including Puerto Rico and Venezuela, extends from Virginia to Mississippi.

AFROTC AWARD — The Air Force Reserve Officer Training Corps detachment 005 at Auburn has received the Air Force Outstanding Unit Award. The ROTC unit at Auburn has been one of the top four producers of second lieutenants of AFROTC units in the nation.

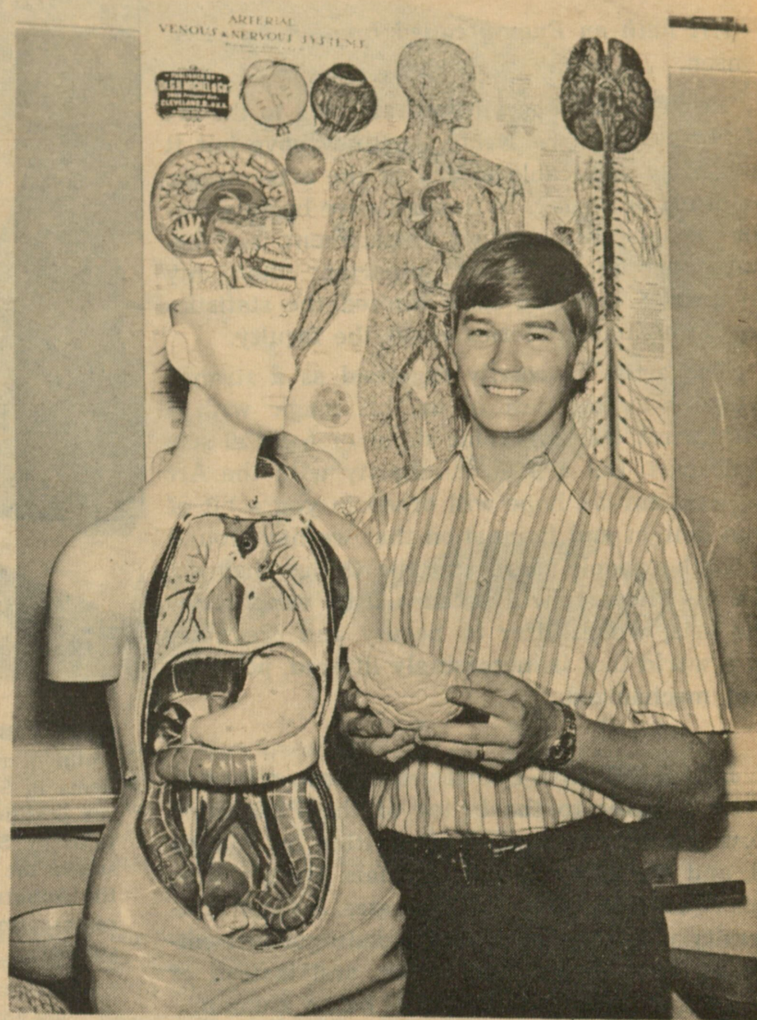
SIGMA XI — Dr. Aaron H. Groth, Jr., head of the Department of Pathology and Parasitology, is president-elect of the Society of Sigma Xi at Auburn. The Society of Sigma Xi is a national honorary recognizing and encouraging faculty and graduate student research. Dr. Elizabeth Davis of Home Economics is out-going president. Incoming president is Dr. Norman Davis of Botany and Microbiology.

PLANNING — Auburn's new program of urban and regional planning has been accepted in membership of the Association of Collegiate Schools of Planning. The program is an interdisciplinary graduate program offering the master's degree. Thirteen graduate students are enrolled in the program. Auburn's Center of Urban and Regional Planning, coordinated with the graduate program, focuses the facilities and talents of the University toward helping state and local agencies plan and develop programs to suit their needs.

SOLOIST — Sam Timberlake, professor of voice, has been guest soloist in recent weeks with the Mobile Opera Guild, the St. Louis Symphony, and the Atlanta Symphony Orchestra. Mr. Timberlake is a national winner in the 1970 Metropolitan Opera Auditions.

FIRST PRIZE — Auburn senior Reed A. Edwards has won first prize in a student paper contest of the Student Chapters of the American Society of Civil Engineers. A senior in civil engineering from Birmingham, Mr. Edwards presented his paper on "Flow of Water Through Perforated Walls" at a judging at Vanderbilt University. The paper is the result of a research project under direction of Dr. Fred Molz. Mr. Edwards says knowledge from such studies could help improve fire prevention systems, ventilation, irrigation, and other systems which use perforated pipes.

WORKSHOP — Over 100 high school students participated in a journalism and publications workshop at Auburn in mid-May. Students Beverly Bradford and John Samford, editor and editor-elect of the *Plainsman*, and Geoff Ketchum, editor of the *Glomerata*, assisted with the workshop. Faculty included James Hall, executive director of the Alabama Press Association; Jack Smith, Extension news editor; Mickey Logue and Paul Burnett, professors of journalism at Auburn; and Roy Riley, of the sports staff at the *Birmingham Post-Herald*.



PRE-NURSING FIRST — Doug Horn, the first male to enter Auburn's pre-nursing science program, took years in overcoming the "sissy stigma" applied to males in nursing programs. After a year in business, Doug switched to the studies that will eventually culminate in his becoming an anesthetist. Doug, who worked 16 to 24 hours a week in the emergency room of a local hospital, based his decision on practical experience. He completed his studies at Auburn spring quarter and will enroll in a nursing school in the fall.

GRANTS-IN-AID — Eighteen Auburn faculty have received Research Grant-In-Aid awards for the second half of calendar year 1971. Members receiving the grants are: Dr. Philip B. Shevlin of chemistry, Dr. Leo A. Smith of industrial engineering, Dr. David O. Whitten of economics and geography, Dr. Herbert A. Howard of economics & geography, Dr. Dennis B. Webster of industrial engineering, Dr. James E. Kennamer of zoology-entomology, Dr. Albert R. Seibenhener of civil engineering.

Dr. Gerald H. Hanks and Dr. Virginia C. Kelley of veterinary medicine, Dr. Jacob Walkin of political science, Dr. Emilie V. Haynsworth of mathematics, Dr. Curt M. Peterson of botany & microbiology, Dr. Ward Allen of English, Dr. Michael E. Friedman of chemistry, Dr. Phyllis Phillips of speech and Dr. Ronald G. Noland of special education, Dr. Wesley P. Newton of history, Dr. Hines H. Hall, III, of history, Dr. Richard Glen Eaves of history, and Dr. Betty A. Whittle of nutrition and foods.

DANFORTH ASSOCIATES — Dr. and Mrs. Glen Eaves will be Danforth Associates here. As associates Dr. and Mrs. Eaves will receive stipends from the Danforth Foundation to strengthen faculty-student relationships at Auburn. Dr. Eaves is in the His-

tory Department. Currently 2,400 faculty members and their wives or husbands are Danforth Associates at more than 750 colleges and universities. The Danforth Foundation, exists to "encourage and recognize good teaching and humane values in the educational process."

BLACK ARTS FESTIVAL — The Afro-American Association, a student group, sponsored a black arts festival with art, exhibits, entertainment at Auburn the week-end of May 14-16. Proceeds from the sponsorship of a rock group will be used to provide scholarship funds for incoming students and for community programs for disadvantaged children, and the group invited high school students to become acquainted with the University.

JONES NOVEL — Area residents were able to obtain an autographed copy of Madison Jones' fifth novel, *A Cry of Absence*, before it becomes available to the general public on June 24. A local bookstore presented Prof. Jones at an autograph party on June 1. Auburn's Alumni Writer-in-Residence, Prof. Jones teaches creative writing. The new book, published by Crown Publishers, has been sold to Columbia Pictures (Continued on page 5)



VESTAL . . . Elected

An Enemy Called Ignorance

by Kaye Lovvorn '64

Art hath an Enemy called Ignorance. — Ben Jonson.

Perhaps Ben Jonson was referring to the art of poetry when he wrote the line above but it is equally applicable to any of the arts—music, painting, or poetry. In this issue we begin a feature on the Auburn Art Department, and because people are more important than any amount of data, we have limited the statistics and brought you stories about the faculty.

The artist is usually regarded as a strange creature by the rest of us; his magic with a paintbrush, a lithographic stone, or a chisel sets him apart. But a little familiarity with the Art Department we hope will breed in you a bit of that delight and fascination that we have found with the people there and the things they do. We also hope it will breed a little support for the arts, which offer us beauty and creativity in a world that is increasingly littered, polluted, and mechanized.

* * * *

DEAR BEVERLY—All year I have meant to write a letter to the editor of the *Plainsman*. Now the year is done, 30 is written on volume 98, and the editor is taking finals. By the time this *Alumnews* rolls off the presses, Auburn University will have graduated a distinguished editor of *The Auburn Plainsman*, and instead of student, Beverly Bradford will be an alumna.

My earliest reason to write a letter to *The Plainsman* editor was simply to tell her that I admired her guts. Guts is not a word one automatically associates with an intelligent, lively, talented girl, marked by her sensitivity, her sense of humor, and her amiability. *Gutty* is not usually descriptive of a girl who looks like the original southern belle, and would be perfectly at home under a magnolia tree, sipping tea and looking up through her long eyelashes at the boys. But gutty is the accurate word to use in the description of an editor who writes what she feels, looks below the surface for news stories and features, and prints what needs to be said, knowing all the time that she will be censured and castigated, blamed endlessly for her errors, and seldom thanked for her effort.

I watched with increasing admiration during the year as the succeeding issues of the *Plainsman* covered in depth the stories that concern the Auburn community: drug abuse, birth control, abortion, religion, the black student at Auburn, pollution, women's lib, and that nourisher of the Auburn student, the hamburger.

All the credit for an excellent newspaper is not due to Beverly alone of course. Her colleagues on the editorial page—features editor Martha Evans, color editor Scott Greenhill, and managing editor (now editor-elect) John Samford—deserve credit, too. So do the writers and photographers. So does *Plainsman* adviser Mickey Logue. And the writers of other years who made similar efforts to make *The Auburn Plainsman* an outstanding student newspaper. But Beverly set the tone and spirit.

Thus, we offer the editor of the 1970-71 *Plainsman* congratulations for a paper aimed at a height of journalistic excellence that no other newspaper in the area—daily, weekly, or alumni—has come so near.

* * * *

LEVITY, PLEASE—Oxford Stroud is a delightful fellow—nobody who has had him for a teacher or heard him tell one of his dream stories is likely to forget either him or it. Most of those



HAPPY BIRTHDAY—On May 6 President Harry M. Philpott held his third rap session with Auburn students in Samford Park. The day also happened to be the president's birthday, a fact that did not go unnoticed by SGA president Jimmy Tucker. Jimmy presented the president with a birthday cake on behalf of the Auburn body. And on top were figures and trees representing the president on the lawn talking to the students.

dreams—they frequently run in serial form like soap operas, although they are never mundane—are still pretty good second-hand if you happen to be lucky enough to know one of his poker-playing buddies. We around Auburn have enjoyed the story of Prof. Stroud's kudzu tea (see page 17) and the things it has produced: verse from his brother-in-law and a query from a news service about "that Auburn professor's research on kudzu." We have often suspected that the world is so solemn that we wouldn't recognize a joke if we saw one—the effort to turn Stroud into a scientist convinces us of it.

* * * *

TOGETHERNESS — SGA officials and Human Rights members developed an antipathy for each other early in May and representatives of both groups were on hand for the president's rap session the next day in Samford Park. However, a birthday cake for the president brought the two groups—along with other Auburn students—together to sing happy birthday to Dr. Philpott.

Auburn Alumnews

June, 1971

Volume XXVI — Number 5

General Edition

President: James M. Brown '46; Executive Secretary: Joseph B. Sarver, Jr., '37; Associate Secretary: George (Buck) Bradberry; Executive Committee: Ralph Beauchamp '47, Cecil Yarbrough '42, Morris Savage '58, Dr. C. Lloyd Nix '59, William S. Flanagan '47, John S. Langford, Jr., '53, and J. Gilmer Blackburn '50, ex-officio.

THE AUBURN ALUMNEWS is published eight times a year at six week intervals, September-July, by the Auburn Alumni Association, Auburn University, Auburn, Ala. (36830). Kaye Lovvorn '64 is editor; Ruth Whelchel '70, assistant editor. The Auburn Alumnews was entered as second class matter February 4, 1946, at the Post Office, Auburn, Ala., under Act of Aug. 24, 1912.

A Long Way From Ellijay

by Jerry Roden, Jr., '46

The fog was so thick on the Blue Ridge peaks of Northeast Georgia that we could see nothing but the white line marking the edge of U.S. 76. The powerful engine purred lazily as we wound gingerly around that pale serpentine track, just beyond which lay who knows what ravine or precipice. A flip of the map-light switch revealed that it was only 7:00 p.m. EDT, an hour or more before dark down in the flatlands. But that knowledge made no impact upon the midnight blackness around us.

Then the pressure of descent began to tug at our ears, and in a few moments we broke through the fog barrier into a fairyland twilight of mountain hamlets, scattered homes, clear streams, and easy driving. We rolled through



Roden

Blue Ridge and on into the green dusk. Then suddenly we were, without warning or preparation, rolling into Ellijay.

Had I known that U.S. 76 leads to Ellijay I would never have agreed to proceed down it in unceremonious haste when U.S. 64 suddenly refused us further access at some forgotten town in North Carolina. For Ellijay has been to me the capitol of a special dream world for nearly 40 years, ever since Alfred Stanley came down to North Alabama from the mountains around Ellijay.

Alfred was a strong, quiet man whom the worlds of nature and man never seemed to ruffle. He would sit on a hill in a thunderstorm and watch with delight the lightning play in the trees about him. He could smell a bream bed and track a coon in the dark. He could repair or adjust the crankiest machine that came into our simple world, even though he had never seen one like it before. He had just enough education to enable him to write his name and to pore over the King James version occasionally. Yet he was a master of human psychology who could have instructed most Ph.D.'s and M.D.'s that I have known.

If Alfred had been born up East, he would no doubt have become president of Harvard. If he had ever gotten to the West Coast, Hollywood would have immortalized him, for just the right mixture of Cherokee and Anglo-Saxon blood had made him as handsome as Clark Gable. If he had ever reached Detroit in his youth, he would have become Henry Ford's successor. But I am glad that he never reached any of those and the numerous other places he might have gone and never became any of the great men that he might have been.

For all of the great men whom I have seen have turned out in one way or another to be less than this uncomplicated, unspoiled hero of my childhood, who died without protest one day in the midst of his work, unmarred in body or mind by the years, and went, I was sure, to a Heaven located somewhere in the mountains outside Ellijay.

That day not long ago when we drifted into Alfred's homeland I remembered his telling of his father's first trip to Chattanooga by wagon and of the sense of immeasurable distance that he conveyed. In contrast, we had rolled into Ellijay all the way from Washington, D.C., in less than two days—with several visits along the way—and less than two hours later, we were rolling into Chattanooga. Yet, it is still a long

(Continued on page 5)

THE AUBURN ALUMNEWS

Tended By Installer's Grandson—

Clock In Samford Tower Keeps Auburn On Time

by Cecilia Johnson '71

The old clock in Auburn University's Samford tower bongs out the hour and keeps faithful time on its huge, white faces. Its job wasn't always that easy, however, and the present caretaker of the 82-year-old timepiece, A. H. Swope, 63, recalls the stories that make up the history of the clock housed in Samford's tower.

Chapel attendance was compulsory until the 1930's and the bell rang out the hour for daily church services. Students lined up outside the chapel, now Langdon Hall, for roll call and then marched in for services.

Rung by hand, the bell awakened the Student Army Training Corps located on the campus during World War I, Swope says, recalling the stories told him by the former clock caretaker. A frayed and rotting remnant is all that is left of the heavy bell rope that once was pulled from several stories below to ring out reveille for soldiers and chapel hours for students.

Until electric bells were installed in class buildings the tower bell punctuated class periods each hour. Now, when faulty electric bells allow class hours to run over, Samford's clock still bongs out a trusty reference to the hour, cutting short the long-winded instructor.

The climb into the tower winds through the attic of Samford and up rickety stairs into

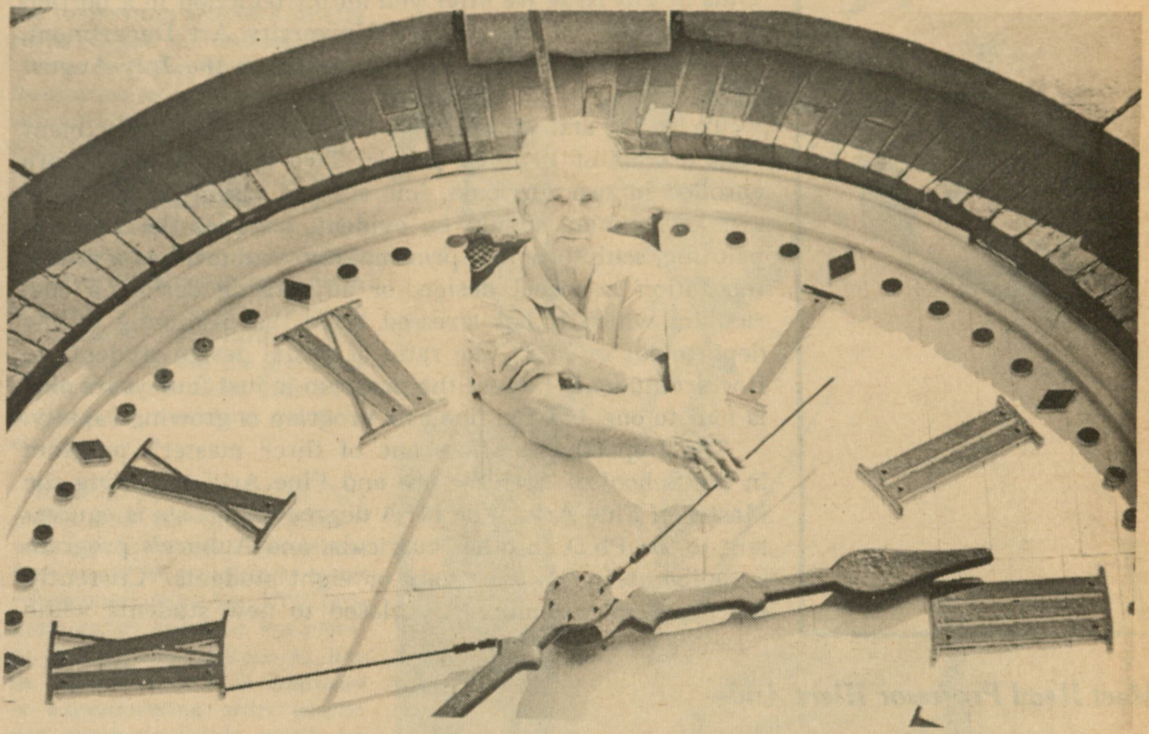
the lofts of the tower. The huge solid brass bell, now green-black after weathering in the open tower, weighs 4,200 pounds.

"My grandfather, John F. Heard, installed the clock and the bell in the tower in 1889," Swope said. "He used a portable steam engine to hoist the bell up the six stories to the tower."

Swope, who began working with Building and Grounds of the University 26 years ago, took over maintenance of the clock after it had been electrified. "But before I came, the clock had to be wound by hand, and the weights that pulled the works of the clock hung two stories."

The works of the clock are housed on their own platform, directly below the bell loft. The wheels of the clock mechanism shine a brassy golden-green, set in a dark green metal frame standing almost four feet high. Since the clock was electrified in 1941, the clock is operated by a synchronous electric motor, looking absurdly small in a metal box not more than five inches square.

"All the parts are the original, except, of course, for the motor," Swope pointed out. Although the



SAMFORD CLOCKKEEPER—Time flying may concern some people, but A. H. Swope is concerned when time stands still—on the face of this clock, at least. Mr. Swope is caretaker of the huge clock in the tower of Samford Hall on Au-

burn University's campus. He and the clock are jointly responsible for keeping students and townspeople on time. Mr. Swope adjusts the wooden hands on the clock which his grandfather installed in 1889.

weights are no longer used, the tall wooden sheaths which housed them are still standing.

From inside the clock loft, looking at the back sides of the faces, the size of the actual clock faces is impressive. The "XII" figures on each face lift out and leave a space just large enough to reach out and touch the wooden hands. Mr. Swope must use a stool to look out the small opening, as the faces are exactly six feet high.

The bell tower stands above the leafy canopy of trees in Samford park like a tree-house. Long, screened windows set in the handmade bricks make a

sunshiny, wind-swept home for the bell and clock. "My grandfather built the supports to hold the bell," Swope said. "The wood is several inches thick and as strong as the day it was installed in 1889."

The beams which hold the bell are carved with the initials of young lovers and the catchy names of students from many years ago, when the tower was open to visitors. The bell is inscribed with the bell's birthdate, 1889, and engraved with Alabama Polytechnic Institute, the University's former name, on the opposite side.

The clock was ordered from

the Seth Thomas Clock Company in Thomaston, Conn. The bell was cast in 1889 in Troy, New York, by Clinton H. Meneely Bell Co. A. S. Hatchkiss built the clock works April 18, 1889, according to the inscription on the frame holding the works.

A tall tale still making the rounds on the Auburn campus concerns several mischievous students and a very unwilling cow who made the trip up into to bell tower, back in the 1920's. It seems the cow didn't object too much walking up the steep stairs, but was not easily persuaded to walk back down them.

CAMPUS ROUNDUP

(Continued from page 3)

for a movie. Prof. Jones will write the script.

PROBLEMS—Auburn is one of four funded in the nation to provide further training for a limited number of Alabama school personnel who were adversely effected in the process of desegregation. A grant of \$228,000 will provide \$9,000 stipends to participants and pay for the operation of the program in the School of Education. The grant comes from the Education Professions Development Act through the Office of Education's Teacher Development for Desegregating Schools Program. The program, beginning summer quarter, will last for four quarters.

GRANTS—During April Auburn received 18 extramural contracts and grants representing a total of \$784,724 in support of the teaching, research, and extension programs of the University. The amount is a 14 percent decrease in such funds for April of 1970. Dr. Ben T. Lanham, Jr., vice president for research, says the "situation is largely a reflection of continuing current Federal fiscal policies and of recent major cutbacks in Federal support of scientific endeavors in higher education. Unfortunately, Dr. Lanham says Federal cutbacks are coming at the time they should be increased: "As higher education reorients itself toward servicing national goals in such areas as pollution, housing, transportation, social welfare,

industrial and economic development, population problems and the demand for peace, there is a need for more science, more technology, more scientific manpower, and more resources in these areas than in the past."

SPANISH STUDY — Leticia Jimenez has received a scholarship from the American Association of Teachers of Spanish and Portuguese to spend July and August studying at the University of Madrid in Spain. Miss Jimenez, an instructor in the Auburn Foreign Language Department, will study courses in Spanish art, literature, and linguistics. She is one of ten scholarship winners in the U.S. All ten will study at the University of Madrid and tour Europe as a part of their study.

ENGLISH AWARDS — Janet Catherine Maxwell of Knoxville, Tenn., and Stanley R. Hauer of Huntsville have won the annual scholarship awards in English. Janet received the Mary Matherly Durant Scholarship Award, issued annually to a female English major on the basis of overall high grades in English. The award is made in memory of Mary Durant, daughter of Auburn English Professor Jack Durant. Stanley received the James A. Kirkley award, in memory of a former Auburn professor, which goes to a male student who compiles the highest English grades during his first three years of study. Stanley is a junior in English.

A Report On The S-U Grading Option

A recent review of Auburn University's Satisfactory-Unsatisfactory (S-U) grading program by Assistant Registrar Thomas A. Stallworth revealed that Arts and Sciences

port, 72 Arts and Sciences and 52 Engineering students have taken courses under the option. Only four of the University's academic schools—Agriculture, Education, Home Economics, and Pharmacy—have had fewer than 10 participants in the option, which has been used by about 180 Auburn students. The School of Education, AU's largest school in terms of enrollment, has had only eight participants.

A Long Way

(Continued from page 4)

way from Alfred's Ellijay to Chattanooga and infinitely further to that wrangling, seething site of our Capitol.

We—none of us—may ever get back from Washington, D.C.—1971, to Ellijay, to the Ellijay that I learned of from Alfred—or if you prefer, which Alfred enabled me to dream. But if we don't, it will be a pity, for all Washington is not worth one acre in that Ellijay.

Mr. Stallworth pointed out that although relatively few students have taken part in the option since its origin in the summer of 1969, the program's enrollment has almost doubled each quarter, with exceptions coming in the summer and fall quarters of 1970.

Dr. Edward H. Hobbs, dean of the School of Arts and Sciences, stated that he felt the students in his school chose the option as a means of sampling diverse academic areas without jeopardizing their grade point aver-

ages.

Under the S-U program, grades are recorded only as "S" or "U," and the course grades are not figured into the student's average. This allows the student to take electives in various fields of study and not fear the possibility of harming his grade point average.

Dr. J. Grady Cox, dean of the School of Engineering, said that students in his school chose the S-U option because they did not have to worry about taking prerequisites to elective courses they wanted. Dean Cox stated that engineering students chose most of their S-U courses from the socio-humanistic areas.

Both Dean Hobbs and Dean Cox agreed that they would like to see more students take advantage of the option program because it would result in a worthwhile increase in interdisciplinary study.

A student with the approval of his adviser, a junior or senior standing, and a grade point average of at least 1.5 may take up to 20 hours of elective work under the S-U option.

A LOOK AT ART AT AUBURN—1971

by KAYE LOVVORN

Any university department is the sum of its people. Thus in this issue we offer you an introduction to a portion of the faculty of the Auburn University Art Department. We hope to introduce you to the others in the July-August issue.

To list the statistics briefly: The Auburn Art Department has a staff of 18 to 20 people. Two hundred majors are enrolled in two curricula, fine art and visual design. Fine art, its meaning should be evident, includes the areas of painting, sculpture, and printmaking. Auburn has a strong reputation in visual design, or advertising design, a curriculum which it has stressed since the beginning of the department in 1932. The ratio of visual design students to fine art students (where the program is just four years old) is four to one, but the fine arts program is growing rapidly.

The Department offers one of three master's program in the School of Architecture and Fine Arts, awarding the Master of Fine Arts. The MFA degree for artists is equivalent to the Ph.D. in other curricula, and Auburn's program is deliberately limited to six or eight students. Currently the program is temporarily closed to new students while

it is revamped to meet new accreditation requirements of the National Association of Schools of Art. The change is basically an increase of required hours from 60 to 90. The selectivity of the master's candidates since the program began in 1948 has resulted in graduates, without exception, distinguishing themselves.

Beginning summer quarter, the Art Department will offer a long-requested major and minor in fine arts for the students of the School of Arts and Sciences.

Along with other areas of the School of Architecture and Fine Arts, the Art Department has long suffered from a lack of facilities and has often in its history, as now, found itself strung out over campus. The Department currently occupies Smith Hall, the old home economics building on College Street. It also has classes in the art annex, an old house further up College, and on the second floor of the Textile Building. Members of the Department look forward yearningly to the completion of the Fine Arts Building (the first phase, for drama, is now under construction) which will include facilities for Art.

Meet Head Professor Hiers And—

Prepare To Broaden Your Stereotyped Idea Of An Artist

Meet Head Professor Charles Hiers of art and prepare to broaden whatever stereotype lingers in your mind about artists. As he says, he is "a normal sort, predictable, settled, and dressed conservatively." He played freshman football at Clemson University and made his first trip to Auburn ("never heard of it") to watch the Clemson varsity, then powerful, wallop Auburn. ("Auburn was in a bad way. It was before Shug Jordan, and Clemson was powerful. But after the game, I was in doubt as to whether we had won—I had never heard such yelling and cheering when the game was over; I had never seen such loyalty.")

He was studying forestry at Clemson when an injury during practice ended his football career. Retaining his earlier impression of Auburn, he transferred here and studied wildlife conservation for two years. During the two years, he visited the Art Department and met some people including Professors Applebee and Sykes, among others, and was undecided whether he wanted to stay in wildlife or to go into art. "The Korean War was bad at the time so I decided to go into the Army and decide what to do. The Army gave me a chance to think."

After his two-year "chance to think," Prof. Hiers came back to Auburn to study art. His previous art training amounted to the "absolute total of none, but I seemed to have something they call *talent*—I dislike that word. I prefer *aptitude*. *Talent*, to me, has Biblical overtones of a magical quality which will win out regardless. I really think *aptitude* is more accurate. It implies the manual dexterity, the creativity, if one has whatever it takes to do it."

Two years later he received his art degree from Auburn. After working a while, he returned to earn a master's in printmaking. He later received a two-year scholarship to study printmaking in Japan where he worked with some of Japan's leading graphic designers and architects and taught at three Japanese universities. He has also studied at the University of California at Berkeley and taught at the University of Southern California.

As he expresses it, Prof. Hiers has been head of the Art Department "about 15 minutes," but in truth since last August. He came back to Auburn in 1964 to teach visual design courses. About being department head, he is unusually candid: "I enjoy it

a lot more than I thought I would. It's not the same as teaching. I do find it rewarding and at times I get rather excited about it and I'm beginning to enjoy it more now that I'm getting things in order."

Prof. Hiers continues to teach an elementary course in printmaking in addition to his administrative duties. "I hope I can continue to teach. I decided to take the job when I found I probably could teach if I managed my time properly. I don't ever want to completely lose touch with the classroom situation. I don't think I could be nearly as effective a department head if I did."

But being department head does have its drawbacks: "The one thing I've had problems with, and that I expected, is my personal work. All I really hoped for was to be able to make about four shows a year, to continue to paint and print enough for that. So far I've been able to do it."

Prof. Hiers and his wife, who's a landscaper, also work creatively in their garden and yard. Prof. Hiers has always liked to work with flowers and plants and he has an import license, so he can bring in trees and plants (he has three trees in his office one each from Japan, Asia, and Africa). With a little of teach-

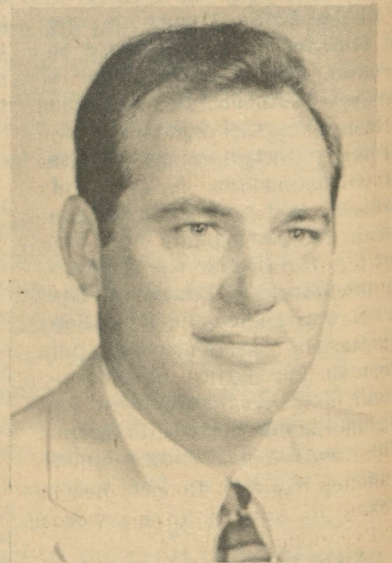
ing, gardening "and painting and printmaking, and a lot of department heading—and headaches—it sort of balances out, and I enjoy it."

About the stereotype of the strangeness of the artist, Prof. Hiers says: "Anybody in a creative field (math included) has a personality quirk. We think in a strange way. We are inquisitive; we think with a child's view of life, wondering what will happen if we put these two things together. You have to be a little weird to try to put them together; you have to be unafraid of what will happen."

"People have always found artists strange. I seem to be a normal sort, predictable, settled, I dress conservatively; so people frequently ask me, 'Why do artists have to be strange or different?' Then I ask them to define artist in one word. They usually come up with 'creative.' Then I ask what 'creative' means. They say 'something new . . . different . . . strange . . .'" So I explain that some people are more involved in their daily lives with this creative process and in turn become what other people call 'strange' in their dress and habits."

Prof. Hiers believes that "you can be creative in everything, even the most exact science. I don't think you will ever find

out anything not the truth, but you need to be creative with everything. We really don't create, we discover. All human activity is really discovery. *Life* and *art* mean discovery. What the painter discovers with his painting, the mathematician with his equations, and the historian with his words shapes the unknown with the fragments of the known as they put them together. 'To find out' is the sum total of activity. Everything everybody does in the world is to find out. Some people have a greater thirst to discover, that's all."



HIERS . . . No Stereotype

Applebee Remembers More Than 40 Years Of Auburn Art

No story about the Auburn Art Department would be complete without devoting part of it to Prof. Frank W. Applebee. Prof. Applebee came here to teach art in 1926 and molded the courses in architectural drawing into a full-fledged art department which he headed from 1932 until his retirement in 1969. Architecture was in the School of Engineering at the time he came here but two years later, in 1928, architecture became a separate school, Architecture and Allied Arts, with two departments, art and architecture.

Before he came from Boston to Auburn, Prof. Applebee

worked in advertising design during the day and taught art at night two or three nights a week. At Auburn he was professor of drawing, water colors, modeling, and art history. In the early years art offered three or four classes, all taught together at one time—much in the way of the old one room school—because there weren't enough students or teachers for more. Prof. Applebee remembers one summer

when he taught 17 classes—to 21 students. Of course he says it was much harder to get students to come in the summer then than now.

The early Art Department consisted of two rooms and an office in Samford Hall and a room for sculpture in the old library. At various times the art department has occupied rooms in just about all the buildings on campus—music annex, Samford, electrical engineering building, second floor of old library, industrial shops, etc.—always sort of scattered about and moved around on campus as it is today.

Auburn has had graduates from all over the country, and Prof. Applebee says the majority have been interested in design, chiefly advertising design or illustration, because "one can make a living at that, and in fine arts, making a living is a little more precarious." However Prof. Applebee recalls Auburn has always had a certain number of students in fine arts and he points out Jean Woodham, temporarily on the Auburn faculty, "one of the most famous sculptors—she got her background training here and her

technical work in sculpture elsewhere."

Auburn has been a strong school for advertising design for many years and Prof. Applebee, representing the Auburn Department, was one of 15 school heads in 1948 to form the National Association of School of Art, which is the accrediting agency for art departments.

Prof. Applebee, who kept up his teaching as well as administration until a year before his retirement, believes that in addition

(Continued on page 7)

Applebee: Auburn Has Stressed The Practical Arts

(Continued from page 6)

tion for the need for administrators to teach that it's important for the teachers to produce work: "Teachers of art should keep active in regard to their particular field—they are an inspiration to students. They can be dull teachers unless they do work in their field themselves. I can't imagine English teachers teaching writing and not writing themselves; it corresponds to the research of the chemistry and physics people. Practicing the art is necessary for a teacher's perspective. One might not necessarily be too capable an artist to be a good teacher and he might not need to exhibit anything in particular, but he should be working with the craft.

"Art is like everything else, changing all the time, naturally the art faculty has to keep up with the times. Engineering students wouldn't want to learn the same things they learned in 1940—neither do art students.

"Our students aren't forced into any one type of art work. They get the basic courses first,

in basic design and drawing. From that they go into the more abstract work later. Actually you can't stop a student from being a part of his own time. Teachers can hardly hold them back; in fact the students can pull the teacher forward.

"Art is modern. It has to be if it is to stay creative and art is creative—creative means changing. Without change there could hardly be art; without change, art would be dead; one couldn't be creative without change."

Prof. Applebee says the work in the fine arts affect the advertising design work, "for example Picasso has had a great effect on advertising design." The fine artists, he says "have influenced the more practical branch of art—you can say that about many other good painters besides Picasso. The advertising designers are effected just like good newspaper writers may be influenced by modern novelists, etc."

The fine arts have always been the weaker side of Auburn art. Prof. Applebee says that ad-

ministrations in the past have "seemed to want to keep the courses and activities strictly practical, and the fine arts have always had problems justifying themselves to the more practical-minded. Parents and administrators have approved of architecture as an accepted profession while art has suffered." Prof. Applebee says that "perhaps one of the reasons for concentration on advertising design at Auburn has been its practical value to point out to administrators how industry could use the graduates when there has been little such demand for musicians, painters, etc."

Since his retirement, Prof. Applebee and his wife, Martha—who also is an artist and whose face would be familiar to many Alabamians from her ETV program on art and from her classes at Auburn—continue to live in Auburn. And Prof. Applebee is experimenting with acrylic and synthetic paints which he had not had time to in the busy years before his retirement.



Tazewell Morton, III—

'Enough Turmoil, Trouble—I Try To Put In A Little Fun'

A story about Tazewell Morton, III, really ought to be done in four colors, with three dimensional and moving objects, a tape recording, and a few film clips. According to

his own analysis, he is a "no" man (as opposed, we suppose, to a "yes" man), a fish nut (from the Gulf of Mexico) and a "sort of a clown." However, the self-analysis comes off with a spontaneity that makes you suspect that he'd describe himself completely differently tomorrow.

He says he's a "no" man because: "I rarely stay anywhere more than a year. He's been in Nashville, Birmingham, Baton Rouge, —In the midst of the town listing he stops: "Wouldn't this make a great ad? 'Would You Trust This Man with Your Advertising? He hasn't stayed anywhere longer than a year?'" —New Orleans, Athens, Ga., Atlanta. He has worked with Robert Luckie in Birmingham, has run his own advertising agency, taught at the University of Georgia, and then was back with an agency in Baton Rouge when he came to Auburn. In his words: "I've done it all."

Asked why he came to Auburn he dismisses the question with what is no doubt the truth: "Mr. Sykes called me," but also is, no doubt, not the whole truth. Prodded by the interviewer he later elaborates: "I came to Auburn 'cause I like Auburn and I like our football team better than

anybody else's. You can't go home again, but I did."

His courses at Auburn are in "advertising layout and design or visual design as we call it pretty much of the time." Referring to my earlier interview with Prof. Fitzpatrick he says, "We teach much the same courses. We try to mix it up as best we can so you don't have the same bore quarter after quarter." In a quick change of subject—"I really came back because of all the co-eds."

And then, "If I ever decide to teach, I'm gonna do it at Auburn. We have some sort of crazy spirit around here and I came back because I was so frustrated. Here, let me play you something; it's better than listening to me talk." He gets up and picks up a tiny tape recorder and sets it on the corner of his desk. He turns on the tape that's on the machine and you hear an old woman talking. You soon realize that she's reading, or reciting, a poem, very realistic, about her ills and the pills and shots and how one specialist sends you to another who says "your illness is out of my line, but I'll send you to a specialist that's really fine."

After he cuts off the tape, he explains that the woman is 84 and friend of his grandmother. "You know one of her card-playing buddies; they played canasta once a week. She has had a hard life with suffering and illnesses and in other ways." He remembers that she came to his grandmother's funeral all dressed in white, wearing a little white hat. "I've never wanted to do portraits, but if I did I'd paint her. She is so amazing, 84 years old and all those illnesses and still full of hope."

"College people you know usually have good health but many of them are down-in-the-mouth and it's hard for me to understand why. And there's that woman so full of hope. Maybe you have to go through all that woman's been through to really understand."

"I'm puzzled by these young people who have had everything they ever wanted and are so hacked off with the world—I'm hacked off with some of it myself—but they refuse to see anything good about it."

"I'm very impressed with Dr. Philpott. Of course I don't know him except from a distance like everybody else, but I think he's handled a lot of this stuff very well. Of course as everybody knows you rarely get a pat on the back for the good things but they'll jump on you for the bad."

For Mr. Morton, life and art are related matters of communication. "The area of the visual designer is an area of communication to the masses as opposed to the fine artist who communicates only with himself or with a very few. My life has always been a feeble attempt to communicate."

Aware of the human problems that keep us from communicating, from being honest and from understanding each other, he says "Hugh Hefner has done more for people than Billy Graham. That's just my opinion of course. But he's helped erase some of the taboos that have had us hung up for so long."

Pointing out a self-portrait on the wall, Mr. Morton, said "I'm a fish nut. A few years ago I got a kick out of painting all sorts of fish, crabs, other sea things. I've done a lot of paintings and drawings of fish; I'm just a fish nut. Of course I grew up in Pass Christian, Miss., on the Gulf of Mexico, so there's nothing strange about that."

"I would like to exhibit in more shows, but somehow I just

never get around to it. Painting for me is more therapy than anything else. I'm working on a series of strange football paintings. I'm a great believer in the hope symbol."

As he explains the hope symbol he illustrates with his arms or draws on the back of a letter he has picked up. "When Michelangelo first started painting, when he was a young man, he depicted the arms of Christ on the Cross stretched straight out. As the years went along, he gradually moved the arms upward until in his later paintings they were pointing upward instead of outward—the hope symbol."

"When a child wants you to pick him up what does he do? He holds up his arms in the hope that you'll pick him up. When you first come to Auburn, what's one of the first things they tell you? Get your arms up for a War Eagle, and at football games it's indicative of an attitude. A smile makes the corners of your mouth turn upward; when you're sad the corners turn down."

"The paintings are just Auburn things, strange things, football things. I keep thinking I'll get them framed and do something with them. There's one of Beasley crossing the goal line and holding up that football."

A couple of years ago Mr. Morton was asked to give a show in Jackson, Miss., and he thought: "Now what do they want down there? Magnolias. So I did a series of paintings about magnolias for them from the seedpod out."

One of the most obvious things about Mr. Morton is his sense of humor which his office illustrates even when he's absent. The first thing you see is a huge paper fish, resplendent in reds, yellows, and pinks, looking as if it just flew from a Chinese parade. Among the pictures, art

objects, sketches, boxes, all over the walls include several sketches of him made by his classes when he sometimes serves as a model.

In most of the sketches he wears a flat straw hat, and with his mustache he looks as if he is out of the Gay Nineties and would hop on his bicycle and ride gaily off singing "Carry Me Out to the Ballgame"; or would borrow a coat and a cane and go into a soft-shoe routine to the sound of a tinkly piano. And you'd be only momentarily surprised if he did.

He says, "I'm sort of a clown," and the philosophy behind that remark is, "There's enough turmoil and trauma in this life and I try to put in a little fun."

In a newspaper article about a showing of his fish art a couple of years ago, the writer described his humor as "wry." Mr. Morton showed me the clipping and objected to the adjective without giving a reason. But the reason is obvious. Wry means twisted, contorted, warped, or crooked, and there's nothing twisted or contorted about Mr. Morton's humor. A little surprising maybe, but the surprising and the incongruous make the humorous. He likes the "element of surprise, doing exactly opposite of what someone thinks I'll do. That man in Jackson wanted some of my seafood stuff, but I sent him magnolias."

Artist-in-Residence Sykes Pioneered Printmaking Process

Alumni-Artist-in-Residence Maltby Sykes is probably the only artist in the world to begin his art training in the schools of Home Economics and Medicine. As Prof. Sykes

explains: "I got my first art training in home economics at the University of Alabama. If I had carried that through to its logical conclusion I would have probably come out another Sara Lee." But Prof. Sykes was not enrolled in cooking classes. As a senior in high school at Tuscaloosa he was interested in art, and his principal arranged for him to take the art courses at the University (all in the School of Home Economics) and receive high school credit. The Medical School was located in Tuscaloosa, then, too, and Prof. Sykes was allowed to audit anatomy classes and draw from dissections; all "good experience" which "furthered" his "interest in becoming an artist."

When he graduated from high school Prof. Sykes had the choice of staying in home economics or studying art privately on his own. He chose the latter and studied in "academies or with individuals as far removed from one another as Mexico City, New York, and Paris."

After studying illustration in Birmingham with Arthur Bairnsfather, who had been a well-known illustrator in New York, he went to New York to study portraiture, lithography, and figure drawing. He financed his study with work as a commercial artist and advertising copy writer. Through George C. Miller, with whom he studied lithography, he obtained an introduction to Diego Rivera, the great Mexican mural painter, and consequently became his mural assistant on four frescoes in Mexico City.

When Prof. Sykes thought he was able to support himself with his painting, he stopped working in advertising. At that time Ferragil Galleries in New York City handled his paintings (both figure and landscape) and sold a few of them. However the experience convinced him he "could not make a living selling paintings through a gallery." The gallery was also handling paintings by Thomas Hart Benton, John Steuart Curry, and Grant Ward "the biggest names in American painting at the time and even an artist as famous as these had relatively small yearly incomes from the sale of easel paintings." He knew he would have to paint portraits or do advertising work to support himself. Of the two he found portraiture "then more desirable." He was making his living doing portraits when he came to Auburn to teach for a year, replacing a faculty member who had been drafted. Soon he was drafted and then came back after W.W. II and as he says it, "And here I am."

Prof. Sykes originally came to Auburn to teach drawing and painting. However, because of his experience in advertising work and because of Auburn's large enrollment in visual design, he eventually ended up teaching many of those courses. In recent years however, he ex-

plains that the department has "brought in younger faculty members with professional experience to teach graphic design," but Prof. Sykes continues to handle some of the courses along with classes in printmaking.

He had been back at Auburn for a few years after the War and his G.I. Bill education benefits were running out when in 1951 he picked up his studies again to take advantage of the G.I. Bill. He went to Paris where he studied at the Academie Montmartre under Fernand Leger and at the Academie Andre Lhote during the summer sessions. He also worked at Atelier 17, a prominent French printing house, under Stanley William Hayter to learn etching and engraving. Prof. Sykes considers his study in Paris and the work under Diego Rivera in Mexico his "most valuable educational experiences."

Prof. Sykes says that the Auburn Art Department "can be accused of being inbred because we bring back so many of our people." But Auburn had one of the early art schools in the South, and he quips, "To get good people, we have to get Auburn alumni—or think we do. But we get people who have distinguished themselves. People like Jean Woodham, who has distinguished herself in sculpture since she left Auburn. Taze Morton, who has come back this year, is right out of the profession. Taze doesn't have a graduate degree, but he does have experience, Jean was hired for her professional ability, not for a graduate degree. If you are going to have a professional school you have to have professionals in that school."

About himself, Prof. Sykes grins: "They can't use me as an example of inbreeding—because I have no degrees. That's probably been an advantage because if I had had an AB there would have been some questioning when I came up for tenure, etc. But since I had no degrees, there were no questions. I must say that not having a degree has never stood in my way. Actually it's not unusual for people in my generation in music and art not to have degrees. I received most of my training under individuals or in academies. Collegiate schools of art are relatively new. When I was trained, it was the academy system."

But he hastens to add that "degrees are important for this generation because all job requirements read 'degree or equivalent' and to demonstrate the equivalent of a degree is sometimes pretty hard." He adds, "To a large extent collegiate schools of art have replaced academies, and it is possible to get sound professional art training of all types in colleges and universities today. In addition, the artist needs general studies to become an effective and adjusted member of society."

In 1966 the National Endow-

ment for the Arts gave Professor Sykes a grant to enable him to spend the 1966-67 school year on sabbatical—to take the year off and do what he wished. Auburn University matched the government grant with a research grant-in-aid, consequently Professor Sykes decided that during the year he would "carry on some sort of research along with creative work."

As he explains: "I believe that anyone who gets a grant is obligated to do something that will help others as well as himself, especially if he is teaching—a grant should not be a vacation with pay. I also believe that creative work can be research and research creative. I resolved that I would use my grant to do some drawing, painting, and travel; and, as a research project, to work on an idea that had been incubating in my mind for several years, but which I had never had time to explore."

"The idea was basically that of adapting for use by artists, a metal plate manufactured for commercial lithographic printing. I felt that these plates, could, in some respects, overcome printing difficulties that occur in using the blocks of limestone and metal plates of zinc and aluminum employed traditionally in fine art lithography."

"I had already studied stone lithography as an apprentice to George C. Miller in New York. In 1967, as a part of my grant project, I worked with Henry Cliffe at the Bath Academy in England to learn lithographic techniques used for zinc and aluminum plates."

The fact that grease and water repel each other makes lithographic printing (originally called chemical printing) possible. A greasy image which one

wishes to print is drawn on the printing plate or stone, then the printing surface is dampened and rolled with printer's ink. The ink adheres to the greasy image but is repelled by the dampened non-printing areas.

Prof. Sykes says "Lithography is the most difficult print medium to teach because the chemical factors involved make control of the printing image difficult, especially for beginning students. It is easy for the student to lose the image he has created on the stone, and the same is true of lithographic plates of zinc and aluminum."

"Multimetal lithographic plates consist of two or more layers of metal, one receptive to grease and one to water. The image is established in a grease-receptive metal and the non-printing areas in a water-receptive metal. Once this situation is established the image cannot change unless the plate is abused."

"Thus, multimetal plates promised to be an excellent medium for student work, as well as for professional printmakers. My research project consisted of working out techniques with which the artist could establish his image on the plate by hand and bring on hand presses. In commercial lithography, printing images are put on the plate photochemically and printed from mechanized presses."

Prof. Sykes feels that his research project has proved itself a teaching device and a vehicle for professional printmaking by artists. An account of his project, with impressions from his experimental plates, is in the Library of Congress. He wrote a condensed version of his techniques for *Artist's Proof* (Vol.

VIII, 1968), an international journal for printmakers, which reproduced one of his prints by the process in that issue.

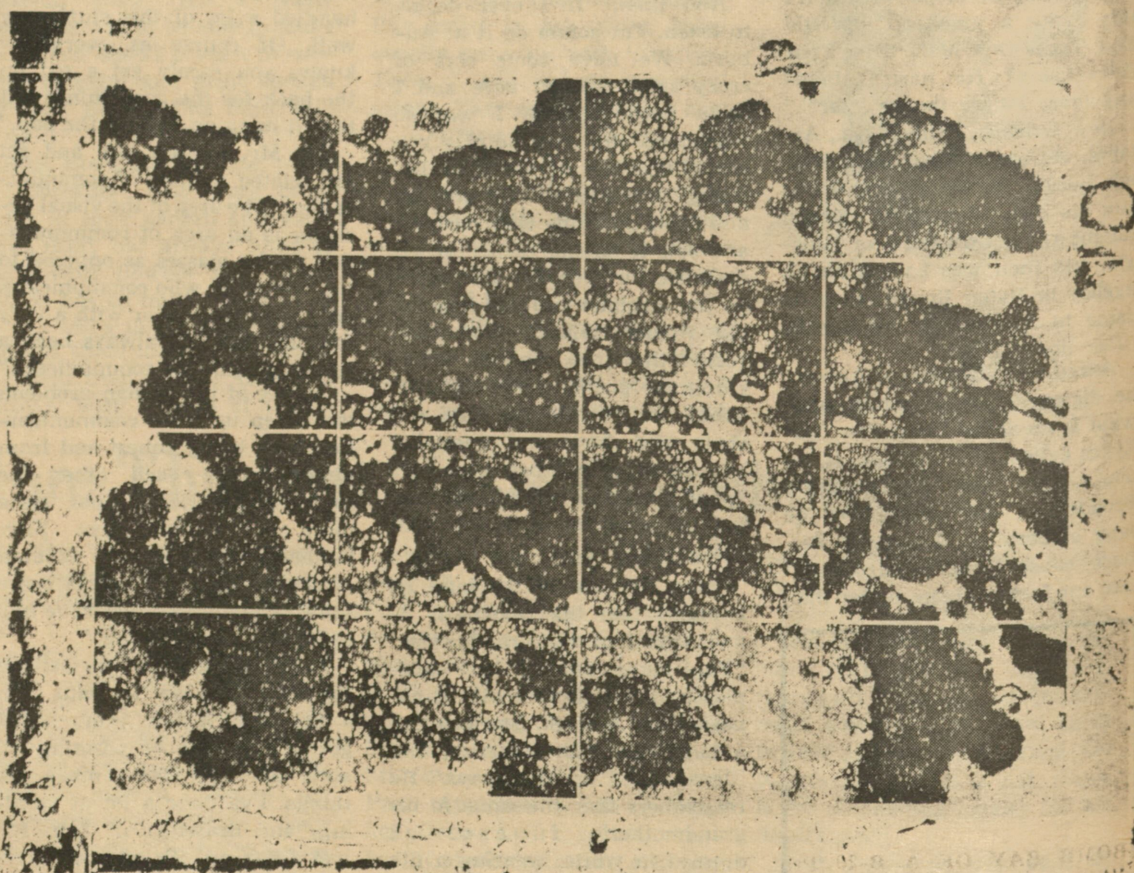
Accounts of his process are included in the books *Printmaking Today*, by Jules Heller a textbook on printmaking now in press; *The Print* by Fritz Eichenberg, to be released soon; and *Innovations in Printmaking*, a manual for college teachers and students by Herbert Appel-son.

Following the appearance of his article in *Artist's Proof*, Prof. Sykes had many requests for more information about his work. With financial aid from University Relations, he has printed a booklet to be mailed in answer to requests and to give to students and artists who attend his lectures and demonstrations of the process. No charge is made for the booklet and about 700 have been distributed.

Prof. Sykes has given lecture-demonstrations at the Pratt Graphics Center in New York (twice), at LaGrange College, the University of Alabama and LSU at New Orleans in addition to lecture demonstrations for the English Hour at Auburn. This year he gave a series of three lecture-demonstrations for the University Center in Atlanta, appearing at Georgia State University, Georgia Tech, and Agnes Scott College.

Through the booklets and his lectures, Prof. Sykes disseminates the results of his research and helps make it known that Auburn is active in the arts. An exhibit of work done by Auburn students using the multimetal process usually accompanies him on his lectures. Originally planned for the Pratt Graphic

(Continued on page 9)



LUNAR SURVEY—Prof. Sykes' recent work has been concerned with subject matter currently in public interest. *Lunar Survey*, a multimetal lith-

ographic print, was obviously inspired by the moon landings. The Brooklyn Museum has recently acquired an impression of this lithograph.

Artist-in-Residence Sykes

(Continued from page 8)

Center in New York the exhibit continues to be circulated.

In his own recent work, Prof. Sykes has been mainly involved in working out technical problems with his process. However, his prints in the multimetal medium are now beginning to attract notice. The Brooklyn Museum has recently acquired *Lunar Surface* for its permanent collection and the Philadelphia Museum of Art has acquired another, *Fission*. Although the Metropolitan Museum of Art bought Prof. Sykes' color lithograph *Energetic Lines* in 1952, his main representation in major museums has been in copper-plate engravings in color. His engravings are in the Museum of Modern Art in New York, the Brooklyn Museum, the Boston Museum of Fine Arts, the New York Public Library, the Cincinnati Art Museum, the National Collection of Fine Arts, the Philadelphia Museum of Art, and the Stedelijk Museum in Amsterdam. Three times he has done editions of color engravings for the membership of the International Graphic Arts Society and the State Department has circulated his prints as a part of its exhibition program abroad. He has won awards in painting and typographic design as well as in printmaking, and he still does a portrait occasionally.

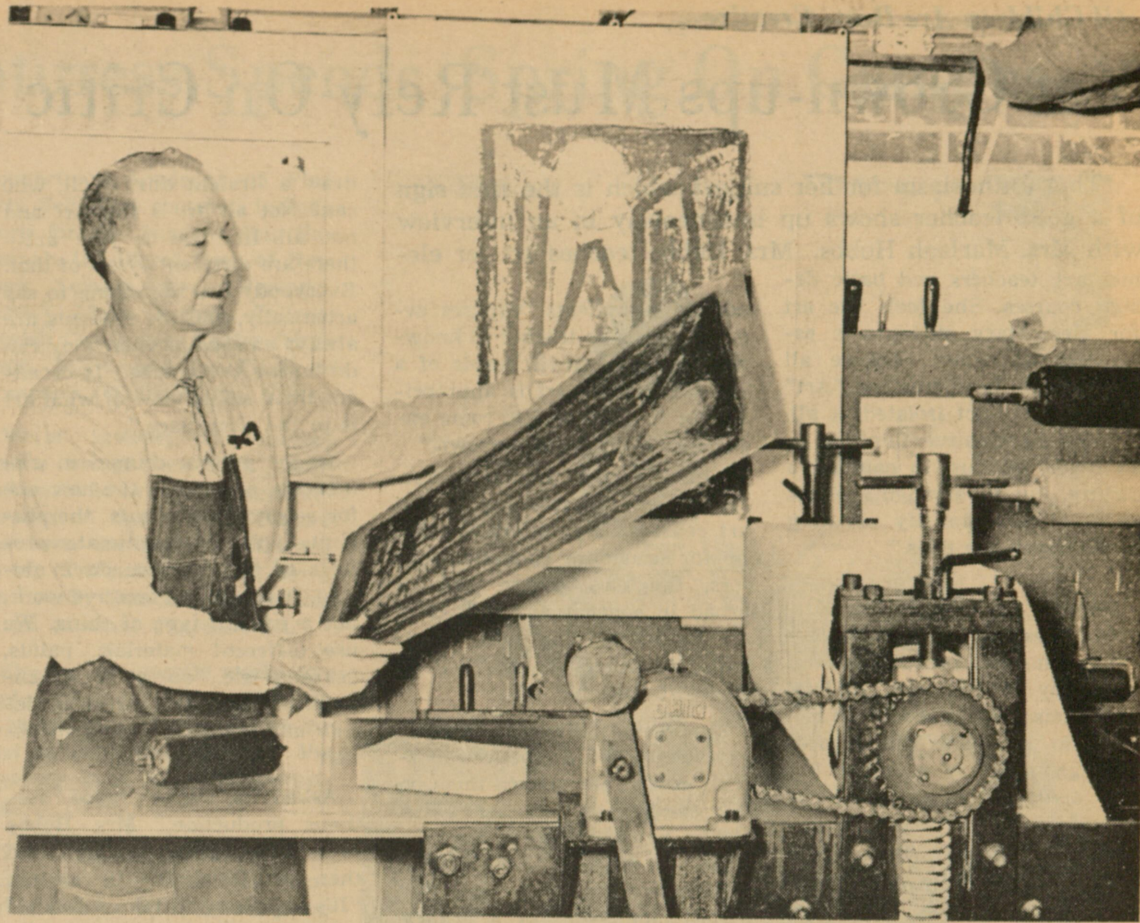
Prof. Sykes became Auburn's first Alumni Artist-in-Residence in 1969, a position he still holds. The term "artist-in-residence" he feels needs to be qualified for it no longer means an artist, writer, or musician who simply lives and works on campus for

a period of time to let students get what they can from random contacts. Notables still are retained on some campuses for purpose of prestige, but most artists today are "working artists-in-residence." That is artists-in-residence, writers-in-residence, composers-in-residence, string quartets-in-residence, etc., who carry a teaching load.

Prof. Sykes teaches two-thirds of a load, carries committee work in the Art Department, directs the graduate students, and is a member of the Commission on Accrediting for National Association of Schools of Art. Theoretically, anyway, he has more time to do his creative work as a result of his Alumni award, although he says "sometimes I don't seem to have more time, but being Alumni Artist-in-Residence has been very helpful to my creative work."

Just as he felt a grant-in-aid obligated him to do something that would benefit his students as well as himself, so does he feel that the award of such a position as artist-in-residence obligates the recipient to more than selfish interests; consequently, he is "making an extra effort" in the way of developing himself "both as an artist and as an educator."

Prof. Sykes is married to Marjorie Tyre, formerly harpist with the Philadelphia Symphony, the New York Philharmonic, and the Metropolitan Opera. Mrs. Sykes teaches harp and piano in the Department of Music at Auburn and is active as an orchestral harpist and soloist.



AT WORK—Traditionally artists are supposed to work in a garret. Alumni Artist-in-Residence Maltby Sykes does printmaking in his basement,

where he has an etching press. When he paints, he works in the living room. Here he holds the plate for the print shown behind the press.

But Miss Kettunen Writes Them—

Fashion Changes Too Fast To Use Text

Marietta Kettunen is "one of those characters who doesn't necessarily believe in degrees," but she has an impressive list of study credits from the Art Institute in Chicago, the Art Students League in New York City, the New York School of Fine and Applied Arts, and she has also studied under Jean Charlot for a year.

Her area of specialization at Auburn is fashion illustration, although her past experience in working, studying, and teaching is much broader. Miss Kettunen first taught at Grinnell College in Grinnell, Iowa, where she taught fashion courses. Then she contracted with McGraw-Hill to write a clothing text (now out of print). After she completed the book she went back to teaching and taught at the Woman's College of the University of North Carolina, Greensboro, for three years.

Another contract for a clothing book took her away from the classroom again, and this time she co-authored a book for McMillan. Upon completion of that book, she became head of the art department at Monticello College in Illinois and then came to Auburn in September, 1954.

The first edition of her book for McMillan appeared in 1955, and as she explains it, she does "the art angle" while her co-author does the clothing construction part of the book. The book went into its second edition in 1960 and they prepared a third edition which was to come out in 1965 but which was shelved because of the rapid changes in clothing fashion. She has just completed what will be the third edition and it will be out this fall. The text is one of five in a home economics series published by McMillan.

Miss Kettunen teaches part-time "because of the book business." She usually spends her mornings writing because she

finds she's fresher and writes better in the morning. In the afternoons, she is in Smith Hall teaching fashion courses.

Like other members of the art faculty she is enthusiastic about her work and especially about her students, which she takes the time to point out are "a great bunch of kids. I must say I really enjoy the student body here and always have."

Miss Kettunen's first fashion illustration course is required of all visual design students, which make up the greater part of Auburn's art department. The other two courses, Fashion II and Fashion III are more advanced and usually are taken by students who are interested in doing fashion illustration or in fashion designing. All art students are required to do a senior thesis and several students have elected to do their thesis in the area of fashion illustration.

As in other areas of art dealing with visual design, Miss Kettunen's emphasis is on the practical: that is, what the students will be required to do when college is over and they are working. The fashion courses come in the senior year after the students have had three quarters of work drawing the human figure. Then they learn to draw the fashion figure which Miss Kettunen says "is distinctive, because it's slinky and slender, not a naturalist presentation with all the detail of the head and hips, etc." In Fashion I, the students learn to render the fashion figure and to use the media that will help them present the figure, the garment, and the fabric. During the quarter they learn to

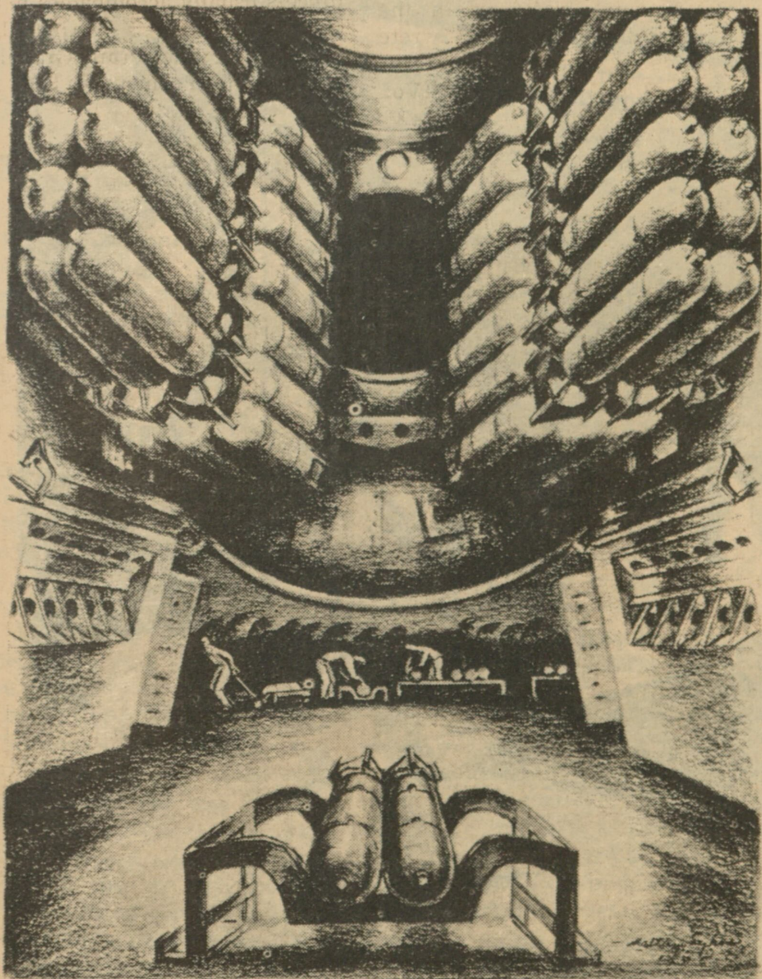
represent dressy fabrics such as brocade, or taffeta, soft fabrics as chiffon or crepe; and suede, velvet, furs, bold splotchy designs; tweeds, corduroys or plaids—all the great variety of fabrics in a garment such as a blouse, a coat, a swim suit, a pants suit, a cape, a dress, or any of the other garments a store might be advertising. They learn to draw the garments and prepare the layout of an ad for a store, in a newspaper or fashion magazine.

In Fashion II the variety of figures and fashions increases, as does the amount of layout. In Fashion III the student learns to do an entire season campaign for a store including a wall-card to be used in the store, newspaper advertising, and magazine advertising.

For her fashion courses, Miss Kettunen prepares worksheets for the students which she does each year. The worksheets give a complete outline of the course and what is expected of the students, what their problems are to be. In the fashion illustration courses, she says "We can't have a textbook because fashion changes too fast." As a result she makes her own in the form of worksheets.

Although Auburn does not offer courses in fashion design, with the background gained in fashion illustration several Auburn graduates have gone into the area. As Miss Kettunen says: "You don't have to know how to sew to design. A lot of creative designers can't sew."

Miss Kettunen is proud of what her students can do, she enjoys teaching them because "on the whole the students are extremely appreciative of what people do for them."



BOMB BAY OF A B-29—Prof. Maltby Sykes served as a combat artist for the 20th Air Force during World War II and made this drawing of a B-29 being loaded with bombs for the last incendiary raid over Japan. The first atomic bomb was dropped shortly after this drawing was made in Guam. The original drawing is in the Section of Historical Properties in Washington, D.C.

Yet Grown-ups Must Rely On Critic To Tell Us Art Is Good

That enthusiasm for her subject which is the first sign of a good teacher shows up instantaneously in an interview with Mrs. Marleah Hobbs. Mrs. Hobbs teaches art for elementary teachers and basic design courses. She feels the art for elementary students is especially important because all children are born creative. "Art," she says, "is not isolated at all. It involves creative thinking in all fields, not just in painting a picture, but in arranging plates on a table, or in city planning or whatever one does."

Present day school art Mrs. Hobbs says, "is pretty neglected, sort of an extra tacked on for a rainy day to keep the children out of mischief. It should be related to a child's experience. Through creative activities he can develop perception and awareness which help him develop aesthetically. As a result he can have a better art experience on his own. Now most of us have to rely on an art critic or someone else to tell us that a building is beautiful or a painting is good. We haven't the working knowledge to apply our own opinions."

The course for elementary

education students "exposes every perspective teacher to knowledge of the growth levels of a child and what art is appropriate for that age and to some experience with art of her own."

Starting this summer, Mrs. Hobbs will be teaching a new art course, art in education. Set up for secondary education majors, the new course will be broad in concept and will offer art knowledge that will be of value to others in addition to those who teach.

Few Auburn students take advantage of the aesthetic opportunities that are offered them on the campus, a fact that Mrs. Hobbs believes "stems from an improper attitude from back in grammar school, the idea that art is superfluous or a luxury. Art is not a luxury, but an expression of the spirit."

"Most of the students we get haven't had any experience in art. Every quarter we hear the stock phrases such as 'I can't

draw a straight line.' Well, who can? Not all art is fine art and not all fine art is fine art—there are different levels of that. Everybody has something to say artistically, and the students are always amazed at what they can do during the quarter. It broadens their whole view of what art is in the first place."

In the present courses in elementary art and in the new one for secondary students, the students will do "legitimate projects of the type we do in design. It is all good creative work, not a pattern type of thing. We use different materials, paints, crayons, etc., do three dimensional objects, etc. stressing design and good aesthetic production."

Asked to define "good aesthetic production," Mrs. Hobbs says it's hard to define. And then she illustrated by saying: "It's one thing to take a kind of colored seeds, like popcorn for instance, and everybody create a rooster sitting on a fence. It's quite another to take many different kinds of seeds and create a design based on the beauty of the seeds themselves. One is cre-

ative, the other is not. The creative design shows an appreciation of the techniques, the textures, and all the rest that goes into the production of a good design."

Mrs. Hobbs emphasizes the importance of allowing a child's creativity to develop: "I wish every parent could know the stages of children's creative development and what they could do to help the children by keeping the proper art materials for the child's stage of development and by encouraging the children in developing different art techniques suitable for their ages."

For parents who are interested in helping their child grow creatively, and who don't find it convenient to take a college course in art for children, Mrs. Hobbs recommends that they read a book on the creative and mental growth of children.

She explains that about age 2½ a child begins to make marks with crayons. Later the marks become symbols. At any stage materials that are good for the child are large sheets of paper, such as newsprint and big black crayons. Later, after age four

or so, children can begin to use colored crayons, chalk, and tempera paints. Mrs. Hobbs says "the equipment is simple, but what they can do with it and how they are motivated determines how the children will grow creatively."

Mrs. Hobbs' interest in children and art can be said to have a personal basis. She and her husband, Dean Edward H. Hobbs of the School of Arts and Sciences, have four children of their own: a son, 23, in medical school; a daughter, 18, a freshman at Auburn; a son, 15, in high school; and a little daughter, 7.

About her own work, Mrs. Hobbs says, "I try to paint, but I have the problem of getting around to it. I am experimenting with painting techniques, currently with acrylics. With a family and teaching, there's not much time left for painting." Mrs. Hobbs holds art degrees from the University of Colorado and from the University of Mississippi. She taught at the University of Alabama ("And then I saw the light"), and the University of Mississippi before coming to Auburn four years ago.

'They Can Listen To Grass Grow All By Themselves'—

Train Artists To Be Professionals As Doctors Are Professionals

Philip Fitzpatrick combines teaching and learning in the Auburn Art Department where he teaches courses in visual design and pursues a master's. He has been at Auburn three

years in his double role after working with an advertising agency, being art director for Auburn ETV, and being technical director for the little theatre in Jacksonville, Fla. His talents in theatrical design benefit another Auburn Department, the Department of Theatre, which just completed a run of *The Lion in Winter* using Mr. Fitzpatrick's marvelous and versatile stage design.

Mr. Fitzpatrick, who earned his undergraduate degree at Auburn, does his own work primarily in painting and printmaking although "not necessarily in that order." Most of his printmaking is in lithography and silkscreen and his painting primarily is in water color and tempera. Among his paintings recently displayed with creations by the art faculty is one done in a painstaking exactness that's impossible to describe, but which captures a weatherbeaten farm scene with a credibility that a photograph cannot master. Mr. Fitzpatrick says the technique done in water color and egg tempera is called "magic realism" or "super realism." But he says, "I don't know what the magic is unless it's that you survive the painting."

He teaches courses in visual design, graphic processing, and illustration. As he explains— "Everybody here teaches a little of everything."

Like other members of the Art Department, Mr. Fitzpatrick is quick with a quip. Asked if he intended to stay in Auburn after

he finishes his master's he answered: "Nobody's asked me to leave yet."

Most of his courses are in visual design, which he explains is "basically training people to be professional artists, to go out and earn dollars. We are training them as best we can to go out and do a good job of selling other people's products. You have to convince buyers that the product is something more than a pile of junk. Advertising designers have to make their advertising visually exciting. The public is so saturated with advertising and with so much printed matter that it's hard to compete. An ad has to be striking in order to compete. We try to make students aware of the competition for attention so they can develop ideas and produce things that are visually exciting."

One way which Mr. Fitzpatrick goes about stimulating students to think and to come up with ideas is to assign a problem. For instance the problem might be to design a corporate image and to come up with a trademark, a letterhead-envelope combination, and thus create an image for a whole corporation. Sometimes the problem may be to do a brochure for the corporation. Or it may be more isolated—the students may be assigned to design a package for a particular product, or do a layout of an individual page, or design a calendar.

"The idea is to give a student a problem with specific needs

and limitations and have him develop some sort of visual concept within a certain set of limitations such as cost, colors, etc." As Mr. Fitzpatrick explains, "the

problem is not to come up with ideas but to put them into shape, to see that the ad, the calendar, or whatever, reads well, leads logically from one thing to an-

other, and, in the end, sells the product."

Asked if he considers adver-

(Continued on page 11)



SURROUNDED—Art instructor Phil Fitzpatrick's visual design II class this spring turned out to be almost all girls (11 to three men). Looking

over a project with the professor are from left, Joan Lupo of Columbus, Ga., Sally Curtis of Luverne, Margaret Ray of Fairhope, and Tara Nolan.

Outstanding Metal Sculpturess Spends Spring On Campus

by Cecelia Johnson

The diminutive lady steps back from her work, pulls up her protective face shield to get a better look, then returns to her welding. Welding is part of Jean Woodham's sculpturing technique, which has brought her much critical acclaim in recent years.

Miss Woodham is temporarily teaching three sculpture classes at Auburn while art professor Hugh Williams is on leave to Louisiana State University in New Orleans. Miss Woodham, a 1946 Auburn graduate, now makes her home in Westport, Conn.

Credits stretch long on a list of accomplishments for this artist, including a fountain piece for Montgomery's Alabama State College and a sculpture piece for the nuclear ship Savannah. In addition to showing works in major museums in America, she has also shown works in major museums in Chili, England, and Mexico.

The temporary basement studio she is occupying on the Auburn campus contains many of the tools found in an automotive body shop, but in the hands of Miss Woodham, the torches and finishing equipment create original sculptures from shapeless metals. The lovely mother of two daughters works in jeans, sweat-shirt, and welder's mask, and handles a blowtorch like a professional welder.

Although the materials she has worked with include "everything," most of her work is done

in metals, she explains, and the metals vary from job to job.

"I have to choose metals which will work with the type sculpture I am creating. For the nuclear ship Savannah I chose nickel silver because it will not change color in water. My last job, a three piece fountain work, was done in bronze, which will change color when weathered."

Miss Woodham was one of the first four artists in the U.S. to learn welded art, and after her initial teaching, her technique's diverged along methods of her own. David Smith, "probably the first person in America to explore welded metals as an art," was the consultant of the welding class.

"This was in the old Clay Club Center in New York Center," she said, "which is now called the Sculpture Center. There was no way to license us as welders then, so the fire department gave us a test to make sure we wouldn't burn the building down."

Miss Woodham hasn't burned any buildings, but she has made sparks in the artistic world of sculpturers. A few of the most outstanding museums which have carried her shows are the Heller Gallery (New York), The National Academy (New York), the Denver Art Museum, and the

Connecticut Academy of Fine Arts. Sculpture contracts include work for: the Nuclear Ship Savannah, the World Bank of New York, Temple Israel (Newport, Conn.), Alabama State College, Jewish Community Center (Harrison, N.Y.), and the Flintkote Company (White Plains, N.Y.).

Major interest for subject matter brings her back again and again to organic objects, according to the artist. "Nature has been the biggest influence on me. I'm not a labelist, but I am usually described by critics as an abstract expressionist."

She has no favorite works except, "whatever I'm working on at the present. It may not be my best work, but whatever I'm working on is the most interesting."

The sculpture done for Alabama State College in Montgomery is a seven by five foot piece representing birds, and stands atop a five foot column placed in a pool. Her latest sculptures, completed for the Flintkote headquarters, are representative of water scenes—a waterfall, a river, and a lake—and each is a fountain sculpture.

The large sculpture for the nuclear ship Savannah can be seen three flights up the decks and is encircled by a spiral staircase that allows a circumferential view of the silver work. "I designed the piece to represent the peaceful diversifications of nuclear power," Miss Woodham



WELDED ART HER SPECIALTY—Sparks fly when sculptor Jean Woodham approaches her work. The well-known artist is a specialist with welded metal art pieces, and handles a welding torch like the professional she is. Miss Woodham is on temporary appointment teaching sculpture at Auburn University.

said. "The Savannah is also known as the Eisenhower Peace Ship."

"I'm an artist," Miss Wood-

ham says, "and my work speaks for me. If I could express myself in words I would be a writer."

Auburn Alumnalities

'16 Leonard M. Collins now lives in Berwick, La.

'20 Neal C. Johnson and his wife live in Oakland, Calif.

'28 Lt. Col. (Ret.) J. Crawford Creel now lives in Saratoga, Calif.

Bertha E. Dennis now lives at Route 2, Clanton.

'29 New addresses: George N. Rutledge, Fairhope; Wil-

liam D. Tryon, Raystown, Mo.

'30 Otis W. Allen now lives in Lakeland, Fla., where he is a consultant for International Mining and Chemical Corp. He celebrates his 41st year with the company this month.

Richard A. Puryear, Jr., chairman and president of Alabama Gas Corp. has been re-elected to a two-year term as a director of

the Chamber of Commerce of the U.S.

NEW ADDRESS: Lawrence N. Chamblee, Cape Canaveral, Fla.

'31 L. C. (Pard) Lively of Pensacola, Fla., suffered a heart attack at his desk with Gulf Power Co. in Pensacola on Feb. 2 and was hospitalized until the end of the month. Since that time he has been recuperat-

ing at his rural home near Lillian, Ala. He hopes to be back on the job by the first of June and expects to be in the football stadium this fall.

Mr. and Mrs. Clifford Alston (Louise West '34) returned to Gainesville, Fla., on June 1. He retired from the University of Florida in 1969 and started working with the Industrial Research and Extension Center at the University of Arkansas in Montecello, Ark. He retired from that position and they will move to their new home, now under construction in Gainesville.

Joseph D. Hughes, administrative trustee for the Richard King Mellon Foundation, was the main speaker April 18 at the dedication of Thiel College's new Academic Center in Greenville, Pa. Mr. Hughes is a trustee of the Auburn University Foundation and holds honorary degrees from Waynesburg College, Auburn, and the George Washington University Law School which presented him the Alumni Achievement Award in 1965.

'32 Otis Vaughan now lives in Marietta, Ga.

'33 Kotz A. (Pat) Patterson, Jr., has joined Macon Prestressed Concrete Co., in Macon, Ga., as a sales engineer. He will be responsible for sales and promotion of prestressed concrete products in west and south

Georgia. He had previously been with the Birmingham division of Lehigh Portland Cement Co. He and his wife have three children.

J. T. Laney is vice president and general manager of the new company Gin Equipment, Inc., a division of Environ-Trol, Inc. of Memphis. He left his position as vice president of Murray Gin of North American Rockwell on April 30. The new company will offer the service of equipment and services to solve the ginners' air pollution problems.

Charles P. Briggs now lives at Point Clear.

'34 Horace A. Shephard, chairman of the board and chief executive officer of TRW, Inc., has been elected to the board of directors of Addressograph Multigraph Corp. Mr. Shephard joined TRW in 1951 as vice president and assistant to the general manager. He became vice president and general manager in 1961 and in 1962 was elected president. In 1969 he became board chairman and chief executive. In addition to Addressograph Multigraph, Mr. Shephard serves on the boards of the Federal Reserve Bank of Cleveland; Diamond Shamrock Corp.; Harris-Intertype Corp. and The Standard Oil Co.

'35 Mrs. Nola Reynolds Lane, who first taught in Ala-

(Continued from page 10)

tising good or bad, Mr. Fitzpatrick thought a minute and admits that "we get saturated all the time. A lot of it becomes litter which is unfortunate. I don't know whether it's good or bad. It depends on the individual, whether it's good or bad for you. You live with it. I think about it occasionally."

"Communication is a very important thing and advertising happens to be one way of communicating. I think the good outweighs the bad except for leaflets that end up littering the streets. A lot of merchants would go broke in a hurry if we didn't have advertising and where would the local newspaper be on Wednesday afternoons?"

Asked about misleading advertising, Mr. Fitzpatrick explains that when advertising is misleading, "Usually it is a

case of not having all the information to deal with. An ad has to pass through a lot of hands before it goes to the consumer and a word at the wrong place at anytime can be a disaster."

Mr. Fitzpatrick considers the use of words important in advertising. "There is a security in words. We like to see things down in black and white, so we can read them, like a guarantee when you buy an iron. I think words are important in advertising. They are, of course, symbols, and how we manipulate the symbols helps us make up our minds, it means whether or not we like or dislike something. There is something comforting about words."

To train artists in the use of words, Mr. Fitzpatrick says the art professors, "periodically have them to write a few things, then

we come down on them with both feet for mistakes. There's something about art that helps them to be careful. We train them to read copy carefully, try to make them as careful and aware of correctness as possible. Even if they have to have a dictionary to check every word, we want it to be correct."

The Auburn program in visual design has the reputation of being one of the best in the South. Mr. Fitzpatrick explains that "we are professionally oriented. We are not teaching students to be free spirits or to think beautiful thoughts. We are training them to be professionals as doctors and lawyers are professionals. If they are not professionals, there is no need for us to be here. They could sit and listen to the grass grow all by themselves."

Auburn Alumnnalities

bama in 1919 and began in Lee County in 1935, has been honored at a recent meeting of the Auburn City Teachers Association. She is retiring from the Auburn city schools.

NEW ADDRESS: Alfred K. Allen, Metairie, La.

'36 James E. Vance, senior vice president of First National Bank of Birmingham, has been appointed chairman of the 1971 Take Stock in America campaign for Birmingham. He will direct activities to encourage greater participation in the Payroll Savings and Bond-A-Month plans for U.S. Savings Bonds.

NEW ADDRESS: Dr. Louis E. Rosen, Glenside, Pa.

Missouri Honors R. L. Lovvorn

Dr. Roy L. Lovvorn '31, administrator of the Cooperative State Research Service of the U.S. Department of Agriculture, is one of five University of Missouri alumni to be honored with the Citation of Merit for 1971. The award is made jointly by the University Alumni Association and the College of Agriculture Alumni Association.

The service which Dr. Lovvorn directs administers the acts of Congress that authorize Federal appropriations for agricultural research conducted by the State Agricultural Experiment Stations of the 50 states and Puerto Rico, by approved schools of forestry, and by other non-profit institutions.

Prior to his present position, which he accepted in May 1969, Dr. Lovvorn was director of research for the School of Agriculture and Life Sciences at North Carolina State University and acted as dean of the school during a leave of absence of the dean. Earlier in his career he served as head of the Division of Weed Investigations for the USDA at Beltsville, Md., and as professor and director of instruction in the School of Agriculture at North Carolina State.

Among Dr. Lovvorn's major awards are: Man of the Year in Service to Agriculture from *The Progressive Farmer* in 1959; the Annual Award from the North Carolina Crop Improvement Association in 1964; and the 1968 International Gamma Sigma Delta Award for Distinguished Service to Agriculture.

He has served as chairman of the Joint Brazilian — United States Work Group of Research Administration in Brazil and as consultant on the North Carolina State University Agricultural Mission to Peru. He was a member of the Latin American Task Force for the National Academy of Sciences, the Board of Science and Technology for the International Development of NAS, and a member of the Research Review Team for Government of India.

Dr. Lovvorn and his wife Virginia are the parents of three sons—Larry, Lee, and Brian, and the grandparents of three girls and one boy.

'38 James P. Ennis is board chairman of the Birmingham firm of Shook and Fletcher Insulation Co. which has been nominated as one of the outstanding small business manufacturers of the region. The final selection of "sub-contractor of the year" will be made by a panel of judges from industry and government procurement officials in Washington during Small Business Week.

'39 Dr. T. Ben Hagler, chairman of the plant science division of the Auburn Extension Service, has been nominated by the Alabama District of Kiwanis for an international trustee post at the club's convention in San Francisco.

'40 Lawrence F. Aycock, manager-audit of U.S. Steel in Birmingham recently addressed a dinner meeting of the Birmingham chapter of the American Society of Women Accountants.

'41 Frank Samford, Jr., president of Liberty National Life Insurance Co. of Birmingham, has been elected to the board of directors of the Alabama State Chamber of Commerce.

Willfred V. Lord is veterans service officer for Lee County.

NEW ADDRESSES: Mrs. Robert B. McCalley, Jr., Schenectady, N.Y.; Joseph B. Elliott, Hartselle.

'43 Harold E. Streetman, executive vice president of the Automobile Dealers Association of Alabama spoke at a dinner meeting of the Greater Birmingham Automobile Dealers Association in early May.

NEW ADDRESSES: W. Harold Libby, Beaumont, Tex.; Harold M. Wilson, Birmingham.

'44 James W. Waitzman, president of Tractor & Equipment Co., Inc., of Birmingham, is chairman of a membership study committee of the Associated Equipment Dealers. He has been active in the national association for several years and served as president in 1968. He and his wife Mary Elizabeth have four children. Tractor & Equipment has its offices in Birmingham with branches in Anniston, Decatur, Mobile, Montgomery, and Tuscaloosa.

Col. Charles R. Teagle has retired from the Army and now lives in Pensacola Beach, Fla.

'45 A. Russell Upshaw, Jr., has been appointed regional vice president of sales and services with Eastern Airlines. His responsibilities will include supervision over the company's activities at Kennedy International Airport, where he will be based. He will also be in charge of operations at Newark and LaGuardia Airports. Prior to his new appointment, Mr. Upshaw was system director of sales and services in Miami. He is married to Evelyn Torbert '46.

'46 Robert Varner is the newest member of the federal judiciary in Alabama. He holds the judgeship for the Middle Dis-

trict of Alabama, after being confirmed by the Senate in April. He practiced law in Tuskegee for five years and was appointed an assistant U.S. Attorney in the Middle District of Alabama in 1954. He has practiced law in Montgomery since 1958 and has served as a lecturer on business law at Huntingdon College.

'47 Robert M. Martin, Jr., M.D., has announced the opening of his offices for the practice of general psychiatry in Durham, N.C.

James L. Lovvorn is vice president and president-elect of the Auburn City Teachers Association.

Col. Samuel P. McClurkin is now commander of the 3615th Pilot Training Wing at Craig AFB, Ala. Col. McClurkin is a former air advisor to the Alabama Air National Guard and most recently was vice commandant of the Squadron Officers School at Maxwell AFB in Montgomery.

Alumni In The News—



Davis

Bowen

Charles L. (Chick) Davis '42 became president of Addressograph Multigraph Corp. of Cleveland, Ohio, on Feb. 1. Mr. Davis had been an executive vice president of Honeywell, Inc., since 1969, maintaining a primary interest in the firm's computer, communications, aerospace, and defense activities. Prior to becoming Honeywell's executive vice president, he was vice president and group executive of the Computer and Communications group. He had been with Honeywell since 1955, and in 1958 he became divisional vice president and general manager of the aeronautical facilities in Minnesota, Florida, and California. He joined Honeywell after retiring from the Army, and became a director in the company in 1964. Addressograph Multigraph has worldwide operations, and employs 24,000 people.

Robert C. Bowen '48 has been elected president of the Cleveland, Ohio, Chapter of the American Marketing Association. Mr. Bowen is vice president of marketing research for The Cleveland Trust Company. Before joining The Cleveland Trust Company in 1968, he was president of Lee/Bowen Inc., a marketing consulting firm. Mr. Bowen is author of a bank marketing text, *Customer Analysis — A Profit Building Tool*, and some of his articles have appeared in *The New York Times*, *The American Banker*, and *Finance* magazine, which he served as marketing editor. He and his wife, Doris, live in Shaker Heights.

'48 Virginia Glasscock Hansen is now living in Carmel, Ind.

Robert H. Howell has been appointed plant manager of Texaco's Eagle Point plant at Westville, N.J. He has been with Texaco since 1948 and was appointed assistant plant manager at the Eagle Point Plant in 1969.

James H. Kent has been promoted to colonel with the Air Force. He is chief of maintenance for the 21st Composite Wing at Elmendorf AFB, Alaska.

'49 Hugh O. Williams, Auburn art professor, currently a visiting professor at L.S.U. at New Orleans, has been elected to active membership in the American Watercolor Society, the oldest and largest organization of watercolor artists in the U.S. Only a few painters meet the Society's exacting standards each year. Prof. Williams' name will join those of such outstanding American watercolorists as Winslow Homer, Edwin A. Abbey, George Bellows and Andrew Wyeth on the Society membership roll.

John L. Adcock of Tampa, Fla., has been honored by membership in the Colonel's Cabinet for outstanding salesmen of the Protective Life Insurance. Also in the Cabinet is his son **Johnny R. Adcock '67** of Tampa.

Dr. Clinton Owens is chief consultant of the program for exceptional children and youth in the Alabama State Department of Education. He and his wife, Annie Mae, have one daughter, Ann, 15.

Robert W. Poellnitz of Tuscaloosa, president of Duckworth Morris Insurance Agency, chaired the Southern Agents Conference in their annual meeting at Caracas, Venezuela.

'50 F. Daniel Hale of Langdale, assistant manager at the Langdale Mill of WestPoint-Pepperell, has become development engineer for the company's Industrial Fabrics Division.

Don A. Findley is with Tennessee Eastman Co. in Kingsport, Tenn.

Erma McDaniel is with Liggett Drug Co. in Macon, Ga.

Thomas T. Ector has been transferred to the San Fernando, Calif., branch office of Fireman's Fund American Insurance as claims manager.

'51 R. Jackson Seay, planning consultant who helped found the Market Square Association in Pittsburgh, Pa., has been appointed executive director of the Association. The purpose of the organization is to beautify the square in downtown Pittsburgh and make it the center of downtown activity. Mr. Seay had been associated with Simonds and Simonds, landscape architects and planners until January when he became an officer in the new firm of Beckman, Swenson, Yoder, and Seay, Inc., planners and landscape architects. The firm has offices in Wexford, Pa., Fort Wayne, Ind., and St. Paul, Minn. In Pittsburgh, Mr. Seay has worked extensively in the major renewal projects including the Allegheny Center and the Bluff Street Pro-

ject of Duquesne University. Mr. Seay is president of the Pittsburgh Regional Chapter of the American Institute of Planners.

Jeff Moorer of Evergreen is a member of the board of trustees of the American Dairy Association of Alabama.

Charles Loyd of Stevenson is new president of the American Dairy Association of Alabama.

Robert Earl Barnes is with Durr Surgical Supply Co. in Birmingham.

W. B. (Brad) Whitaker of San Francisco has been appointed a vice president of Kraft Foods Co. He will be vice president of sales for the western region. He was previously division sales manager, a post he had held since 1970.

Dr. Earl M. Jones, a Birmingham veterinarian, is the new president of the Alabama Federation of Humane Societies. He is also president of the Alabama Animal League and chairman of the education committee of the Birmingham Humane Society.

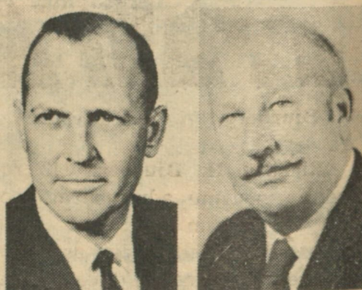
'52 Stanley E. Jones, Jr., general manager of the Memphis plant of Container Corp. of America, received his B.S. degree from Auburn in March. He and his wife Martha Jo have two sons, Stanley, III, 16, and James, 14.

Louis Dale Norrell is with Ben Williams Equipment Co. in Andalusia.

Lt. Col. O. C. Fewell, Jr., is now in Vietnam. His wife **Eleonor Blount Fewell '54** lives in Jacksonville, Fla.

John H. Schuler of Birmingham, board chairman and chief executive officer of Anderson Electric Corp., has been elected

Alumni In The News—



Crabtree

Brewer

V. Forrest Crabtree '38, formerly assistant division manager of manufacturing for International Paper Company's Southern Kraft Division, is now manager of this division in Mobile. In his new position, Mr. Crabtree will have direct responsibility for coordinating and supervising the activities of the Company's 11 operating pulp and paper mills in the South. Mr. Crabtree has been with International Paper for 33 years. He and his wife have two sons and a daughter.

Frank G. Brewer, Jr., '40 has been elected chairman of the Board of Directors of Dixie Electrical Manufacturing Co. which is located in Pinson Valley, just outside of Birmingham. Mr. Brewer is president of Dixie Electrical, whose product line is pole line hardware. Established 16 years ago, the company employs 105 people and does a moderate amount of exporting to Central and South America.

ALUMNALITIES—Continued

a member of the board of directors of Square D Co., the parent company of Anderson Electric.

'54 **George Clay Nettles** is with the Department of State in Beirut, Lebanon.

Joe F. Hildreth now lives in East Ridge, Tenn., and is a trust officer with the Hamilton National Bank of Chattanooga.

James H. Carroll has been promoted to regional sales manager for the midwest for the Mueller Climatrol Co. He was former manager of the Birmingham zone for the company. He had been with the Birmingham office since 1960.

Robert C. Martin is new president and chief executive officer with Diversified Finance Corp. which has headquarters in Opelika. Mr. Martin will keep his office in Columbus, Ga. He was formerly manager of Kohlmeier and Co., stockbrokers in Columbus.

Robert W. Beers, former industrial engineer for Whirlpool's Findlay, Ohio, division, has formed a new management consulting firm, Paragon Management Services in Findlay.

Jude M. Swint has been named quality assurance supervisor of Monsanto's new plant near Anniston. He joined the company at Pensacola in 1954. His most recent position has been textile quality control supervisor. He is married to **Amy Billingsley** '57 and they have three daughters.

'55 The Rev. **Frank S. Wells** is now the pastor of the First Baptist Church in Enterprise. He and his family have been under appointment for the past ten years by the Southern Baptist Foreign Mission Board for service in Indonesia. He and his wife have four daughters.

Chaplain **James M. Thurman** is with the 58th Tactical Fighter Training Wing at Luke AFB, Ariz.

'56 **Edward F. Williams, III**, has been promoted to vice president of Environ-Trol, Inc., of Memphis, Tenn. The company offers services in all phases of pollution control with emphasis on industrial air and water pollution problems.

Donald C. Bell is new director of planning services, a new position of the Alamac Knitting Division of WestPoint-Pepperell. He will be at the divisional offices in Lumberton, N.C. For the past three years he had been manager of production planning and warehousing for the towel operations in the company's Consumer Products Division in Fairfax. He and his wife Shirley have two children, Betsy Ann, 12, and Julie Dee, 8.

Charles H. Crowder, assistant manager at the Lantuck Mill of WestPoint-Pepperell, is new manager of technical development for the Industrial Fabrics Division at West Point, Ga.

'57 **Douglas G. Hodnett** has been appointed to manager of towel production planning at the Towel Division in Fairfax. He had been production coordinator—retail.

Maj. John A. Shiver is assigned as an assistant professor of military science at Stetson University in DeLand, Fla. His prior assignment was a second tour in Vietnam. He and his wife Joyce have three children.

Len B. Shannon, Jr., has been named vice president and general manager of Communication Systems, Co., the wholly-owned marketing and manufacturing subsidiary of University Computing Co. in Dallas, Tex. He is a part of a consolidation of operations by the parent company. Mr. Shannon joined the company as director of sales in February. He had been with the Univac Division of Sperry Rand for ten years, the last year as regional manager in Houston. He and his wife Janeal have two sons, ages 4 and 2½.

M. Wayne Smith is new operations manager of WestPoint-Pepperell's Lantuck Mill at Fairfax. He had been coordinator of management development since 1968. He and his wife Sandra have two children: Richard Wayne, 10, and Rhonda Renee, 5.

'58 **T. Ken Mattingly**, Apollo 16 astronaut, was one of two seminar speakers at the University of Texas at Dallas on March 23. He and Scientist-Astronaut Tony England agreed that the future thrust of the NASA space program will be toward making space science economical and "doing a job for people."

Billy H. Childers is with NASA at Cape Kennedy, Fla.



BY-PASS OPENED—The five-mile, four-laned by-pass connecting U.S. 29 and Ala. 147 and running West of Auburn was officially opened May 14. Dr. Ben T. Lanham, Jr., Vice President for Research at Auburn, left, and Assistant Highway Director Ray Bass, right, assist Miss Marilyn Tay-

lor, the reigning Miss Auburn, and Student Government President Jimmy Tucker in snipping the ribbon opening the stretch. The new roadway includes another half mile of access to the area of the campus near the coliseum and stadium. Cost of the project, under way since 1969, was \$1,381,000.

Alumni In The News—



Bjurberg

McKenzie

Richard H. Bjurberg '43 recently became administrator of the American National Red Cross Offices of voluntary personnel and program development in Washington, D.C. In this newly-created job, Mr. Bjurberg will work with the Red Cross national chairman of volunteers to enlist the volunteer resources of the American people and to combine the volunteer manpower of the Red Cross and its service programs into a uniform structure. This structure is designed to more effectively involve and serve all sections of the nation's communities, particularly those in ghetto and depressed areas which have not participated or benefitted fully in the past. Mr. Bjurberg has been with the Red Cross for 21 years, and prior to his present position, he served as manager of service to divisions and chapters in the Red Cross Eastern Area Office in Alexandria, Va.

John M. McKenzie '49 is now regional manager for AC Spark Plug, a division of General Motors, in Atlanta. He and his wife, Vivienne Duncan '46, were formerly in San Francisco. They are living in Chamblee, Ga.

'59 **Dr. Charles E. Smith** is the "Outstanding Engineering Teacher" at the University of Mississippi for 1970-71. Dr. Smith is a member of the Electrical Engineering Department faculty. He received a \$500 cash award donated by the Engineering Alumni Chapter of the Ole Miss Alumni Association. The recipient is chosen annually by vote of the engineering faculty and students. The Engineering Dean said: "Dr. Smith's dedication to his profession, his desire to know and to transmit his knowledge to others, combined with his vital concern for the individual make him an outstanding teacher." Dr. Smith joined the Ole Miss faculty in 1968 after receiving all three degrees from Auburn and working as an instructor in the Electrical Engineering Department. He was named Institute of Electrical and Electronics Engineers Outstanding Graduate at Auburn in 1959.

Charles H. Steiner, III, has received membership in the Junior Chamber of Commerce International Senate, an award granted to young men who have performed outstanding service to the Jaycees. Mr. Steiner has been secretary and vice president of the Mobile Jaycees and edited the monthly magazine **Forum**. He has been a chairman and officer of the Alabama Deep Sea Fishing Rodeo and the Greater Gulf State Fair.

R. E. Ames is new manager of the Atlanta sales division of U.S. Industrial Chemicals Co., a di-

vision of National Distillers and Chemical Corp. He and his wife have three children.

Bobby F. King is now loss control manager of the Philadelphia branch of Fireman's Fund American Insurance Co. He was formerly in the same position in the Greensboro, N.C., branch.

BORN: A son, Edward Major, to Mr. and Mrs. **Austin Mann** (Billie Nan Hurst) of River View on April 12. He joins sisters Diane, 12, and Nancy, 8, and brother Bill, 5. Austin is band director at Valley High in Fairfax.

'60 **John Melvin Sandy** of Cloverdale and **Thomas N. Sellers** of Millerville are members of the board of trustees of the American Dairy Association of Alabama.

Maj. William A. McIntyre, III, is on a tour of duty in Japan which he will complete in August.

Raymond L. Haste, Jr., manages the Montgomery branch of A. B. Dick Co. He previously was sales supervisor for copying products in the Houston, Tex., branch office. He was a teacher and coach before joining A. B. Dick in 1968. He and his family live in Montgomery.

Maj. William N. Winters has received the Distinguished Flying Cross for extraordinary achievement in Southeast Asia. The Air Force major distinguished himself as an F-4 Phantom fighter-bomber navigator. He received the award at Bitburg, Germany, where he is now stationed as an executive officer with the Air Forces in Europe.

His wife is **Dorothy Moncrief** '63.

'61 **Wayne Coston Curtis** is now an assistant professor in agricultural economics and rural sociology at Auburn. He holds the B.S. and M.S. from Auburn and will receive the Ph.D. from Mississippi State in June.

L.Cdr. Ed Rhodes flew his 1000th hour on March 3. He served on the USS Franklin D. Roosevelt for two years and in May reported to the U.S. Naval Test Pilot School at Patuxent River, Md.

'62 **Lt. Robert P. Buchanan** has been awarded the Bronze Star Medal for "meritorious achievement in ground operations against hostile forces in Vietnam." He returned to the States in February. He and his wife Ardine have two daughters, Julia, 2, and Allyson, 1. He is assigned to Buckley Air National Guard Base in Denver, Colo.

Capt. James M. Burnett has received the Bronze Star Medal and the Air Force Commendation Medal for meritorious service at Takhli Royal Thai AFB, Thailand. He was honored at Wright-Patterson AFB, Ohio, where he is now a management engineering staff officer.

Donald G. Webb is spending three months in the Independent Republic of Singapore in liaison work for improving the quality of receiving tubes being produced in that country. Don is a quality control specialist at the General Electric Tube Department in Owensboro, Ky. His wife (Continued on page 14)



OUTSTANDING ENGINEERS—Auburn University Engineer Dean J. Grady Cox, center, presents a plaque to "Outstanding Senior Engineer" James R. Boddie of Tallassee. Alternates for the spring quarter award were Michael P. Bess of Hartford,

right, and Joseph E. Johnson of Enterprise (not pictured). The award is presented each quarter to three outstanding senior engineers by the Engineer's Council, which is composed of class members from all professional and honor societies.

ALUMNALITIES—Continued

and two children will join him in Singapore in June.

Barbara Calhoun Abbott and her family live in Maryland, where her husband Jack works with LTV at the Wallops Island, Va., Launch Center. The Abbotts have three children: Angela, 1; Ted, 5; and Steve, 2.

ADOPTED: A son, Charles Bradford, by Mr. and Mrs. Charles W. Baker (Glenda Miller '63) of Chapel Hill, N.C., on March 24.

BORN: A daughter, Elizabeth Ann, to Mr. and Mrs. Howard Sidney Pactor (Barbara Bynum) of Gainesville, Fla., on April 8. Mr. Pactor is on the journalism and communications faculty at the University of Florida.

'63 Drew W. McGarr is in sales with the Leeming/Pacquin Division of Pfizer, Inc., in Knoxville, Tenn.

Sheila Kay Johnson will be in Stuttgart, Germany, for a year beginning this month, studying German. She is working toward a Ph.D. in German at McGill University in Montreal, Canada.

Mr. and Mrs. **Jerry M. Ingle** (Rebecca Ingle '64) have moved to Des Moines, Iowa, where Jerry has joined the Weitz Co.

R. E. Trimble is director of the Computer Center at Samford University in Birmingham.

Mr. and Mrs. **Thomas E. Bumpass** (Camille Hobbie '67) live in Longview, Tex., where Tom was recently promoted to senior engineer at Texas Eastman. They have two children: Libby, 7, and Tommy, 4.

Capt. Jack N. Parrish has received the Distinguished Flying Cross for aerial achievement in Southeast Asia where he served as a navigator. He is now at Lockbourne AFB, Ohio.

Capt. Levyn W. Ivey has received the Bronze Star Medal for meritorious service in Vietnam. He was chief of security

police at Nha Trang AB, Vietnam. He is now at Robins AFB, Ga.

BORN: A daughter, Lauren Elizabeth, to Mr. and Mrs. Gayden G. White, Jr., of Shreveport, La., on April 3. Gayden is district representative for Union Carbide's Consumer Products Division.

'64 Larry Daniel has been initiated into Alpha Pi Mu, national industrial engineering honor society, at the University of Oklahoma where he is a graduate student.

Capt. Thomas D. Hovey has received the Bronze Star Medal for meritorious service while in Vietnam. He was chief of the real estate branch in the Construction Directorate of the U.S. Military Assistance Command in Vietnam. He received the medal at Langley AFB, Va., where he is a construction management engineer. Capt. Hovey earned the M.S. in 1969 at the University of Oklahoma.

Jim Vickrey has been appointed a special assistant to the president at the University of South Florida.

Capt. and Mrs. John W. Ross (Rosalind Bentley '68) now live in Camp Springs, Md.

Capt. William E. Bartlett, Jr., is a pilot with the 55th Weather Reconnaissance Squadron at McClellan AFB, Calif.

BORN: A daughter, Alissa Paige, to Mr. and Mrs. Charles H. Ashley, Jr., (Linda Blackwell) of Matawan Township, N.J. She joins big brother Chuck, 2. The Ashleys recently moved to the New York area where Charles will be assistant director of marine sales for BP North American in New York City. In the near future he will attend a special training program in London...

A son, William Todd, to Mr.

and Mrs. **Luther B. James** (Claudia Wadworth '66) on Feb. 26.

'65 Charles R. Lewis has been promoted to senior engineer with Monstanto at Decatur. He joined the company in 1967 as an instrumentation engineer.

Alumni In The News—



Harrison

Cornelison

Maj. Ernest L. Harrison, Jr., '60 has received the "Silver Snoopy" award for helping assure that astronauts in NASA's Skylab Program will have safe equipment. NASA astronauts originated the award to show appreciation of individuals who show the extra measure of dedication and professional excellence necessary for success in space programs. Maj. Harrison received his award for support of the design, development, and testing of astronaut maneuvering equipment to be used in Skylab. He is an Air Force procurement management staff officer of the Air Force plant representative office located at the Martin Marietta Corp. at Waterton, Colo. He and his wife Rebecca have three children: Robert, 11; Randall, 9; and George, 4.

James A. Cornelison '67 is now manager of industrial relations for BASF Systems, Inc. in Bedford, Mass.

Cochran 'Outstanding Prof.'—

Williams Addresses AU Group

Francis L. Williams '51, director of the Office of Analysis and Evaluation at NASA headquarters in Washington, D.C., made the address at the annual Engineers Honor Banquet on April 27. Among those honored was another alumnus Dr. John E. Cochran '66 who received the "Outstanding Professor Award." Dr. Cochran is in aerospace engineering and holds his first two degrees from Auburn and the Ph.D. from the University of Texas. The award came from the Student Engineer's Council from among nominees from each engineering department.

The Engineer's Council also honored the outstanding engineering graduate for spring quarter and the two runner-ups for the award. The most outstanding engineer is James R. Boddie, an electrical engineering student from Tallassee. First runner-up was Michael P. Bess, of Hartford, a mechanical engineering student. Second runner-up was Joseph E. Johnson, an aerospace engineering student from Enterprise.

The Council also recognized its president, Lamont Henderson, for outstanding leadership capabilities and presented him with an engraved gavel.

Mr. Williams directed his comments to the young engineering students, reminding them of their value to the engineering profession in its important role in modern society.

He said there is "a general attack on science and technology"—an attack which, in his opinion, could be offset by the quality of life desired by man in education, advancement of the standard of living, and the brotherhood of man in today's complex society.

Such innovations as self-healing computers systems, water recycling systems, internally-sustained battery-powered heart pacers, and a city bus line system whose buses emit as exhaust only air and water, were among arguments presented by Mr. Williams in promoting the engineering profession.

Mr. Williams also gave perspective to the advancement of technology by citing scientific goals of more than two decades ago, which have long since been

He and his daughter Leticia live in Huntsville.

John Carter Jones, Jr., has been promoted to senior systems programmer of data processing at Birmingham Trust National Bank. He is also a part-time instructor of data processing at Hertz Institute in Birmingham. He and his wife Barbara live in Huffman and have two daughters, Cristy, 8, and Jody, 6.

Capt. Thomas H. Gamble is a navigator on duty at Kunsan AB, Korea.

Capt. Charles C. Holman has completed helicopter pilot training at Sheppard AFB, Tex., and has returned to Perrin AFB, Tex., where he serves with the Aerospace Rescue and Recovery Service.

(Continued on page 15)

surpassed. He used that point as a final reminder to students of engineering of their importance and value to the profession.

Alumni Respond To ME Survey

In January, 1971, Dr. Donald M. Vestal, Jr., head of the Mechanical Engineering Department, canvassed the 1480 graduates of his department from 1955 to 1970, inclusive, requesting their correct address, business affiliation, and any other information the alumnus considered important.

As of May 11th, 885 replies have been received, and tabulated. The survey shows that the vast majority, 731, of these alumni are located in the Southern area of the United States. Alabama has 369 of them, with 132 in Huntsville, 92 in Birmingham, 28 in Mobile, and 9 in Montgomery. Florida has 96 with 11 in the Kennedy Space Flight Center. Georgia has 82 with 44 in Atlanta, Texas has 31, and California has 28. There are 121 in the Northern Area of the United States and 12 in foreign countries.

Their Professional Employment is preponderantly in engineering. There are 585 in Mechanical, 81 in Aerospace, 69 in Aeronautical, 21 in Nuclear, 21 in Electrical, 20 in Teaching, 14 in Industrial, 12 in Environmental, 5 in Civil, 1 in Petroleum, and 1 in Mining Engineering. Other employment includes 6 in Politics, 2 Physicians, 7 Lawyers, 2 ministers, 2 Bankers, 2 Insurance Brokers, 2 Police, 2 Real Estate Brokers, 1 Physician, 1 Accounts Executive, 1 Purchasing Agent, and 1 member of the Peace Corps. Only 3 reported being unemployed. This small number is a miniscule percentage of the 885 alumni reporting, but it should not be extrapolated to apply to those graduates who have not reported.

The professional and business titles of those reporting are as follows: 23 president, 24 vice president, 4 partners, 55 managers, 23 superintendents, 9 consultants, 33 chiefs of division, 138 supervisors, 73 project engineers, 319 engineers and 48 sales engineers. The number engaged in design is 97, in production, 53; and in administration, 42. The Armed Forces have 49 of the graduates as Commissioned Officers: 18 in the Army, 18 in the Air Force, and 13 in the Navy. There are 99 Registered Professional Engineers and 275 memberships in Engineering Societies.

Many have continued in higher education. The number of Bachelor and Master Degrees earned since graduation from Auburn is 72, the number of Ph.D. Degrees earned is 16, and 81 of the alumni presently are enrolled as students for additional degrees.

In Memoriam '10 Through '70

Louis Breitenbach Ehrlich '10 died on March 28 at his home in Sarasota, Fla., after an extended illness. Until his retirement, Mr. Ehrlich worked as chief engineer for the Auto Lite Company in Toledo, Ohio. He is survived by his wife, Mrs. Dorothy Blanke Ehrlich of Sarasota, and one brother, Dr. Mortimer A. Ehrlich of Bainbridge, Ga.

Alsey C. Pratt '12 of Centreville died on April 18, according to information received in the Alumni Office. Survivors include his wife, Mrs. Alice Pratt.

Joseph W. Hudson '16 of Montgomery died on Nov. 11, according to information received in the Alumni Office. Mr. Hudson was a partner in Hudson-Thompson Grocery in Montgomery. Survivors include his widow.

Walter Stancel Robertson, D.V.M., '16 of Spring Hill, Tenn., died after an extended illness in March.

George Rufus Mays '17 died on Feb. 27 at his home in Glenmore, La. Before retiring in 1962 Mr. Mays was principal and coach at Glenmore High School for 36 years. Survivors are: his wife, Mrs. Alice Johnson Mays of Glenmore; two sons, George R. Mays, Jr., and John Mays of

Nederland, Tex., and six grandchildren.

Amos B. Miller '20 died Nov. 10 in White Plains, N.Y. Mr. Miller was president of the A.B. Miller Tire Co. in the Bronx. During World War I, he served in the Army and later coached kicking and punting for the West Point football team. Mr. Miller was on the board of directors of the Union Hospital in the Bronx and the North New York Savings and Loan Association. He was a 32nd degree Mason. His wife, his mother, and a sister survive.

Dr. William Lea Stallworth '21 died on Oct. 2, 1970, in Columbus, Miss., as a result of injuries he received in an automobile accident on Sept. 28 on the way to make a house call. Dr. Stallworth hit the side of a bridge while trying to avoid an oncoming car which was passing another on the bridge. He served in both World Wars, came to Columbus in 1927, and in 1937, he built the Stallworth Clinic. Dr. Stallworth was a past president of the Mississippi Obstetrical and Gynecological Association and a past vice president of the Mississippi State Medical Association. Survivors are: his wife, Mrs. Alice Johnson Stallworth of Columbus; three daughters, Mrs. Sellers J. Thomas, Jr., of Houston, Tex., Miss

Alice Stallworth of Columbus and Miss Clementine Stallworth of the University of Mississippi; two sons, Dr. William King Stallworth of Charlotte, N.C., and John Clementine Stallworth, II, of the University of Mississippi; a brother, Clinton Seale of Orrville; three sisters, Mrs. Owen Minnich of Mobile, Mrs. Ellis McKenzie of Canoga Park, Calif., and Mrs. Jack Stapleton of Fairhope.

Bartow Bullard '21 of Lockhart died March 30. Survivors include a son, Bartow Bullard '54 of Florida.

Harold C. Floyd '23 of Cincinnati, Ohio, died on Feb. 26 according to information received in the Alumni Office.

Levie H. Shelley '24 of Eufaula died March 3 following a long illness.

Duke Merriwell Chambers '24 died on April 7 at his home in Birmingham. He is survived by his wife, Mrs. Effie L. Chambers of Birmingham, and three grandchildren in Alexandria, La.

George W. Kilgore '26 of Jasper died on Feb. 5. Survivors include a son, W. Elbert Kilgore of Trussville.

Benjamin F. Crabbe '23 died in Orlando, Fla., on May 23 of cancer. Mr. Crabbe had been in

Orlando, where he had a manufacturer's representative business, since 1948. Survivors include a son, Benjamin F., III, '50, and a grandson, John W. Crabbe '68, both of Orlando.

J. L. Appleton '29 of Fort Payne is deceased according to information received in the Alumni Office. Mr. Appleton was vice president of the Fort Payne Bank.

Ralph Carlton Jones '31 of Cusseta, Ga., died on Sept. 4 in Orlando, Fla.

Arthur Robert Long, Jr., '36 of Birmingham was killed on May 2 in an airplane crash near Greenville, S.C. Mrs. Long also died in the same accident. FAA officials are trying to determine the cause of the take-off crash of the Cessna 421A, which Mr. Long was piloting. Mr. Long was president of Brookside-Pratt Mining Co. in Birmingham. The couple is survived by one son, Arthur Robert Long, III, and Mr. Long's father and two sisters of Clearwater, Fla.

William Nicholas Sanders '36 of Fairfield died on April 22 at a local hospital. He is survived by his wife, Mrs. Sue Stanbery Sanders of Fairfield; 2 daughters, Miss Anne Sanders of

Poughkeepsie, N.Y., and Miss Linda B. Sanders of Atlanta, Ga.; one sister, Mrs. Blanton Parks of New York City and several nieces and nephews.

Col. Allen C. Martin, (Ret.) '39 died in El Paso, Tex., on April 5. He served in the Army for 29 years, and in 1945-48, he was ROTC instructor at Auburn. His last assignment prior to retirement was as Deputy Commander of White Sands Missile Range in New Mexico. Included among his awards and decorations are the Legion of Merit with Oak Leaf Cluster and the Bronze Star. While a student at Auburn he was listed in Who's Who in American Colleges and Universities. He is survived by his wife, Mrs. Shirley Browne Martin; a son, Lt. Allen Martin, Jr.; a daughter, Michelle, all of El Paso; and a sister, Mrs. Erskine Powell of Selma.

Clifford Myron Beckham '41 died on April 18 in Griffin, Ga. Survivors include his widow.

Jack B. Thomas '44 of Edgewood died on April 16. He was a life-long resident in the Birmingham area and worked for American Chain & Cable Co.

Charles Rush Denson '46 of New York City died April 7. Mr. Denson is survived by his wife and a son, Charles, Jr., both of New York City; two sisters, Mrs. MacAdory Lipscomb of Auburn and Mrs. R. I. Channon of Virginia Beach, Va.; and two brothers, John V. Denson of Opelika and Nim Denson of Miami, Fla.

James Graves Ballard '47 of Coral Gables, Fla., died suddenly on May 10. He taught in the high school there for 15 years. He is survived by his wife and son, James David Ballard of Coral Gables; his parents, Mr. and Mrs. Grady Ballard of Auburn; and one brother, John Ballard of Auburn.

Harold Bruce Williams '54 of Laurinburg, N.C., died on Feb. 21. At the time of his death, Mr. Williams worked in the product development department of Spring Mills, Inc., in Wagram, N.C. He was an active worker with the Boy Scouts and had coached a Little League baseball team for the Laurinburg Recreational Department for the past four seasons. He is survived by his wife, Mrs. Patricia Pinson Williams, one daughter, Ann Barton; and four sons, Gregory, Brian, Eric, and Paul, all of Laurinburg.

Thelma Faye Guyton Keith '70 of Auburn was killed on May 12 in an automobile accident in Auburn. Mrs. Keith was in graduate school at Auburn, and her husband, Windell Ray is a fifth year student in the School of Architecture and Fine Arts. In addition to her husband, she is survived by her parents, Prof. and Mrs. F. E. Guyton of Auburn; and three brothers, Dr. T. L. Guyton of Selma, Dr. W. F. Guyton of Ft. Benning, and John R. Guyton of Auburn.

ALUMNALITIES—Continued

William M. Greer is with the Southeast Georgia Branch of

Alumni In The News—



Klemm Alvarado

Dr. William R. Klemm '58 recently received The Distinguished Member Award for Research Achievement given by the Texas A&M University Chapter of Sigma Xi. This is the first year the award has been given, and Dr. Klemm was honored for his research in two areas: animal electroencephalography and physiology of brain control of motor mechanisms. He teaches animal physiology at Texas A&M and has written two books, *Animal Electroencephalography* published in 1969, and *Science, The Brain, and Our Future*, which is to be released this summer.

Edward E. Alvarado '60 is now a vice president of The Perkins & Will Corporation, a national firm of architects and engineers. Mr. Alvarado is head of the Structural Department of the Washington, D.C., office. He and his wife, Chrys, have two children, Marcia, 5, and Benjamin, 2. They live in Alexandria, Va.

Georgia Tech in Douglas, Ga.

Michael G. Morton has been promoted and transferred to Monsanto's new plant now under construction near Guntersville, as process accounting supervisor. He and his family live in Albertville.

John C. Porter has joined Eastern Airlines as a flight officer and will be based in Boston, Mass.

Steven A. Fellows has joined the Northwest Georgia Otolaryngology Professional Association as clinical audiologist. After being research assistant with the National Speech and Hearing Survey at Colorado State University and being on the faculty of speech at the University of Southwestern Louisiana, in 1970 he became the director and clinical audiologist of the Northwest Georgia Speech and Hearing Center in Rome, Ga. He and his wife Lynn have two sons, Scott and Christopher. They live in Rome.

'66 Dr. John R. Ragan, D.V.M., is the new director of the Tennessee Department of Agriculture's division of animal industries. The new post also includes the job of state veterinarian. Dr. Ragan joined the Department of Agriculture in July, 1966, as a veterinarian in the animal diagnostic laboratory. He served as acting director of the division from November, 1970, until his present appointment. His wife Martha teaches in the Franklin, Tenn., city school system.

Carole Conway Sherard is manager in the individualized

programmed instruction lab at the Birmingham Metropolitan Area Skill Center.

Tim A. Taylor has joined The Trane Company's Birmingham sales office.

Roy E. Tinsley has been named personnel manager of Sears, Roebuck & Co. in Raleigh, N.C. He and his wife, Kathi, moved to Raleigh from Ocala, Fla., where he was training coordinator.

Robert F. Blake has been elected a commercial officer with the Trust Company Bank of Georgia. He joined the company in 1966. He is currently working toward an MBA from Georgia State University.

Carol Wadsworth Fulford teaches fourth grade in the Ft. Knox Dependent Schools at Ft. Knox, Ky.

MARRIED: Pamela Jean Peartree '68 to Earl William Roberts on March 13 in Rome, Ga. They live in Anniston where Pam is a public relations supervisor for South Central Bell, and Bill is in the loan department of Anniston National Bank. . . **Martha Rabb** to Larry Taorima in Huntsville.

ADOPTED: A daughter, Tommi Leigh, by Mr. and Mrs. Earl T. Reed (Melba Jolley) of Huntsville. Her birthday is Dec. 2, 1970, and she came home with the Reeds on April 29.

BORN: A daughter, Elizabeth Lorine, to Lt. and Mrs. Lewis A. Ward (Mary Carol Justice '65) of Alexandria, Va., on April 16. She joins big brother Al. . .

A daughter, Amy Michelle to Mr. and Mrs. David Carl Golden of Anaheim, Calif., on April 15

. . . A son, Frank Everett, III, to Mr. and Mrs. Frank E. Winter, Jr., of College Park, Ga., on Jan. 30. He joins two sisters, Wendy Ellinne, 2½, and Cynthia Leigh, 1½. Mr. Winter is regional manager of Quality Optics in Atlanta. . .

A son, Christopher Bryan (Chris), to Mr. and Mrs. Thomas M. Lindsay of Fairhope on March 16. She joins sister Suzy, 3. . .

A son, Richard Wilson, to Mr. and Mrs. Ralph G. Leary (Patricia Anne Lane) of Columbus, Ga., on Feb. 1. He joins brother Ralph, Jr. . .

A daughter, Elizabeth Lee, to Mr. and Mrs. James C. Thomas (Laurice Butler '65) of Houston, Tex., on March 3. She joins brother Jimmy, 4. . . A son, Scott Joseph, to Mr. and Mrs. J. Fred Rossman (Robin Lynn Fisher '67) of Moultrie, Ga., on April 6. He joins big brother David, 21 months. . .

A daughter, Deborah Michelle, to Mr. and Mrs. James H. Ham, III, (Patsy Grant '67) of Lakeland, Fla., on Sept. 19, 1970. Jim is an electrical engineer for American Cyanamid.

'67 WHERE THEY'RE WORKING: L. Phillip Humann, has been elected a commercial officer with the Trust Company Bank of Atlanta. He holds an M.S. from Auburn and joined the company in 1969. . . **Raymond L. Mang** has completed two years military duty with the Marine Corps and is now with PPG Industries in Huntsville. He

(Continued on page 16)

Women's Lib Spokeswomen Come To Auburn

Reprinted from *The Auburn Plainsman*

Women's liberation spokesman Gloria Steinem presented "the pathology of the original second class group": women. Miss Steinem launched her three-pronged explanation of

the women's liberation movement; historical context of women and their roles, explosion of "scientifically proven" myths concerning women and benefits of women's liberation to society.

Addressing the Graves Amphitheatre audience as "friends, neighbors and sisters," she said, "As a member of the press, I've been depressed by their systematic ridicule of women's liberation."

During pre-history women were worshipped for the child-bearing act, said Miss Steinem. With the rise of the state came the recognition that women were the means of production of workers and soldiers.

As such, Miss Steinem said, women became the property of the state and were subordinated so that the state's control could be maintained.

Women then were relegated to performance of tasks men did not relish and marked as cheap labor. "It costs a woman \$3,000 a year in salary to have her cigarette lit," she quipped.

"We have myths in our heads," Miss Steinem said. The myths which define what is feminine and masculine are cultural, not biological.

Miss Steinem pointed to the church as "the greatest myth-maker of all." Early attitudes that sex and women were evil gave the church a greater hold over men, who held money and power. Even though the picture is changing, she continued, the stigma persists.

"Women's lib is for humanism," she proclaimed. Miss Steinem sees the liberation of women from traditional roles as resulting in men who are no

longer dehumanized and restricted to definite, masculine-defined roles.

"Most men are so accustomed to submission that they don't know what cooperation can be like. There is no such thing as love between unequals," she said. "It is time to start to look for real and human potential."

"All your life you have been tricked to believe you are one half a person. Marriage is designed for a person and a half; not two whole, loving, equal persons," she declared.

That marriage is the only life changing mechanism open to a woman, Miss Steinem said, is ridiculous. A woman should know from birth that she is free to do as she wishes, she said.

"You live in a Jockocracy, you know," she said. The same amount of money should be given to women students that funds man's athletics. "If women want to get on a bus and travel around to other schools visiting, they should be able to," she said.

Unequal admissions standards for woman and the process of tracking women into certain feminine-defined studies is clearly wrong she said. Any professor who tries to track a woman student "should be fired. He rapes her mind, her hopes, her desires."

She warned that federal funds will be withheld from a university that is proven to be discriminatory in its admissions or promotion policies.

Miss Steinem called six tenths of one per cent in black enrollment at Auburn "an enormous disgrace." It is the white students, she said, who are being

Editor's Note: Horizons Symposium for 1971 brought women's liberation advocates Gloria Steinem and Dorothy Pitman to Auburn in mid-May.

Miss Steinem is a freelance journalist who has contributed to numerous popular magazines including *Life*, *Look*, *Esquire*, *McCalls* and *Glamour*. She has written for the *New York Times* and has a column *The City Politic* in *New York Magazine*. Miss Steinem serves on the Democratic National Committee and is currently preparing an anthology on readings on the women's liberation movement.

Mrs. Pitman, a working mother with two small daughters, founded and directs a community-controlled day care center in New York City. She helped the New York State Legislature write up its new day care laws and is a member of the Day Care Task Force appointed by New York Mayor John Lindsay.

ghettoized because they do not know black America. She suggested black studies as a solution.

Reprinted from *The Auburn Plainsman*

"There is very little education going on in state universities and a lot of purchasing degrees going on," declared free, universal day care pioneer Dorothy Pitman. "Any student who finds himself in an all-white class on this campus should wonder . . . Any student in a class with one or two blacks having an all-white subject, should tell the instructor it is not relevant to everyone," she said later.

Mrs. Pitman called for black studies because black students know more about white America than white students know about black America.

She reminded the 500 persons present that the world's minority is white people. "South African control can not last forever. Consider what will happen to your children."

"You can see by the number of black people on this campus, six tenths of a per cent, that we can't beat you up. We can only do things together that are relevant to humanity," she told the group.

"I saw two black students the whole time I was in the women's dining hall . . . and it's so sad," and she continued, that very few white people in the South really want to talk about it. "Young people here are still asking (their parents) what they can do," she said.

"There is no way for me to say 'sister' unless you see the oppression. Young people just don't know when they are

caught up in a racist act," Mrs. Pitman had said earlier.

"I feel and I see an uptightness in this whole group . . . I have observed a feeling that what she (Gloria Steinem) discussed is not relevant. It almost feels like a social club."

She referred to Miss Steinem's statement that the average housewife works 99.6 hours a week for no salary and "must chisel it off the household budget."

"Maybe you don't think you will really have to work 99.6 hours a week . . . that someone will do it for you," Mrs. Pitman said. She said she left her hometown of Lumpkin, Ga., to escape racism and sexism.

"Women fought for the vote—they were not given it," but, she said, when women fought for the vote they forgot about racism and sexism.

"I would like to stand before you at one time and say 'Hello sisters and brothers' . . . until then I guess you'll have to not like, but respect me.

"I will say what I feel like saying—not what you want to hear." As Mrs. Pitman finished, she received a standing ovation from over 75 per cent of the audience.

ALUMNALITIES—Continued

and his wife, **Judy Higley '67**, have a two-year-old son Jeffrey . . .

Charles Whatley of Opelika is a member of the board of trustees of the American Dairy Association of Alabama . . . **Charles R. Pelham** is a pharmacist with Mobile Infirmary in Mobile . . .

Mary Catherine Venable teaches sixth grade at Blackwell School in Smyrna, Ga. . . **Ivy H. Davis** received the M.S. in electrical engineering from Auburn in March and is now with G.E. in Schenectady, N.Y., as hermetics marketing specialist . . .

Jane Almy McMath is in Okinawa where her husband, Lt. Col. James B. McMath, Jr., is stationed.

WITH THE ARMED FORCES: Capt. **Herman W. Burns** is reassigned to Columbus AFB, Miss., after graduating from the Air University's Squadron Officer School at Maxwell AFB . . . Capt. **Thomas E. McCrory** is reassigned to Patrick AFB, Fla., after graduating from the Squadron Officer School at Maxwell . . .

1/Lt. **William F. Morrison** is a missile launch officer in the 90th Strategic Missile Wing at Fran-

cis E. Warren AFB, Wyo. . . 1/Lt. **Donald W. Magnusson** is an F-106 Delta Dart Fighter Interceptor pilot stationed at Langley AFB, Va. . .

Capt. **Victor B. Goldman** is stationed in the Mekong Delta as transportation coordinator for a construction engineer group. He will return to the U.S. from Vietnam upon his completion of Army duty on Aug. 1 . . .

Sgt. **David Black** is stationed with the Air Force in Tampa, Fla. . . Capt. **Richard R. Wiese** has graduated from the Strategic Air Command's missile combat crew operational readiness training course at Vandenberg AFB, Calif. He is now stationed at Malstrom AFB, Mont.

BORN: A son, Edward Calhoun, to Capt. and Mrs. **William Smith (Linda Bone '64)** of Columbia, Mo., on Feb. 18. Capt. Smith has received the Meritorious Service Medal for exceptional outstanding veterinary service he provided while stationed at Incirlik AB, Turkey. He is working toward an M.S. in public health at the University of Missouri under the AFIT program. After completing his



NEW MAJORETTES—These 10 lovely coeds, were recently selected as majorettes and alternates to lead Auburn University's band next season. They are, front row, left to right, Sissy Wilson of Gadsden; Belinda Byrd, alternate, of Midland City; Debbie Strain of Alexander City;

Debbie Owen of Moulton; Rhonda Culberson of Oxford. Second row, Trish McPherson of Birmingham; Kathy Wetzel of Fort Walton Beach, Fla.; Ann Long, alternate, Huntsville; Carol Fuller of Auburn; and Debbie Benson of Birmingham.

Care For A Spot Of Tea Old Chap?

by Cecilia Johnson '71

Prof. Oxford Stroud's kudzu tea was "inspired by a sense of guilt." Prof. Stroud admits he has always felt somehow responsible for kudzu climbing all over the South,

and now he feels bound to "bring something good out of evil," much as Milton thought God intended to do with Man.

"During the depression years, I helped my agricultural science teacher plant kudzu seed along the sides of the roads in Wilcox County," he confessed. "I've felt guilty ever since."

Kudzu, which was introduced to America from China, is an extremely prolific, creeping vine which climbs over and covers everything it comes in contact with. In early spring, feelers begin to push forward over the countryside, then die back in winter.

Prof. Stroud, an associate professor of English at Auburn, is founder and "Wizard" of The Kudzu Tea Drinkers of America (K.T.D.A.). The group feels a responsibility for finding a redeeming value in kudzu, and "bringing good from evil" is

their unofficial motto.

As for the membership in K.T.D.A., Prof. Stroud says, "We are looking forward to numbers in the thousands, but now we are holding down to probably two dozen." The organization, already thought to be nationwide, is expected to cover the globe, according to the Wizard. Prof. Stroud, who is never without a twinkle in his eye, admits that an article on the value of the dandelion originally gave him the idea for kudzu tea, and the consequent re-evaluation of kudzu.

Rules for joining the organization are so far limited to one: No sugar-in-their-tea users are allowed. "Actually kudzu tea is more of a bouillon, and can be a la onion salt, but never with sugar!" Stroud exclaimed.

Stroud, who isn't a coffee drinker ("Bad for you"), takes

instant tea (the regular kind) breaks between English classes. His tea is doctored with powdered milk, a little rolled oats, honey, or combinations of the three.

Stroud's recipe for kudzu tea, which he considers the original recipe, is as follows:

"Pick the new leaves, certainly no larger than a half-dollar, being especially careful to avoid picking poison oak or ivy leaves, which could cause great and profound gastronomical disturbances. Take the tiny little kudzu leaves in proportion of about a half handful of wadded-up leaves to a boil, cover, then steam them slowly for about 15 minutes. (Don't boil them to pieces, just pasteurize them, or you'll boil off all the nutrients). Pour off the tea, straining off the leaves, then add onion salt, plain salt, or, (for the very stout at heart) garlic salt. Never commit the sacrilege of adding sugar."



KUDZU RECONSIDERED—Kudzu, that creepy-crawly vine that covers the South each spring, is getting a second chance to show a redeeming value, thanks to the efforts of Oxford Stroud '49. Prof. Stroud, who has organized the Kudzu Tea Drinkers of America, makes a tea from kudzu, to be flavored with garlic or onion salt. Prof. Stroud regularly takes tea (the regular kind) breaks between his English classes at Auburn University.

ALUMNALITIES—Continued

degree in August he will be assigned to Saipan, Mariana Islands, as veterinary advisor to the high commissioner for the trust territory of the Pacific Islands. His wife and son will go with him to Saipan for the two-year tour . . .

A son, Charles William, to Mr. and Mrs. **Monroe Howard Hayes** on March 1 in Alexandria, Va.

'68 WHERE THEY'RE WORKING: Doug Marshall has completed his military service and is working with his father in Marshall Printing Co. in Montgomery . . .

Joseph W. Parker completed active duty service with the New England Defense in Bristol, R.I., on March 1 and has returned to work with Georgia Power Co. in Dalton, Ga. . . .

Jarry A. DeLoney, D.V.M., has established the Northwood Animal Hospital in Tallahassee, Fla. . . .

Jackson S. Smith, III, has been named director of sales promotion and public relations for International Dairy Queen, Inc., in Minneapolis, Minn. He and his wife and three children live in Bloomington, Minn. . . .

John S. Salter graduated from the Cumberland School of Law of Samford University on May 29 and is employed with the U.S. Attorney's office in Birmingham in the criminal division. Also graduating from Cumberland were **Todd Caldwell**, **Louie Lee Sims, Jr.**, and **Gusty Yearout '67**.

WITH THE ARMED FORCES: 2/Lt. **James M. Colvin, Jr.**, is attending the basic officer's course at Fort Lee, Va. . . . 1/Lt. **John H. Lyke** has received the Air Medal for outstanding airmanship and courage as a pilot in Vietnam. He is now stationed at McClellan AFB, Calif. . . .

1/Lt. **Richard D. Medlin** recently received the Army Commendation Medal in Vietnam. He

received the award for meritorious service . . .

2/Lt. **Richard A. Megica** re-

Notice Of Class Reunions - 1971

CLASS OF 1916:

The reunion of Class of 1916 will be October 29 and 30 (the weekend of the Florida game.) Please watch for an announcement card which will be mailed in late summer and return the card to us if you plan to attend.

CLASS OF 1921:

The Fiftieth Reunion of the Class of 1921 will be October 22 and 23 (Homecoming). Please watch for the announcement which will be mailed from this office in the late summer, and return the card if you plan to attend. (The football team will play Clemson.)

CLASS OF 1926:

The reunion of the Class of 1926 will be November 5 and 6, the weekend of the Mississippi State game. Please watch for an announcement card that will be mailed in late summer, and return the card to us if you plan to attend.

CLASS OF 1931:

The reunion of the Class of 1931 will be October 1 and 2, the weekend of the Kentucky game. Please watch for an announcement which will be mailed to you in late summer and if you anticipate attending, return the card to us.

CLASS OF 1946:

The twenty-fifth anniversary reunion of the Class of 1946 will be held the weekend of October 8 and 9, the weekend of the Southern Mississippi game. Please watch for the announcement notice, which will be mailed to you in late summer, and return the card if you plan to attend this reunion.

cently completed a missile maintenance officer course at Redstone Arsenal in Huntsville . . . 1/Lt. **John S. Dendy, Jr.**, has received the Bronze Star Medal in Vietnam. The medal recognizes outstanding achievement. Lt. Dendy is chief of automatic data processing branch with the 4th Transportation Command . . .

Lt. and Mrs. **Donald M. Stansell (Barbara Lynn Burns)** live in Valdosta, Ga. Lt. Stansell is a T-38 jet instructor. The Stansells have a two-year-old son, Charles.

MARRIED: Jan Johnson to T. Scott Hayes. They live in Chamberlee, Ga.

BORN: A son, Scott Benjamin, to Mr. and Mrs. **James Richard Hannon, II (Patricia Tollison)** on April 28 . . . A son, Matthew Sean, to Mr. and Mrs. **Rodney G. Clarke**, of Birmingham on Dec. 4. Rodney has gone into business with his father as J. A. Clarke & Son Construction Co. in Birmingham . . . A daughter, Nicole Elizabeth, to Mr. and Mrs. **Robert F. Hudgins (Sharon Sample '69)** of St. Petersburg, Fla., on April 6. Mr. Hudgins is field engineer with Chroment Coatings, division of Hudgins Tool & Die.

'69 WHERE THEY'RE WORKING:

Janet L. Branum Dowler teaches at a high school in Brandywine, Md. . . . **Birl Arthur Gilreath, Jr.**, is a methods and standards engineer with The Babcock & Wilcox Co. in West Point, Miss. . . .

Douglas L. Brown has been given the Miriam Rebecca Frazer Award for Distinguished Graduate Work in European History by the Department of History at the University of Alabama where he is a first year graduate student . . .

Bonnie Lynn Bailey is a "girl Friday" at Planes, Inc., in Chamberlee, Ga. . . . **Thomas Earl Hill**

is an industrial engineer with William Heller Inc., of the Uniroyal Fiber and Textile Division at Moncks Corner, S.C. . . .

Loran B. Carter, Jr., with the athletic department at Dalton, Ga., High . . . Mr. and Mrs. **William R. Money (Carolyn Mann '71)** live in Atlanta where Bill is attending Georgia Tech and Carolyn is working for C & S Bank. Their son, Bill, II, is 3½ . . .

Robert L. Summers is on the Library staff at the University of Virginia . . . **Harry L. (Buddy) McDowell** is attending California State College at Long Beach working toward a master's in business administration. He is also taking courses in graphic design at UCLA . . .

Larry F. Ragan is an aerospace engineer with McDonald Douglas Corp. in St. Louis, Mo. He and his wife Linda live in Florissant, Mo.

WITH THE ARMED FORCES: 2/Lt. **Joe M. Peacock** is a combat information control officer at Korat Royal Thai AFB, Thailand . . . 1/Lt. **Paul A. Fox**, adjutant on the staff with the Regional commo group located in Siagon. He has been in Vietnam since October . . .

2/Lt. **John J. Kittle**, stationed at Hurlburt Field, Fla. . . . Pfc. **Michael Shotts**, assigned to the casualty division of the Adjutant General's Office at the Pentagon in Washington, D.C. . . .

Ens. and Mrs. **John T. Shapiro (Pamela Swilley)** are stationed at Barber's Point NAS, Hawaii on Oahu and will be there for two years. Their son, John T., Jr., celebrated his first birthday on June 2.

1/Lt. **John L. Anslinger**, intelligence and operations officer at Camp Ames, Korea . . . 1/Lt. **Rex E. Lewis** recently received the Army Commendation Medal for meritorious service while serving with the 815th Engineer Battalion in Vietnam . . .

2/Lt. **Orville E. Bach, Jr.**, is stationed at Malmstrom AFB, Mont., as a Minuteman missile combat crew commander . . . 1/Lt. **Paul V. Martindale** has

completed basic helicopter school and is now assigned to advanced flight training program at the Army Aviation School at Ft. Rucker, Ala. . . .

1/Lt. **William H. Rodgers** returned from Vietnam in February after being wounded. He is now recovering at the Army Hospital at Ft. Campbell, Ky. He has been awarded the Bronze Star for valour and the Combat Infantryman's Badge. Bill and his wife (**Evelyn McRedmond '70**) will be leaving the Army and he will be taking a job with a bridge contractor after his recovery. They have a little daughter . . .

2/Lt. **James W. Barr, Jr.**, assigned to Minot AFB, N.D., for flying duty after graduating from pilot training . . . 1/Lt. **Richard G. Yerby**, assigned to the Marine Corps AS, Cherry Point, N.C., for flying duty after completing the Air Force pilot training course . . .

2/Lt. **Roger L. Woolard** has completed pilot training at Vance AFB, Okla., and has returned to his Alabama Air National Guard unit in Birmingham . . . Am. 1/C. **Joseph B. Long** is a missile guidance and control specialist on duty at Phu Cat AB, Vietnam . . .

Spec. 5 **Arthur B. Gould, Jr.**, is a training non-commissioned officer with battery A with the 1st Armored Division at Ft. Hood, Tex. . . . 2/Lt. **John W. Schlegel, Jr.**, has received a certificate of achievement as an ammunition officer with the 92nd Artillery at Ft. Hood, Tex. . . .

1/Lt. **Henry P. Gibbs**, systems engineering project officer at the Army Signal Center and School at Ft. Monmouth, N.J. . . . 2/Lt. **Harry B. Gibbs**, executive officer with the 608th Ordnance Co. at Ft. Benning, Ga. . . .

1/Lt. **Ron Dykes**, stationed at Ft. Monmouth, N.J. . . . 1/Lt. **Steve House**, with 1st Infantry Division at Ft. Riley, Kan. . . .

MARRIED: **Joan Bradley Wages** to Marvin Leonard Caples in Birmingham on March 20.

(Continued on page 18)

Team Looks Poised, Polished In A-Day Game

by Buddy Davidson '64

After a grueling spring practice, Auburn's 1971 football team looked poised and polished in the annual A-Day game witnessed by a record 22,000 fans. All-America quarterback Pat Sullivan completed 17 of 22 passes for three touchdowns and had none intercepted. All three of his TD passes were to his All-America running mate at split end, Terry Beasley.

The first one put the White team ahead 6-0 as Gardner Jett missed his first PAT. It was a 17-yard effort and Beasley broke three tackles in the last 12 yards to score. The second TD was not a planned play.

Sullivan tossed a short pass to tailback David Shelby, who fumbled the ball forward when hit. Beasley scooped it up 14 yards

from the line of scrimmage and raced 35 more yards for the touchdown.

The final Sullivan-Beasley touchdown pass was for eight yards and put the Whites ahead 20-0. Ted Smith then came in at quarterback and took the second White unit 80 yards in 11 plays and tossed a 10 yard scoring pass to Doug Brasse to account for the final 27-0 margin.

Head coach Ralph Jordan let the elected team captains for next year, Sullivan and defensive tackle Tommy Yearout,

choose sides and the squads were evenly matched except for the Sullivan to Beasley combination.

Beasley was selected the game's outstanding offensive player and tackle Larry Taylor of Ft. Lauderdale, Fla., was picked the outstanding defensive player by the press.

The Tigers worked long and hard all spring on basic fundamentals and Jordan was not expecting a very polished game. However, there was only one penalty and just two fumbles. There were no pass interceptions either.

David Beverly punted for both teams and had a composite average of 48.0 yards per kick.



PAT SAYS A WORD—Pat Sullivan left quarterbacking to take the microphone to say a few words during half-time at the A-Day game on May 22. He holds the Gator Bowl Award, presented to him at the game by members of the Gator Bowl committee in the background.

Martin, Merchant All-SEC—

Baseball Ends Season Second In SEC

by Mike Merrill '73

Paced by two All-SEC performers and five players with final batting averages over .300, Auburn ended its 1971 season in second place in the SEC's Eastern Division. The Tigers finished the season 23-16 overall, and 9-7 in the SEC.

Leftfielder Joel Martin and catcher Andy Merchant were the two Tigers to receive All-SEC acclaim. Merchant, a repeater from last season, and Martin, in his first year as an all-star, led the SEC in hitting with a final .441 average. That figure is also the all-time Auburn record.

Catcher Andy Merchant (.325), outfielder Joe Haefner (.322), first baseman Jack Baker (.310), and outfielder Ken Dempsey (.307), all contributed well at the plate.

Baker and Dempsey led the team in home runs, each with a total of eight. Haefner was in second place, with seven.

In the RBI department Baker once again held the lead totaling 35 for the season. Haefner contributed 28 and Dempsey 27.

The Tigers set a new team record in stolen bases, with 101 swipes.

Senior Earl Nance led all Ti-

gers in front of Vanderbilt, but a disastrous two game series against Georgia in Athens saw them drop two games and fall behind for good. Vanderbilt later dropped two straight games to Mississippi State for the SEC title.

With the exception of pitchers, the Tigers in 1972 will return six of eight starters. The addition of several top prospects figure to make the Tigers a title contender once again.



LEADING HITTER—Left fielder Joey Martin is the SEC's leading hitter for the 1971 season, batting a .441 average. The average is also an all-time Auburn record.



CLIFF HARE AWARD—Alvin Bresler, an Auburn sportsman in both track and football, received the 1971 Cliff Hare Award at the A-Day Game in May.

ALUMNALITIES

They live in El Granada, Calif., where Joan is a hostess with TWA and her husband is a copilot with TWA. They fly out of San Francisco to New York and Chicago . . .

JULIA KATHLEEN ARCHER to James Vaughan Reasman on Jan. 23 at Georgetown, Colo. They live in Tulsa, Okla.

BORN: A daughter, Christine Eileen, to Lt. and Mrs. William S. Noe on Aug. 12 . . . A daughter, Angela Edwards, to 1/Lt. and Mrs. Hugh Donald Herndon on March 1 in Concord, Mass. Lt. Herndon and his family will be transferred to Warner Robins AFB, Ga., on June 15 . . .

A daughter, Ashley Ann, to Mr. and Mrs. Walter McAlister (Carol Jean Patton) of Bessemer (Continued on page 19)

Dedication Of Hutsell Track Highlights Season

by Joe Cook '71

After a successful indoor season, the outdoor attempts were not as impressive as Mel Rosen's tracksters managed only one dual meet victory and a sixth place SEC finish.

The highlight of the 1971 season was the dedication of the new all-weather track which was named for Track Coach Emeritus Wilbur Hutsell.

And the key performers on this artificial surface were brothers Alvin and Milton Bresler in the 440 intermediate hurdles.

Top Two All Contests

The duo took first and second in every contest of the year, the most remembered of which was a hand-in-hand tie against Georgia.

Placing first and second respectively in the SEC, Alvin and Milton turned in times that ranked among the seven best in the nation this past season. Both will participate in the NCAA track finals in Seattle, Wash. this month.

Other individuals on the Auburn squad could only manage sixth place finishes in the conference tournament in Lexington. Tim Curry surprised the crowd with a sixth in the 440 intermediate hurdles, Steve Bear took sixth in the high jump and Tommy Wewdome took sixth in the long jump.

Auburn's 440 and mile relay teams each finished fifth.

Beat Georgia

The one dual meet win was a 97-84 whipping of the Georgia Bulldogs in the track's first meet ever. Terry Beasley took

the first steps on the track in competition for Auburn in the first leg of the 440 relay, which was the first Auburn ever won on the track. The relay team of Beasley, Bobby Baker, Alvin Bresler and Steve Richards turned the 440 in :41.6, the best performance in that event for Auburn all year.

Auburn won 12 of the 17 events to win the first meet to be staged on the track, but lost the next two to Alabama and a heart breaker to LSU.

Of course, every winning mark in the first meet was a record, and after three meets on the Wilbur Hutsell track and field, six Auburn performances still remained unbeaten.

Bobby Baker's 9.8 100 yard dash was the fastest on the track as other Auburn record holders are: Bobby Scott :48.5 in the 440, Richard's :14.7 in the high hurdles, Alvin Bresler's :51.7 in the intermediates; Vaughn Lewis' 14'6" in the pole vault and Steve Bear's 6-6 high jump.



TRACK DUO—The Bresler brothers, Milton (left) and Alvin (right) finished 1-2 in the 440 intermediate hurdles in every meet this year, setting

times that ranked them among the nation's top seven. Both boys are expected to compete in the NCAA Meet in June.

Auburn Alumnalities

on March 28 . . . A daughter, Heather Lea, to Mr. and Mrs. Ward S. Taylor (Sue Franklin '71) on Dec. 20 in Andalusia. Ward works with his father in Andalusia Motor Co. . . .

A son, Jeffrey Ben, to Mr. and Mrs. Ben Frank Thornton (Deborah Sue Webster) on Feb.

14 in Colorado Springs, Colo. . . .

A son, James Walter, to Mr. and Mrs. Walter T. Dowdle (Deborah Lynn Hawkins '71) of Goodwater in March.

'70 WHERE THEY'RE WORKING: George Dervin Nixon, field representative with The Sperry & Hutchinson Co. in Petersburg, Va. . . . Sharon Parker Habel (M.Ed.) reading teacher in the Orting (Wash.) school district . . .

William S. Bowers, home office representative with Integon

Corp. in Montgomery . . . John Charles Assell is quality control manager with Delco-Remy in Anderson, Ind., after completing service with the Army. His wife, Barbara Cross '69, teaches in Anderson . . .

Glenda Price Albright teaches in high school in Lancaster, Calif. . . . Joel D. Gaston is a sales representative with Swift & Co. in Montgomery . . . William Larry Eoff is a test engineer with NASA at Marshall Space Flight Center in Huntsville . . .

Charles D. Cope is a sales engineer with the Trane Co. in Atlanta . . . Robert G. Thornton has joined the Trane Co. in Orlando, Fla., as a sales engineer . . . John Craig Butler, Jr., cur-

rently a student at Southwestern Baptist Theological Seminary in Fort Worth, Tex., has been employed by the Southern Baptist Foreign Mission Board for youth and student work and bookstore work in Trujillo, Peru. He will spend seven weeks this summer in an intensive course at Meredith College in Raleigh, N.C. . . .

Barbara Jo Goodwin Sungy is substitute teaching in Tustin, Calif. . . . Carol Jane Moore teaches third grade in Cottonwood . . . Myron A. Williams is a civil engineer with the Sea-

(Continued on page 20)



WILBUR HUTSELL DAY—May 29 was Wilbur Hutsell Day on the Plains when Auburn dedicated the Wilbur Hutsell Track. On hand for the dedication were Coach Hutsell, left, and Percy Beard '29, one of the four Olympic athletes Mr. Hutsell has coached. Coach Hutsell first came to Auburn in 1921. Now track coach emeritus, Coach Hutsell has had teams to win 140 of 165 dual meets and three SEC championships. In addition to the four Olympic athletes, he coached 75 SEC championship individuals.

Jordan To Have Minor Surgery

Head Coach Ralph Jordan entered University Medical Center in Birmingham, Ala., the first week in June to undergo surgery for a hernia repair.

Jordan expects to be in the hospital a week to 10 days.

Losing Season For Tennis

Auburn's tennis team had a losing season for the first time in 12 years. The Tigers were outclassed in every meet but still managed to pull two upsets in nine matches.

Coach Luther Young will have some full scholarship aid for the first time and the tennis future looks brighter.

Golf Team Has 7-4 Record

Rained out of five dual meets, Auburn's golf team still managed a fine 7-4 record and finished sixth in the SEC meet at Calloway Gardens.

Sophomore James Mason was the team's low stroke player and made the All-SEC honorable mention team. Junior Billy McDonald, second team All-SEC in 1970, and Tom Cox were the other most consistent players.

Tom Mish, Bill Johnston and Kenny Miller also competed on the SEC tournament team and steadily improved after the first round to enable Auburn to come from ninth and finish sixth.

News Of Auburn Clubs

The **ATLANTA AUBURN ALUMNI CLUB** will have a barbecue in Atlanta on June 25 with Dr. Harry M. Philpott as the speaker. For information or reservations call Don Latham at 529-6806.

The **AUBURN ALUMNI ASSOCIATION OF METROPOLITAN NEW YORK** will have a cocktail party on June 22 at the University Club in honor of Dr. Harry Philpott. Other guests attending will be Ben Gilmer, former president of the Auburn Alumni Association, and George (Buck) Bradberry, associate alumni secretary. Officers of the New York Club are: president, Donald Fay, Jr., '58; vice president, William Bentley '48; secretary, Harvey I. Watson '48; and treasurer, Allen Hale '57.

Retirees Contribute 331 Years Of Service To Auburn



RETIRES AS NEW ERA BEGINS—Henry T. Wingate who has been assistant to three deans of veterinary medicine at Auburn University retired in January. He has worked intermittently for the school since 1921, the last time beginning as the school became regional two decades ago. The school will soon move into new facilities after 12 years of planning in which Mr. Wingate assisted.

Saw Many Changes In Vet School

by Trudy Cargile
University News Bureau

In his boyhood farm days down around Polkville and Pelahatchie in Mississippi, Henry T. Wingate dreamed of becoming a veterinarian. But he retired at Auburn University in January without ever realizing his dream. However, the 28 years Mr. Wingate has spent with the School of Veterinary Medicine on two separate occasions gives him a D.V.M. status of sorts.

"I actually came to Auburn to study veterinary medicine and completed two years, but I kept getting jobs and they kept raising me," he reflects.

Mr. Wingate had a job from the time he arrived in 1921 when Dr. C. A. Cary who was, under state law, the state veterinarian as well as dean of the School of Veterinary Medicine.

First Mr. Wingate attended Auburn High School to compensate for his earlier graduation from a non-accredited school in Mississippi. In the meantime he worked as a bookkeeper and shipping clerk in the State Serum Plant for Dr. Cary. There he was able to put to good use the business school training he had received in Jackson, Miss., before coming to Auburn.

Mr. Wingate received his second high school diploma, this time from Auburn High, in 1922 and began his studies in veterinary medicine. He talked his brother James, an assistant federal inspector in charge of the State of Mississippi at the time of his death, into studying veterinary medicine in Auburn.

James completed his course, but Henry changed his major to

agricultural science, receiving his degree in 1926.

That might have ended Henry Wingate's association with veterinary medicine. From then until 1948, except for a four-year stint in the Army during World War II, he held various positions with the federal government.

But in 1948 Mr. Wingate rejoined Auburn University to become administrative assistant to Dr. R. S. Sugg who, like Cary, was both dean and state veterinarian. When, by state law, the two positions were later made separate, Mr. Wingate continued with the School of Veterinary Medicine as assistant to the dean, now Dr. James E. Greene.

Mr. Wingate is retiring just as the school is preparing to occupy its new facilities on Wire Road. The realization of a new school is but one of the developments which have impressed Mr. Wingate throughout his years at Auburn.

"There's been an increase of approximately 75 per cent in veterinary enrollment since I came back in 1948," he points out. He saw 11 veterinary degrees awarded in 1922, compared with the approximately 100 awarded annually now. Part of the growth, he points out, came with addition of the expanded regional program in 1949 which brought more students and more financial support to the school

Plans Productive Future Years—

Cobb Retires After 41 Years At AU

by Paul Till
University News Bureau

Prof. Charles N. Cobb, who recently retired after 41 years of service to Auburn University's Department of Industrial Engineering, is determined not to become "professionally obsolete."

He says many professionals don't keep up-to-date on the latest developments and thus become what he terms "professionally obsolete." Prof. Cobb is a firm believer in short courses and plans to attend and direct many such courses, now that he has retired.

The professor said he has been commissioned to write some articles for a professional magazine with international circulation. He plans to serve as a consultant to industry in an effort

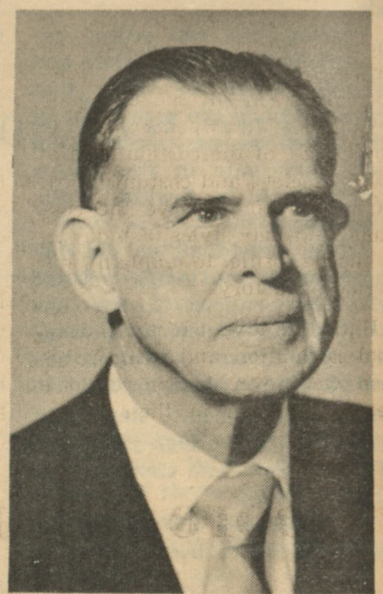
to help them combat "professional obsolescence."

During his work at Auburn, Prof. Cobb founded the Auburn chapter of the Society for the Advancement of Management (S.A.M.). He served as the society's faculty advisor from that time in 1947 until the organization changed departments in 1964. During one particular "seven-year period of excellence" the Auburn chapter never fell below third place in nationwide competition of almost 200 organizations.

The 70-year-old professor re-

ceived his bachelor's degree from Clemson University and came to Auburn in September, 1930. He received his master's degree from Auburn. Prof. Cobb has done extensive research in the field of apparel industry. He is a member of Delta Chi, Iota Lambda Sigma, Alpha Pi Mu and a lifetime member of S.A.M.

Named professor emeritus when he retired last quarter Prof. Cobb retains a permanent office in the Department of Industrial Engineering. He and his wife, Ruth, plan to continue living in Auburn.



COBB . . . After 41 Years

from the states served.

Prerequisites for admission are more stringent and there is a difference in the student. "Their entire professional bearing has changed—both in conduct and in dress," he said, referring to the students' self-imposed regulation that shirts and ties must be worn at all times except in certain laboratories. "They used to drag around in any old thing," he recalls.

Mr. Wingate has seen his two sons through school at Auburn: Henry T. Wingate, Jr., regional director for the Multiple Scle-

rosis Foundation in Atlanta, and Dr. Robert T. Wingate who is with the National Aeronautics and Space Administration's headquarters in Hampton, Va.

The move from the closet-like office he shares with one other person in Cary Hall is the only step Mr. Wingate contemplates seriously at this time. As for the future:

"Well, I think I'll get a rocking chair and sit down, and in about a year I'll think about starting to rock and getting back to gardening and fishing."



AMONG RETIREES—Fourteen Auburn University faculty were honored at a retirement banquet by the Auburn Faculty Club May 6 in the Auburn Union. Seated from left: John Bagby, Extension Service; Mrs. Martha Bennett, Alumni Association; and William Hugh Francis, Engineering Graphics. Standing from left: Dr. Eldridge C. Simmons, Student Health Services; Henry T. Wingate, Veterinary Medicine; Joseph C. Moore, Agricultural Experiment Station; William C. Sugg,

Pharmacy. Not shown are Frank Marion Orr, Building Technology; Miss Lilly Hester Spencer, Home Economics; Hanchey E. Logue, State 4-H Club Leader; Mrs. Cinderella C. Slaton, Dean of Women's office; Herman T. Pruett, Vocational Education; and Dr. Harold H. Punke, Education. Also honored was the late Lawrence Ennis who died shortly after retiring from the Extension Service. The group contributed some 331 years of service to the institution.

Designers Don't Dictate, Nor Clothes Control

If you resent fashion designers and Madison Avenue, thinking they dictate what you wear, or if you're a parent who thinks the positive way to control your teenagers is to control their dress styles, you can forget it. There is no documented proof for either assumption, according to Miss Lilly Spencer, a specialist in the history of clothing who retired from Auburn June 1 after 43 years of teaching.

During 43 years of teaching Miss Spencer's forte has been the history of costume. The way people dress—nationally as well as individually—is a way of measuring and understanding them, she believes. For this reason some of her students now include majors in social anthropology, English and theatre majors as well as majors in dress design.

Some of the missing links in ancient cultures might even be provided if there was enough information on dress and hair style, says Miss Spencer, who is so positive of the correlation between society and costume she'd be willing to preserve the costume and hair styles of today in a time capsule to explain this period of history.

Until the advent of the industrial revolution and democracy, men were ever bit as resplendent as women in their dress.

Then, as men worked for work's sake, when work was considered good, wholesome and admirable and the way to get ahead, men became more somber in their dress.

However, in order to prove their status, they lavished adornment on their women, so that in the latter half of the 19th Century, some women wore 25 yards of material in a dress, and became a showcase for jewels.

Throughout history, according to Miss Spencer, as societal patterns changed and when national boundaries were undefined, men were clean-shaven, women slender. In periods of settled national boundaries, the women are fatter and men bearded.

The change in men's clothing today—"for which they may thank the unconventional young"—turns again to color, softer collar lines, and ruffles up dress shirts. Again, it's part of the social structure.

Women are working. The restless hemline—it's been going down—but not quite so far—and up and farther for 100 years—has become a matter of personal preference. Pants suits, hot

pants, granny dresses. What is fashion trying to tell us?

"I don't know," says Miss Spencer. "I hope I live long enough to find out." She does predict "some kind of pants" as the future for women's clothing. She does not believe the unisex fashion will remain, as "it would be too fundamental a shift in social and moral values." Today's beard, she thinks, may be simply a declaration of masculinity.

Now that she's retired Miss Spencer plans to keep active, but "I'll watch other people make the gardens." She is interested in birds and may help with the annual census.

"There is plenty of volunteer work to be done," she says, mentioning so many areas of local concern where she is vulnerable, "it would be unfair to mention them all." She even intends to travel "when the spirit moves me."

Miss Spencer received the B.S. and M.S. degrees from Oklahoma State University. She did further study at Oregon State University, the University of Chicago and Michigan State University.

She joined the Auburn faculty in 1923, and is a member of Omicron Nu, Phi Kappa Phi, the Alabama Home Economics Association, Alabama Academy of Science, AAUW, and Delta Kappa Gamma.



MORE THAN HOBBY—Miss Lilly Spencer, who retired from the School of Home Economics faculty at Auburn University on June 1, displays an 1880 street dress from the collection used in teaching the history of costume. The purple silk taffeta is resplendent with pleats, tucks, fringe and fasteners. The lined jacket is boned, and, according to Miss Spencer, tells as much about the wearer as the age in which she lived.

Moore Retires From Horticulture

by Gene Stevenson

After having his retirement date postponed twice, Prof. J. C. Moore retired in December from the Auburn Horticulture Department.

Mr. Moore's retirement was difficult to arrange. In fact, it was postponed for two and a half years after his first request. As explained by his department head, Dr. D. Y. Perkins, "Some people are just hard to get along without." So on two occasions Mr. Moore agreed to the University's request that he continue. In fact, Dr. Perkins said he was tempted to once again ask for a delay.

A 1931 Auburn graduate, Mr.

Moore had a varied career before joining the School of Agriculture horticulture teaching staff in 1947. He taught at Cullman Junior High and Tanner High School, worked in the Soil Conservation Service (SCS) hill culture project at Auburn, and during World War II was in Haiti on a project involving producing rubber for the war effort.

The SCS hill culture project at

Auburn included work with many different kinds of plants, and Mr. Moore released four varieties of Chinese chesnuts while on this project. He also came up with the idea of utilizing pods from honey locust trees as a high quality cow feed that could be grown on poor land.

Mr. Moore's interest in plant propagation continued throughout his career, and in recent years he developed a method of propagating chesnuts and camellias by grafting a cutting into a germinated seed of either plant. This method gives rapid rooting and much faster growth of the young plant. He also introduced the Arizona Cypress as a Christmas tree, and it is now widely grown for this purpose.

His contributions to the field of horticulture were recognized by his associates in the form of a framed citation presented during the ceremonies. It reads: "Citation to Joseph C. Moore for Meritorious Service to Horticulture, 1937-1970, from Department of Horticulture, Auburn University."

"Weatherman" is another hat that has been worn by Mr. Moore for a long time. Since 1947 he has maintained a weather station for the Weather Bureau, and official published weather records from Auburn are compiled by him. In the early years he kept a "cotton station," and sent daily weather statistics to Montgomery, for the quarterly salary of \$9. Since then it has been a volunteer job, and he files monthly maximum-minimum temperature and rainfall reports. Mr. Moore

Francis Retires On June 30

Ten years after retiring from the army as a lieutenant colonel, and after 35 years of service to Auburn University, Prof. William H. Francis will retire June 30.

Francis served as head of the Engineering Graphics Department from 1959 until 1970. He earned his bachelor's and master's degree from Auburn.

Prof. Francis took a leave of absence from teaching at Auburn at the beginning of World War II to serve as an artillery officer. After the war he returned to his teaching at Auburn.

The retiring professor is a member of Tau Beta Pi, engineering honorary, and a former member of the American Society of Mechanical Engineers. He and his wife, Loeda, plan to continue in residence at Auburn after his retirement.

Simmons Retires From Infirmary

Dr. E. C. Simmons, former Assistant Director of Student Health at Auburn University, was among the university retirees being honored by Auburn University Faculty Club at a May 6 banquet.

Dr. Simmons, a native of Petersburg, Va., retired Sept. 1, 1970, from his position in the university's Drake Infirmary. After retiring as a general surgeon in the Army in 1959, Simmons came to Auburn from Fort Gordon, Ga., and joined the faculty in 1960.

Dr. Simmons received his B.S. and M.D. degrees from the University of Virginia in Charlottesville, and maintained a private practice in Roanoke, Va., before joining the Army in 1944.

ALUMNALITIES—Continued

board Coastline Rail Road in Waycross, Ga. . . .

T. Chadwick Hudson, forester with International Paper in Madison, Ga. His wife is **Mary Mitchell**. . . **John David Johnson**, junior engineer with Alabama Power Co. in Selma . . .

WITH THE ARMED FORCES: Lt. and Mrs. **Jimmy L. Bowen** (**Martha Mabry**) are now in Leesville, La. . . **Pvt. George Hopson**, began a tour of duty with the Army in Germany during May as a redeye missile gunner with the infantry . . .

2/Lt. William H. Barton, Jr., has graduated from OTS at Lackland AFB, Tex. . . **Maj. Norman M. Barikmo** (M.A.) is assigned to Nakhon Phanom Royal Thai AFB, Thailand as an air operations officer . . .

Pvt. Gerald Sullivan recently completed an eight-week crewman course at Ft. Bliss, Tex. . .

Charles A. Conway is in flight school with the Air Force . . .

Dennis Cheuvront is an officer candidate at Newport Naval Base, R.I. . .

2/Lt. James W. Dailey and **2/Lt. Clifford W. Crouch** have completed OTS at Lackland AFB, Tex. . . **2/Lt. George B. Wingard** and **2/Lt. Stanley G.**

Adult Educator Pruett Retires

Prof. Herman T. Pruett vows, "I'm not going to do much rocking," now that he is retired from 22 years of service to Auburn University. Prof. Pruett plans to work part-time with several organizations in the area of adult education and educational material after his retirement.

A pioneer in adult education at Auburn he is an associate professor in Auburn's Department of Vocational and Adult Education.

Prof. Pruett's activities have included membership in the Alabama Education Association and the American Vocational Association. He has also served as consultant to the State Board of Education on Adult Education.

The professor reflected over his years at Auburn by saying, "I really have enjoyed the association I have had with the students here." He enjoys sports, politics, and gardening and hopes to find more time for those interests when he retires. He and his wife, Opal, plan to continue residence for the time being in Auburn after his retirement.

says he will miss this chore, but is giving it up because his retirement schedule won't be suited to the routine.

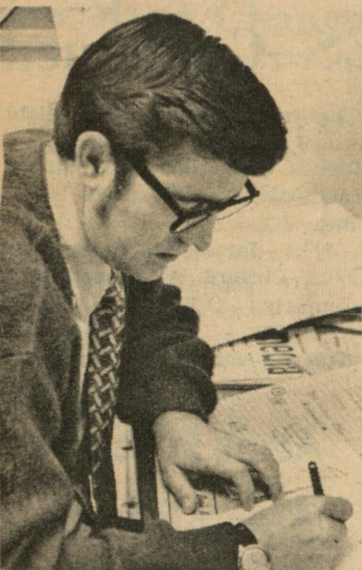
Moore was born in Rockmart, Ga., but grew up in Alabama. He attended Cullman Junior High and graduated from Blountsville High in 1924. After graduating from Auburn in 1931, he attended Washington University, St. Louis, and received the M.S. in 1934. He again studied at Auburn before taking the SCS hill culture job.

On hand for the surprise luncheon, held Dec. 8 at Auburn, were Mrs. Moore and two of his four children, Mrs. Thomas B. Whatley of Opelika, and Linda, the youngest who still lives at home.

Look And Feel Better In Ten Days Or Your 30 Minutes Back



FACULTY OFFICERS—Chosen by the general faculty to head the Senate of Auburn University for the coming academic year, are: left to right, George Brooks, chairman-elect, professor and head of Industrial Engineering Department; Robert Y. Cannon, secretary, professor of Animal and Dairy Science, and Marshall Baker, chairman, professor of chemistry.



FILM EDUCATOR — Jack D. Cook '69, of the Southeast Area Manpower Institute and the U.S. Office of Education, the Manpower Division, in Montgomery, acted as a Convention Evaluator at the conference of the Association for Educational Communications and Technology held in Philadelphia in March. The program emphasized the improvement of the students self-image, and explored new approaches to film use. Mr. Cook works extensively with the film medium. Last spring he conducted the Dropout Prevention seminars at Cloverdale Junior High School in Montgomery, using a variety of films to create a new learning environment. His philosophy of education, however, is child-centered, not film-centered. He says the role of the media-oriented teacher today is not to disseminate information, nor to manipulate machines, but rather to manage the learning environment so that children can experience success with the freedom to make mistakes without being threatened or punished.

ALUMNALITIES

Hagan have completed OTS at Lackland AFB, Tex., and have been assigned to Mather AFB, Calif., for navigator training . . .

Pvt. **Marvin R. Bishop** is with the 501st Supply and Transport Battalion at Ft. Hood, Tex. . . .

2/Lt. **William R. Peterson** has completed an infantry officer basic course at Ft. Benning, Ga. . .

Pvt. 1/C **Bobby W. Blackmon** is assigned to Leighton Barracks, near Wurzburg, Germany . . . Lt. **Robert J. Armitage** is stationed in Shirley, Mass., awaiting orders to Vietnam . . .

2/Lt. **Elbird G. Huffman, Jr.**, is assigned to Shaw AFB, S.C., after completing a course for Air Force weapons controllers . . .

2/Lt. **James C. Williamson** is stationed at Ft. Rucker for advanced flight training after completing the Army primary helicopter school at Ft. Wolters, Tex. . . . **Donald Gary Fuller**, in OTS with the Air Force at Lackland AFB, Tex. . . . 2/Lt. **John C. Walker** has completed pilot training and is assigned to Grand Forks AFB, N.D., for flying duty . . .

MARRIED: **Julia M. Murdock** to **Aubrey F. Pilkerton** on April 3 in Mobile. They live in Jacksonville, Fla., where Julia teaches retarded children . . . **Cynthia Jean McCracken** '71 to **Timothy James McIntyre** on March 27. They live in Birmingham . . .

Deborah Anne O'Connor to **Ronald G. Taylor** on June 13, 1970. The Taylors are currently touring Europe. They have been abroad since last September . . .

M. Colette Werner to **Ronald O. Ling** on Dec. 27. They live in Birmingham where Ronnie is a

(Continued on page 23)

by Dru McGowen

Look and feel better in ten days or your thirty minutes back! Such is the guarantee of P.E. Anonymous, a group dynamics experience in physical exertion every Monday through Friday, from 5:15 p.m. to 5:45 p.m., in the Wrestling Room of Auburn University's Memorial Coliseum.

P.E. Anonymous is a heterogeneous group of from 30-100 housewives, secretaries, busy executives, staff and faculty. Old, young, male, female, fat, skinny, short, tall, some are muscle bound, some not so.

But for 30 minutes, they have one thing in common: the symmetrical development of their bodies accompanied by music. And, more importantly, the improvement of cardio vascular fitness.

Names are a rarity. There's no breath for conversation. But there are testimonials:

"I thought I could do it by myself, but I can't."

"I want to tell others about it, but they look at me as if I were a kook."

"It gives me a feeling of security."

"I feel terrific! Man, I feel just terrific," says Al Martincic, following his hundredth push-up. He has just finished a hundred sit-ups, his Durante-like voice encouraging others to keep up with him.

P.E. Anonymous, directed by "Coach" Martincic, is for exercise buffs. There are no electric machines or belts or gadgets to do the work. It is not a reducing class, although several women, combining the exercise with diet, have lost as much as 40 pounds, and from five to ten inches where it flatters.

Sticking with it for a period of six weeks is all it takes to get hooked—and the day is incomplete without it.

The unique "class" began in the old Alumni Gym in 1964. Martincic had been bugged for months to "let me work out with

you" by men who admired his conditioned good health and good spirits.

"But it just didn't work out," he says. "I get up at five a.m., run two miles and then do 125 push-ups. Not many guys wanted to do it at that time."

They still don't, Martincic still does, and the 5:15 p.m. class is now an institution, with the possibility of organizing a morning group.

The first group consisted only of men, running and exercising on alternate days, followed by a swim. Women were invited, but fearing unattractive bulges, declined. Four charter members remain: Harry Larsen, Sam Lyle, Al Trowse and Martincic.

The present series is preceded or followed by a mile's jog—acceptable routes prescribed by Martincic. The routine does not vary and is the same for men and women, with the exception of a "half" push-up for women.

To a slightly worn record which includes "Pomp and Circumstances" and "Waltzing Matilda," participants in P.E. Anonymous begin by jumping and stretching for approximately five minutes. If someone is late, the warm-up begins again, despite groans.

Those who jump together and sit-up together also bicycle together and "curl" together—a difficult, isometric-oriented exercise near enough to the end to please the clock watchers. As the last exercise begins, so does the "Stars and Stripes," and a beaming Martincic assures his followers, "Isn't that great?" Then, "I feel terrific!"

The exercises are balanced to take care of all the muscles, which Martincic says can develop

until a person is in his 60's. Special emphasis is given to the shoulders, abdomen, back and thighs. What other groups take an hour to do, P.E. Anonymous does in half the time "because the fast pace forces an overload more beneficial to the improvement of organic function."

"People get the idea they should slow down when they reach 40," Martincic says. "I've seen persons do that and by the time they're 50 they're walking around like old men and women. Losing physical vitality seems to make a person lose all zest for life."

Martincic, on the Department of Health, Physical Education and Recreation since 1948, is a native of Milwaukee. He once planned a career in business administration, receiving his bachelor's degree from the University of Iowa.

But a funny thing happened on his way to the service, he remembers. He became involved with the man who developed the U.S. Army's physical education program. Soon he was a physical training instructor with the Army ground forces—and a convert. Later he studied under C. H. McCloy, receiving the master's degree from the University of Iowa.

Martincic teaches judo, fencing, boxing, wrestling and related activities at Auburn University. Judo is current favorite. The exercise class is extra-curricular.

At the same time, he is in his fifth year of volunteer work with the mentally and emotionally handicapped, conducting two one-hour sessions weekly, on his own time, for such children at Auburn's Middle School, at the Armory, at Boykin School, and at the Achievement Center in Opelika.

He and interested students work on a one-to-one, sometimes

(Continued on page 23)



PHARMACY HONORS — These pharmacy students at Auburn University were among those honored for scholastic and other achievements during the annual awards banquet held recently. Seated from left: Donna K. Barr, Janice W. Smith, Deborah Vatz, and Sandra L. Sterling. Standing

from left: Cleveland W. Randolph, Jeff Lovvorn Stewart, Michael W. Woodford, Clinton H. Parker, and Danny R. Johnson. Not shown: Herman Lester Bell, Jr., Thomas R. Adams, William Phillips Griggs, Donald D. Killingsworth, and Levon Gibson.

Look And Feel Better

(Continued from page 22)

two-to-one basis with the youngsters. Not only is coordination improved, but so is the self-image. "Studies show that some

25 per cent of youngsters involved in physical exercise therapy have improved their I.Q." he says.

Alumni In The News—



King



Simmons

Dr. Maxwell C. King '50, President of Brevard Community College in Cocoa, Fla., has been elected president for 1971-72 of the Florida Association of Colleges and Universities, an organization representing 50 public and private colleges and universities in Florida. Dr. King, at the age of 32, became the nation's youngest college president when he was appointed as the first president of Indian River Junior College in Ft. Pierce when it was established in 1960. He became the third president of Brevard Community College in 1968. He is listed in Who's Who in American Education and Who's Who in the Southeast. Dr. King was named as one of Florida's Five Outstanding Young Men of the Year for 1961 by the Florida Jaycees, and was nominated in 1962 by the Florida Jaycees for America's Ten Outstanding Young Men. He and his wife, Doris, have five children.

E. H. (Ham) Simmons '51 became manager of marketing at General Electric's Low Voltage Switchgear Department in Philadelphia, Pa., on May 10. He was previously manager of industrial and contractor sales and product planning at GE's Medium Transformer Department in Rome, Ga. Mr. Simmons served in the Korean War on a destroyer and has held various positions with General Electric. He and his wife, Ramie, have three children, Mark, Brenda, and Bridget.

So dedicated to the "cause" is Martincic, that he bought a special van to carry specialized equipment bought or made for the children. He also attends numerous clinics and shortcourses related to this interest.

Martincic stories are legend. Like the Christmas vacation a Lee County resident heading North along snow-banked highways spotted another Lee County car, stalled. It wasn't. Martincic had parked his car to do his push-ups in the snow.

Martincicisms are legend, too. Just let him talk about his students—or his family of dogs.

ALUMNALITIES

research computer programmer with the University of Alabama in Birmingham.

BORN: A daughter, Jean Michelle, to Mr. and Mrs. Judson H. Lewis, Jr., (Sharon Morris) on Nov. 5. The Lewises recently moved to Miami, Fla., where he is with O.K. Storage & Transfer Co., Allied Van Lines Agent.

A daughter, Laura Michelle, to Mr. and Mrs. William Leveille (Carol Williams '69) of Atlanta on Feb. 23. William is an architect with Sanders & Associates in Atlanta . . .

'71 WHERE THEY'RE WORKING: Richard Foster Owens, engineer with Brown Engineering in Huntsville . . . Ellen Vann, programmer with Western Electric in Atlanta . . . Pamela Perry teaches at Jordan High in Columbus, Ga. . .

Larry R. Shivers, management trainee with Deering-Milliken in LaGrange, Ga. . . Harriet Ann Leverett teaches in LaFayette . . . Susanta Kumar Ghorai (Ph.D.), assistant professor of Physics at Alabama State University in Montgomery . . .



FRANKLIN LECTURER — The Very Reverend Alan Richardson, center, completed the 1970-71 Franklin Lectures in Science and Humanities at Auburn on May 4-5. Pictured with him, left, are John McCarty, secretary of the John and Mary Franklin Foundation of Atlanta, and W. Kelly

Mosley '24, right, chairman of the Foundation. The Franklin Foundation sponsors the lecture program at Auburn which brings outstanding speakers to the campus to lecture and to meet with students and professors. Dean Richardson is a distinguished theologian-historian.

Poll Shows What Students Think

by Paul Till

Auburn University students classify themselves as more "liberal" now than when they entered college, according to a recent random selection poll of the students.

The poll was the first of a series to be taken this year by the new student opinion surveys committee of Auburn's Student Government Association (SGA). Sonny Strange, survey chairman, said the committee used techniques similar to the Gallup and Louis Harris polls.

Strange said his committee using the "quota random sampling technique" polled 300 of Auburn's 14,229 students. Strange said, however, that the number was more than enough to complete an accurate survey using the "random technique."

The poll also showed that most Auburn students do not believe demonstrations are an effective form of protest. Survey results show 37.7 per cent feel demonstrations do "more harm than good," while another 18 per cent believe they are "ineffective" and 27 per cent feel they are "effective."

Other questions on the survey included, "Should the University provide women students, regardless of their marital status, with the Pill?" The reply was close with 45.8 per cent saying "no" and 40.5 per cent replying "yes."

Also on the questionnaire, "Do you think the SGA should provide a pregnancy counseling service to students?" The students' answer was 68 per cent "yes" and 18 per cent "no."

A student poll showed that Auburn students are concerned about pollution and the environment and are apparently willing

to do something about it through an educational approach.

Some 80 per cent of the students polled said they favored a curriculum on the Auburn campus leading to a degree in environmental science, and eight per cent said they would have entered such a curriculum if one had been offered. Auburn's largest curriculum has only 5.3 per cent of Auburn's total enrollment at the present.

Another 67 per cent said they thought the career potential and job availability warranted such a curriculum.

The ecology questions were put on the questionnaire at the request of a member of a university committee studying the feasibility of an ecology curriculum at Auburn.

The poll, taking some national questions into consideration, revealed that Auburn students support Vice President Spiro Agnew. Some 62 per cent rated the Vice President positively on the Auburn campus, while in a recent nationwide poll of students, only 27.3 per cent rated him positively. Almost 64 per cent rated Vice President Agnew negatively nationwide, but only 37 per cent rated him negatively at Auburn.

Nationally 54.7 per cent said the Vice President has been too outspoken while 38 per cent at Auburn think he has been too outspoken. Some 59 per cent at Auburn said the Vice President represents their views, while only 20.4 per cent of the students

nationwide said he represents their views.

Auburn students also have more confidence in President Nixon's movement into Cambodia than do students nationwide. While 52 per cent of the Auburn students polled feel the Cambodian military operation will shorten the war, only 21 per cent of the students nationwide feel this way.

ALUMNALITIES

Hub Bost Harrington, systems design engineer with Newport News Shipbuilding & Dry Dock Co. in Newport News, Va. . .

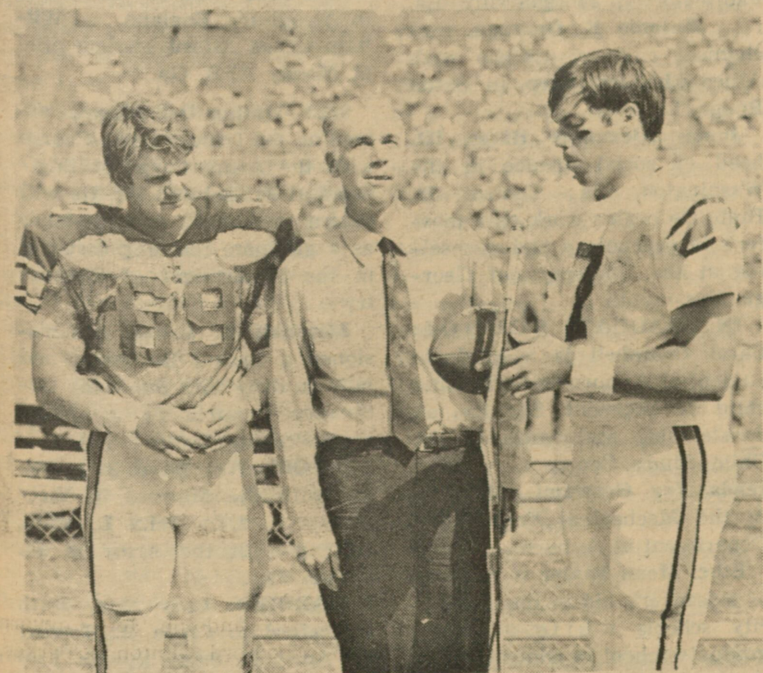
Craig Brewer, engineering trainee with Florida Power & Light in Stuart, Fla. . .

Billy Joe Bonds, assistant county supervisor with the FHA Office in Clanton . . . Jennie Sue Pemberton Alford teaches science at Goodwater Elementary School in Goodwater . . . Clifford Evans, public health engineer with the State of Alabama in Montgomery . . .

Judy Moore Cantrell, speech therapist with Douglas School in Columbus, Ga. . . Maria Paul, computer programmer with TRW Systems Group, Inc., in Houston, Tex. . . Godfrey Henry Straub, III, pharmacist intern with Nixon Drugs in Mobile . . .

Harold Alexander (Alec) Dudley, Jr., management associate with Citizens and Southern in

(Continued on page 24)



GAME FOOTBALL—Captains Tommy Yearout, left, and Pat Sullivan presented the A-Day Game football to Jimmy Brown '46, president of the Auburn Alumni Association.

ALUMNALITIES—Continued

Columbus, Ga. . . . **Don Autry Fowler**, controller personnel manager with Withlacoochee Electric Co-op in Dade City, Ga. . . .

Elwood Keith Waites, assistant county supervisor with FHA in Carrollton . . . **Wayne Morris Speegle**, engineer with Owen Steel Co. in Gastonia, N.C. . . .

Glenn Smith, pharmacy intern with Lee Drug Co. of Georgia in Auburn . . . **Mary Ruth Keeble**, speech therapist at Children's Center of Montgomery . . . **Mary Shoffeitt** teaches elementary school in Decatur, Ga. . . .

Teresa Braswell Ogletree teaches at Boykin Elementary School in Auburn . . . **George M. Graham**, assistant geologist with Reese E. Mallette Assc. in Birmingham . . . **John R. Creek, Jr.**, field engineer with Schlumberger Well Surveying Co., in Lake Charles, La. . . .

Gary Floyd, sales representative with Xerox in Birmingham . . . **George William Fievet, Jr.**, with General Electric . . . **Jerry Lanice Battles** (Ed.D.), dean of students at Columbia State Community College in Columbia, Tenn. . . .

Jerry D. Fields, assistant electrical engineer at Republic Steel in Gadsden . . . **Richard C. Moody**, assistant manager with Jones Tire Co. in Montgomery . . .

Henry Levi Mellen, III, trainee with Hamilton & Shackelford Insurance in Birmingham . . . **Donald Ray Beasley**, designer with Lacy R. McCall & Associates in Montgomery . . . **John Franklin Palmer, Jr.**, engineer with Southern Services in Birmingham . . .

Marie Ann Stillman First, intern pharmacist with Clark's Parkway Pharmacy in Opelika . . . **Richard J. Spavins**, engineer with Elmore-Coosa Telephone Co. in Eclectic . . .

William Harold Phillips, Jr., pharmacist with T. J. Landham

in Talladega . . . **Winellen (Pooh) Boyatt**, interior designer with Bill Garner in Fort Myers, Fla. . . .

Roye Annette Deerman, assistant buyer for clothing department at Pizitz's in Birmingham . . . **Diane Woody**, payroll accountant for Jackson-Atlantic, Inc., in Atlanta. In August she will begin teaching secondary school . . .

Robert Douglas Cole, maintenance engineer with Automatic Electric in Huntsville . . . **Jeff L. Stewart**, intern pharmacist with Adams Pharmacy in Montgomery . . . **Thomas Floyd Worthy**, quality control director with Columbus Mills, Inc. in Columbus, Ga. . . . **Davelyn Bolton Vinson**, math teacher at La-Grange, Ga. . . . **Alden Chester Main** (Ph.D.), assistant specialist in forestry with the Extension Service at L.S.U. in Baton Rouge . . .

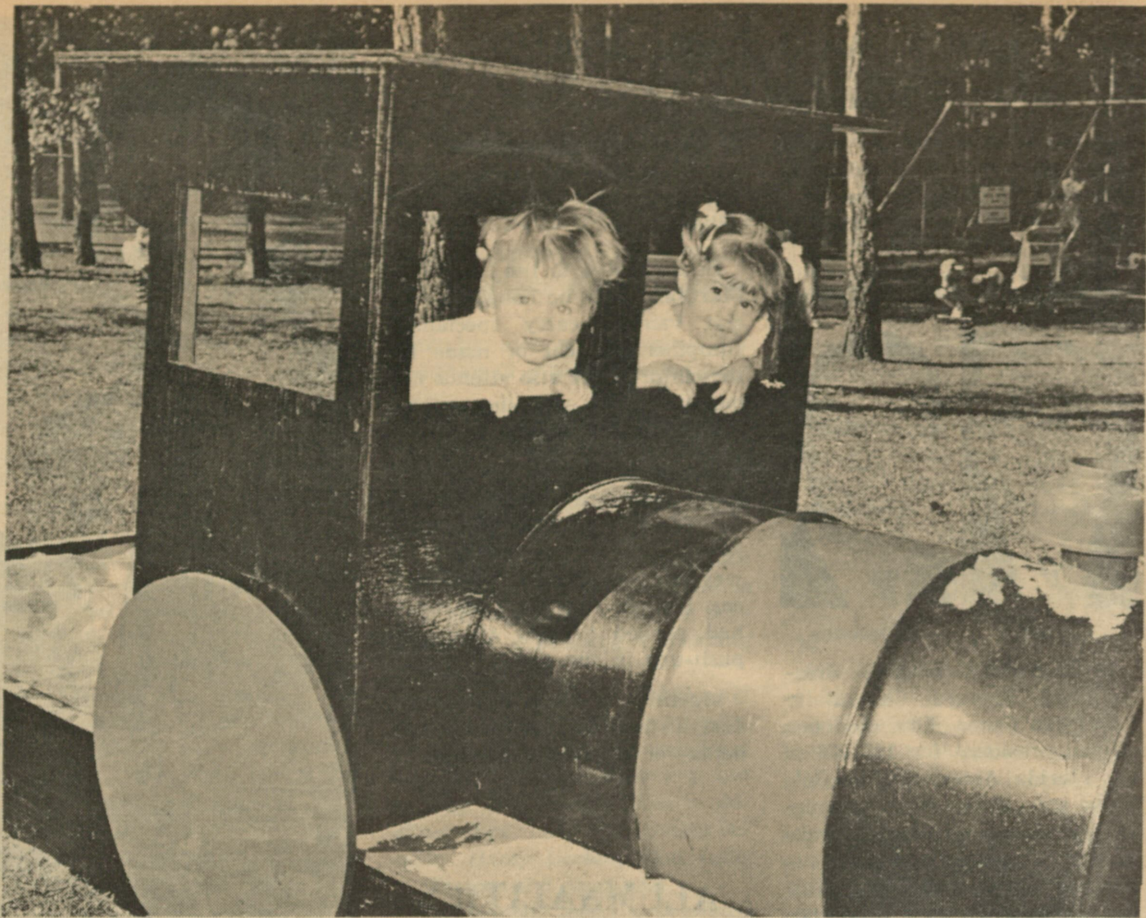
Wen-Chi Victor Chen (MS) mechanical designer with Sargent and Lundy Engineers in Chicago . . . **Michael W. Woodford**, pharmacy intern at the Medical Center Hospital in Huntsville . . . **Ben A. Livingston**, assistant manager with Winn-Dixie in Alexander City . . .

Don Doyle Riggs, pharmacist with Gibson's Pharmacy in Selma . . . **John Ray Mann**, assistant production manager with Table Rock Laboratories in Greenville, S.C. . . .

Julio C. Otero, Jr., project engineer with Gulf-Degremont Inc., in Liberty Corners, N.J. . . .

Judith Ann Horne, secretary in the Political Science Department at Auburn . . .

John A. Smith, IV, farms with his father at Nixburg . . . **Brenda C. Smith**, teaches fifth grade in Alexander City . . . **Alva P. Burkhalter** (Ph.D.), state coordinator of aquatic plant research and control with the Florida Department of Natural Resources in Tallahassee . . .



HELLO THERE — Miss Buffy Sanford (left) daughter of Mr. and Mrs. Sandy Sanford of Dadeville, and Miss Beverly Bauman (right), daughter of Mr. and Mrs. Dick Bauman of Auburn, are enjoying the new sandbox-train on the playground of Caroline Draughton Village, Auburn's

married student housing. The recent arrival of 18 new pieces of equipment will benefit studying parents almost as much as it will their children. Now it will be "take me out to the playground," where exuberant small ones can whoop, holler and play, exercising vocal chords and muscles.

Gary Patelski (MS) control systems engineer with Saginaw Steering Gear in Saginaw, Mich. . . .

Catherine Dragoin Buckhalt teaches at Auburn Jr. High in Auburn . . . **Charles D. Holliday, Jr.**, management assistant with South Central Bell in Mobile . . . **Florine Allen Henderson**, director and teacher with Presbyterian Week Day School in West Point, Ga. . . .

Robert A. Wright, development engineer with Sperry in Gainesville, Fla. . . . **Donna Meadows Doughty** teaches in Mobile . . . **Suzan Alice Curry** works at the Auburn National Bank . . .

Michael Dean Fitzhugh, agent with Mutual Savings Life in Mobile . . . **William S. Brown**, civil engineer with Carter and Burgess, Inc., in Fort Worth, Tex. . . .

Julia Farmer Nix teaches fifth grade in Opelika . . . **Bobby Earl Jones**, extension farm agent with Auburn Extension Service in Carrollton . . . **Kenneth E. Hamby**, associate electrical engineer with Republic Steel in Gadsden . . .

John D. Braddock, engineer with B. B. McCormick & Sons, Inc., in Jacksonville Beach, Fla. . . . **Michael E. Idzikowski**, project engineer with Delco Electronics Division of GMC in Oak Creek, Wis. . . .

Patricia Irene Skelton, secretary in the Office of Student Affairs at Auburn . . . **Bradford M. Brannon, Jr.**, accountant with Gee & Jenson Consulting Engineers in West Palm Beach, Fla. . . .

John Wesley Craft, Jr., management assistant with South Central Bell in Birmingham . . . **Michael Hugh Pritchett**, claims adjuster with Allstate Insurance in Akron, Ohio . . .

David Stephen Colquett, traffic assistant with General Telephone of Florida in Tampa, Fla. . . . **Susan Hoerlein**, secretary and counselor with World Wide

Travel in Cincinnati, Ohio . . .

Richard Plagge, patrolman with the Opelika Police Department . . . **Sharon Diane White**, floating banker with the Bank of Huntsville . . . **James Michael Hawkins**, special college agent with Liberty National Life Insurance in Auburn . . .

Martha Dell Lee, rehabilitation counselor with Vocational Rehabilitation Service in Anniston . . . **Emily Ann Zewen**, reporter with the Orlando Sentinel-Star in Cocoa, Fla. . . .

Kenneth C. Baker, drawing coordinator with UMC-Nolin in Montgomery . . . **Grace Evelyn Garner** works at Gateway, a home for dependent children in Birmingham . . . **Ray Franklin Griffin**, manager with Jefferson-Carolina Corp. in Gaffney, S.C. . . .

James F. Mitchell, Jr., loan officer with the Bank of Brewton . . . **Carl Robertson**, production engineer with McDermott Fabricators in Morgan City, La. . . . **Antonio R. Oyarzun**, mechanical engineer trainee with Allied Chemical Corp. in Baton Rouge, La. . . .

James Alexander Hines, III, head of social science in the Washington, Ga., Central Jr. High. He begins work on a master's in psychology and counseling at the University of Georgia this month.

IN GRADUATE SCHOOL: **Carol Campbell** is a graduate student at Auburn in family and child development. She has an assistantship and works at the Child Study Center . . . **Dharendra Yog Goswami** (M.S.) is in the Mechanical Engineering Department at Auburn . . .

Ethel Moon Taylor is working as a teacher's aid in the Auburn city schools while attending graduate school in education . . . **Benjamin Preston Blankinship** is a teaching assistant in biology at Auburn . . . **Joseph Paul Youngblood** is a graduate student in horticulture at Auburn . . .

Allen Fountain has received a State Scholarship of Merit to attend the University of Alabama School of Medicine . . . **Arthur Herbert Fowle, III**, is working toward a Master of Business Administration at Georgia State University . . .

Charles Hooper is attending the Cumberland School of Law in Birmingham.

WITH THE ARMED FORCES: **S. Sgt. Rodney W. Baker**, who completed his studies here under the Air Force Airman Education and Commissioning program, is attending OTS at Lackland AFB, Tex., and will be commissioned a second lieutenant upon graduation . . .

2/Lt. Michael Thompson Cassidy is now undergoing pilot training with the Air Force . . . **Andrew Robert Whiteley** is on two years active duty with the Navy . . . **Sgt. Larry T. Fulford** is stationed with the Air Force in Alcobury, England . . . **William Lynch Alford**, student pilot at Moody AFB, Ga. . . .

2/Lt. Walton Del Alley is attending the Officer Basic Course with the Army Corps of Engineers at Ft. Belvoir, Va. He will return to Auburn in September as a graduate teaching assistant in the Department of Chemistry . . .

Marshall R. Lyons, commissioned a second lieutenant and now on duty with the Army Ordnance Department at Aberdeen Proving Ground, Md. . . .

Lt. Ollie Web Boyd, Jr., serving with the Marines in Vietnam . . . **2/Lt. John L. Moss**, serving with the Army at Ft. Eustis, Va. . . .

MARRIED: **Lucy Mary Ruth Luncford** to **Clyde B. Herring** on April 17. They live in Tallahassee . . . **Pamela Josephine Kjar '70** to **John W. Craft, Jr.**, in March. They live in Birmingham . . . **Jane Heath '70** to **Del Alley** on March 17 in Enterprise.



WHITE HOUSE WEDDING—Bill Hines, a retired Navy Commander and now a graduate student at Auburn in educational media, supervised the cameramen and crew for the filming of Linda Johnson's wedding. At the time, Mr. Hines was second in command at the Navy Photographic Center in Washington, during the last two years of the Johnson administration. He and his 22-man filming crew, the only ones allowed to photograph the event, mounted cameras behind a false wall in the East Room. Only the lens were visible. The crew also did documentaries, and these, along with Linda's wedding, are now in the Johnson Library at the University of Texas.